

VIOLINO SECONDO

QUARTETTO III

All.^o con Spirito

Violino Secondo, Quartetto III, All.^o con Spirito. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include piano (p), forte (f), fortissimo (Fmo), pianissimo (Pmo), and a slight crescendo (Poco P^o). The piece ends with a double bar line and repeat dots.

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Violino Secondo musical score, measures 1-18. The music is in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *Fmo* (forzando), and *Pmo* (pizzicato). Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Minuetto Allegretto

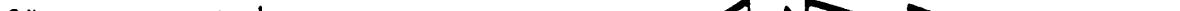
Minuetto musical score, measures 1-12. The music is in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Trio

Trio musical score, measures 1-12. The music is in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

D.C. il Minuetto

Poco
Adagio



This page of musical notation is for the piece 'The Merry Widow' by Franz Lehár. It features a single melodic line in G major, consisting of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is in 2/4 time and consists of 12 measures.

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Finale Allegro di molto

[illegible]