

Op. 30, 4pt. IV, 31-36

A Second Set
of
Six Grand
QUARTETTS
for
Two Violins a Senor
and
Violoncello Obligato
Composed by the Celebrated
GIUSEPPE HAYDN
of

Opera 16th **V I E N N A .** *Price 10^s. 6^d.*

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Variety of New Music &c. &c.*

QUARTETTO
IAll^o moderato

This musical score is for the first violin part of a quartet, titled "QUARTETTO I". The tempo is marked "All^o moderato". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a "2" above the first measure, indicating a second ending. The second staff has a "p" (piano) dynamic marking. The third staff has an "f" (forte) dynamic marking. The fourth staff has a "1" above the first measure. The fifth staff has a "1" above the first measure and a "2" above the second measure. The sixth staff has a "f" dynamic marking. The seventh staff has a "be" (basso continuo) marking. The eighth staff has a "be" marking. The ninth staff has a "be" marking. The tenth staff has a "hr" (harmonica) marking. The eleventh staff has a "hr" marking. The twelfth staff has a "f" dynamic marking. The thirteenth staff has a "hr" marking. The fourteenth staff has a "1" above the first measure. The fifteenth staff has a "1" above the first measure and a "2" above the second measure. The score ends with a double bar line and a repeat sign.

Minuetto un poco Allegretto

First system of the Minuetto un poco Allegretto. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *f* and *p*. The system ends with a double bar line and repeat dots.

Trio

First system of the Trio section. It consists of three staves of music in G major and 3/4 time. The music is characterized by a more melodic and sustained style compared to the Minuetto, with many half and whole notes. The system ends with a double bar line and repeat dots.

Da Capo il Minuetto

Affettuoso e sostenuto

a mezza Voce

First system of the Affettuoso e sostenuto section. It consists of nine staves of music in G major and 3/4 time. The music is slow and expressive, featuring many slurs and dynamic markings such as *sfo* (sforzando), *p* (piano), and *mo* (more). The system ends with a double bar line and repeat dots.

Violino Primo

3

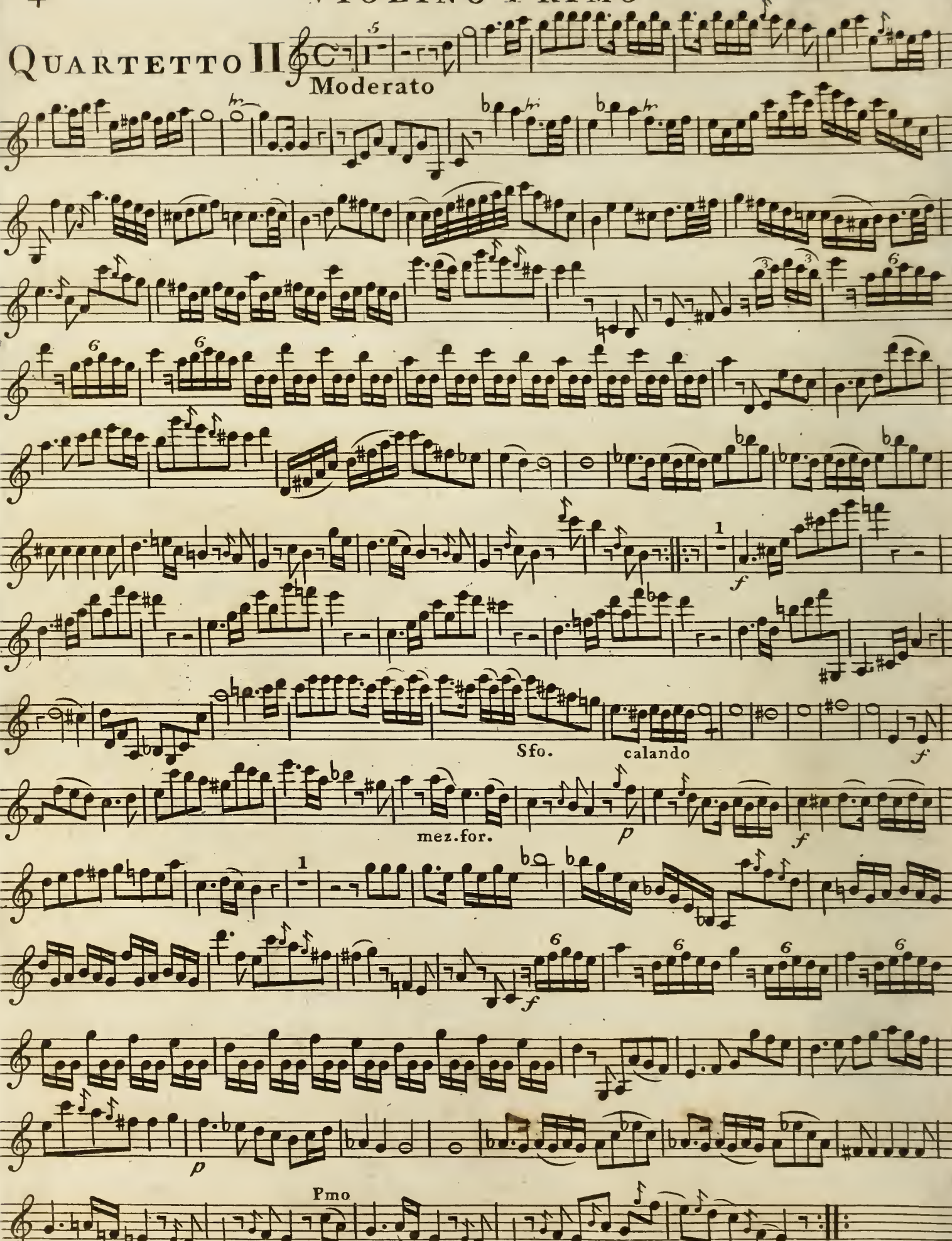
Finale *Presto*

This musical score is for the Violino Primo part of a Finale, marked Presto. It is written in 9/4 time and B-flat major. The score consists of 15 staves. The first staff begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

QUARTETTO

Moderato

4 VIOLINO PRIMO

QUARTETTO II  Moderato

f *p* *Sfo.* *calando* *mez.for.* *p* *f* *f* *p* *Pmo*

Adagio

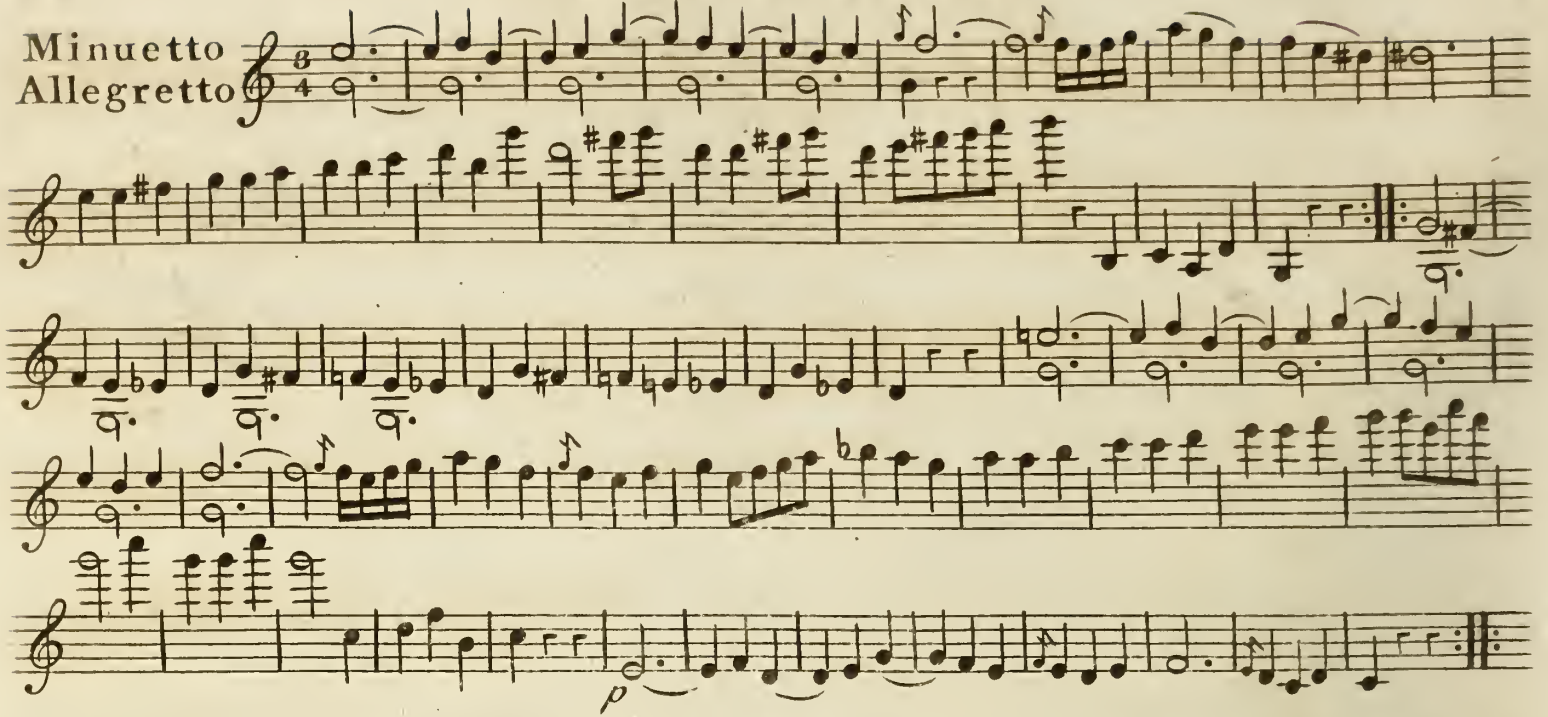
VIOLINO PRIMO

5

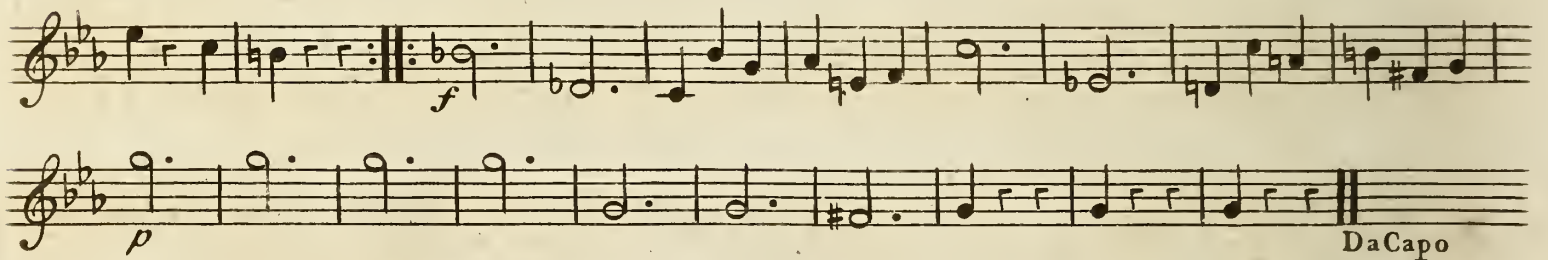
This musical score for Violino Primo, page 5, is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *h*, *rinf.*, *p*, *f*, *Pmo*, *Fmo*, *Pia. afs.*, *Poco for.*, *Sotto voce*, and *f*. There are also articulation marks like accents and staccato marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by '3' over notes). The overall texture is dense, with many sixteenth-note passages.

VIOLINO PRIMO

Minuetto
Allegretto



Trio
Pmo

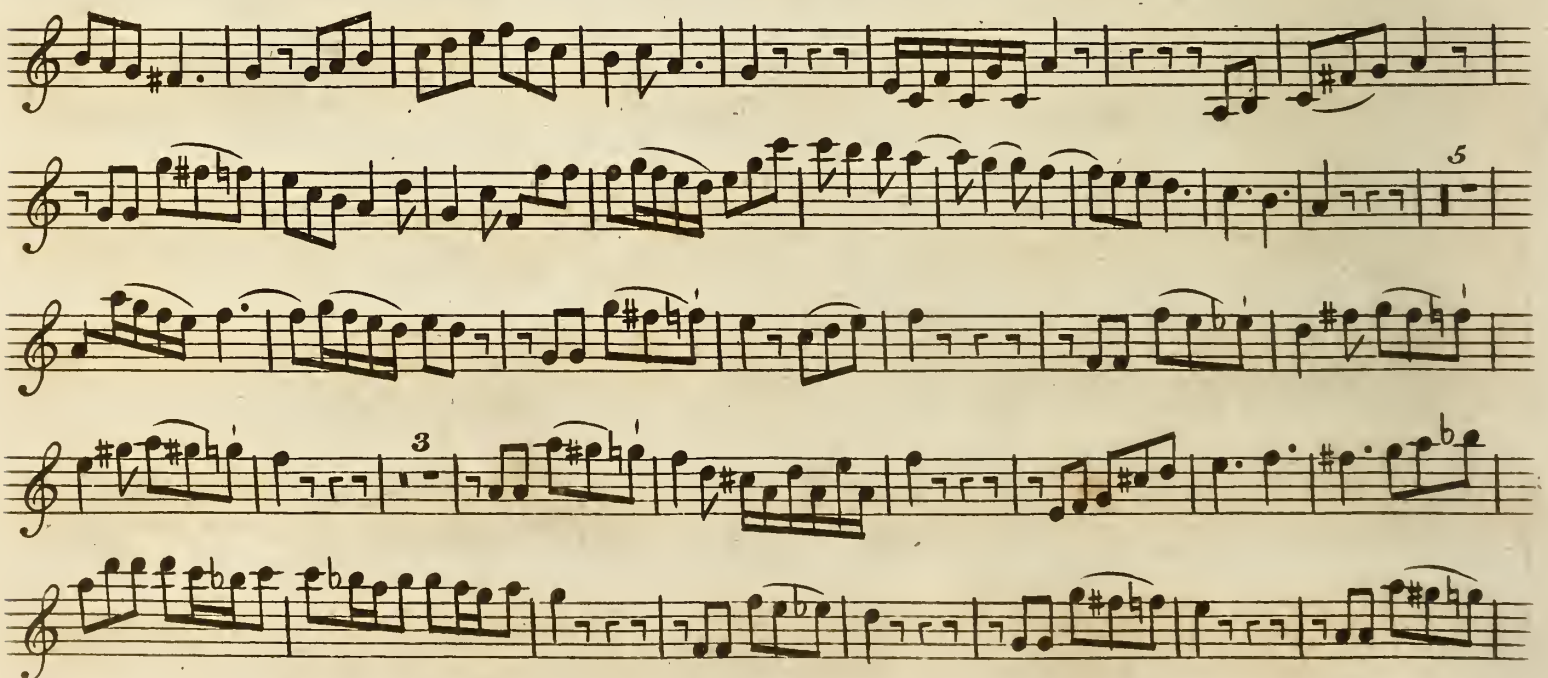


Fuga
Allegro

A quattro Soggetti

Sempre Sotto voce

Da Capo



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including:

- Accents (e.g., on the first staff, measures 1-3).
- Slurs (e.g., on the second staff, measures 4-6).
- Trills (e.g., on the third staff, measures 7-9).
- Triplets (e.g., on the fourth staff, measures 10-12).
- Dynamic markings such as *acc.* (accent) and *sfz* (sforzando).
- Rehearsal or section numbers: '1' appears above the eighth staff, and '4' appears above the eleventh staff.
- Ornaments (e.g., on the twelfth staff, measures 18-20).

 The page concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLINO I' RIMO

QUARTETTO III

Allegro con Spirito

Violino I' RIMO

QUARTETTO III

Allegro con Spirito

14 staves of musical notation in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- p** (piano)
- f** (forte)
- Pmo** (Piano molto)
- Sopra vna Corda** (Sopravvna Corda)
- Pocopia** (Poco copia)

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Fmo* (forzando), and *Pmo* (pizzicato). The instruction "Sopra vna Corda" is present in measure 10.

Minuetto Allegretto

Violino Primo musical score for Minuetto Allegretto, measures 17-32. The piece is in G major and 3/4 time. It includes a section labeled "Perdendofi" (measures 17-20) and a "Trio" section (measures 21-32). The Trio section is marked with a repeat sign and a 3/4 time signature. The piece concludes with a double bar line and the instruction "D.C. il Min."

VIOLINO PRIMO

Poco
Adagio

Violino Primo musical score, page 10. The score is in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked "Poco Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "Pmo" (pianissimo). There are also fingering numbers (1-6) and articulation marks (accents, staccato). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

11

Finale Allegro
di molto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Finale Allegro di molto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ppp* (pianissimo), and *mf* (mezzo-forte). A specific instruction 'Sotto voce' is written above the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots on the 14th staff.

QUARTETTO
IV

Allegro di molto

This musical score is for the first violin part of a quartet, titled "QUARTETTO IV". The tempo is "Allegro di molto". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* and a *tr* (trill) marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line and a *1 Pmo* marking.

The main musical score for Violino Primo, measures 1-24. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mo* (molto). There are several trills and triplets marked with '3'. The score is written on ten staves.

un poco Adagio
e Affettuoso

Musical score for the 'un poco Adagio e Affettuoso' section, measures 25-32. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The music is characterized by a slower tempo and a more lyrical, expressive quality. It features a mix of eighth and sixteenth notes, with some trills and triplets. The section ends with a double bar line.

Var 1

First variation (Var 1) of the 'un poco Adagio e Affettuoso' section, measures 33-40. The key signature remains one flat (Bb), and the time signature is 3/4. The variation introduces a new melodic line with a trill and a double bar line.

Var 2

Second variation (Var 2) of the 'un poco Adagio e Affettuoso' section, measures 41-48. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Third variation (Var 3) of the 'un poco Adagio e Affettuoso' section, measures 49-56. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Var 3

Fourth variation (Var 3) of the 'un poco Adagio e Affettuoso' section, measures 57-64. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Fifth variation (Var 3) of the 'un poco Adagio e Affettuoso' section, measures 65-72. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Sixth variation (Var 3) of the 'un poco Adagio e Affettuoso' section, measures 73-80. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Seventh variation (Var 3) of the 'un poco Adagio e Affettuoso' section, measures 81-88. The key signature remains one flat (Bb), and the time signature is 3/4. The variation features a trill and a double bar line.

Sotto voce

A musical score for a piece titled 'Sotto voce'. The score is written on seven staves. The first staff is labeled 'Sotto voce' and features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff features a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'sfo' (sforzando).

Minuetto
alla Zingarese

Allegretto *sfo sfo sfo sfo sfo sfo*

Trio

Measures 1-8 of the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains two eighth notes D5 and E5, followed by a quarter note F#5. The third measure has two eighth notes G5 and A5, followed by a quarter note B5. The fourth measure consists of two eighth notes C6 and B5, followed by a quarter note A5. The fifth measure has two eighth notes G5 and F#5, followed by a quarter note E5. The sixth measure contains two eighth notes D5 and C5, followed by a quarter note B4. The seventh measure has two eighth notes A4 and G4, followed by a quarter note F#4. The eighth measure consists of two eighth notes E4 and D4, followed by a quarter note C4. The section ends with a double bar line and repeat signs.

Presto e scherzando

S.

Violino Primo musical score, page 15. The score consists of 15 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *pmo* (pianissimo). There are also articulation marks like accents and staccato. The score ends with a double bar line and repeat signs.

QUARTETTO V Moderato. Pocopia.

Moderato

Pocopia.

Cres.

Pm 9

Cres.

Sotto voce

Pmo

РМО

VIOLINO PRIMO

17

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from piano (p) to fortissimo (f). Performance markings include *Pmo*, *Poco for.*, *Cres.*, *mez. for.*, *Pia. affai*, and *Pmo*.

Minuetto

Minuetto musical score, measures 1-16. The score is in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains measures 1-8, and the second system contains measures 9-16. The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include piano (p), fortissimo (f), and sfz (sforzando). Performance markings include *Sfo.*, *p*, *Trio pia.*, and *D.C. il Minuetto*.

Adagio

This page contains the first system of a musical score for Violino Primo, page 18. The tempo is marked 'Adagio'. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of 18 staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The score includes dynamic markings such as 'Sfo.' (Sforzando) on the 10th and 17th staves. The piece concludes with a double bar line on the 18th staff.

VIOLINO PRIMO

19

a due Soggetti

Fuga
Finale

Sempre Sotto voce

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The piece is titled 'Fuga Finale' and is marked 'a due Soggetti' (two subjects). The first subject is marked with a '1' and the second with a '2'. The tempo/mood is indicated as 'Sempre Sotto voce' (Always soft). The score concludes with the instruction 'Fmo in Canone' (Finis in Canon). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

VIOLINO PRIMO

Allegro di molto, e scherzando

QUARTETTO VI

The musical score for Violino Primo, Quartetto VI, page 20, is written in G major (one sharp) and 6/8 time. The tempo is 'Allegro di molto, e scherzando'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and a playful, scherzando character. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (p, f, h). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

21

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *Pmo* (Pizzicato). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Adagio

Violino Primo score for Adagio, measures 1-12. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

Minuetto

Violino Primo score for Minuetto, measures 1-4. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

Trio

Sopra una Corda

Violino Primo score for Trio, measures 1-4. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

D.C. il Minuetto

VIOLINO PRIMO

23

Fuga
Allegro

A tre Soggetti

Sempre Sotto voce

1

2

3

al Roverficio

2

h