

QUARTETTO I Allegro moderato

This musical score is for the Bassoon part of a Quartet I, marked Allegro moderato. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The piece features several first and second endings, marked with '1' and '2'. There are also trills, triplets, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs.

Minuetto un poco Allegretto

Minuetto un poco Allegretto. The score is in B-flat major (two flats) and 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The piece begins with a key signature of two flats and a 3/4 time signature. The first staff of the first system has a treble clef and a key signature of two flats. The first staff of the second system has a bass clef and a key signature of two flats. The piece ends with a double bar line and repeat dots.

Trio

Trio. The score is in B-flat major (two flats) and 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The piece begins with a key signature of two flats and a 3/4 time signature. The first staff of the first system has a treble clef and a key signature of two flats. The first staff of the second system has a bass clef and a key signature of two flats. The piece ends with a double bar line and repeat dots.

Affettuoso e Sostenuto

Affettuoso e Sostenuto. The score is in B-flat major (two flats) and 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The piece begins with a key signature of two flats and a 3/8 time signature. The first staff of the first system has a treble clef and a key signature of two flats. The first staff of the second system has a bass clef and a key signature of two flats. The piece ends with a double bar line and repeat dots. Dynamics include *rinf*, *sfo*, *p*, and *pmo*.

Bafs o

3

Final

$\frac{2}{4}$

Presto

1

2

1

2

1

2

1

2

1

2

1

2

fmo