

SIX
QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix . . .

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans
Celle des vieilles Filles chez l'Apothicaire N^o 92.

A. P. D. R.

Alto

1
QUARTETT*All^o Moderato*

2

p cres. *f* *p* *p cres.* *f* *p*

f *p* *f* *p* *sf* *p* *pp* *f*

sf *sf* *p* *f*

p *f* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *f* *p*

f *p cres.*

f *p* *f* *p* *f* *p* *f* *f* *p* *f*

p *f* *p* *f* *p* *f* *sf* *sf*

p *f* *sf* *sf* *sf*

Scherzo
Allegro

sf

p *f* *sf* *sf* *sf*

p *f* *sf* *sf* *sf*

Andante

p *sf* *p* *sf* *sf* *sf* *sf* *p* *sf*

sf

dol *p*

Alto

3

First system of musical notation for the Alto part, measures 1 through 10. The key signature is one sharp (F#). The first measure is marked *P*. The second system contains measures 5 through 8, with dynamic markings *SF* at measures 6, 7, and 8. The third system contains measures 9 and 10, with a *dot* marking under measure 9 and a *P* marking under measure 10.

Finale
Presto

Second system of musical notation for the Alto part, measures 11 through 20. The key signature is one sharp (F#). The first measure is marked *P*. The second system contains measures 15 through 18, with dynamic markings *PP* at measure 16 and *F* at measure 18. The third system contains measures 19 and 20, with a *P* marking under measure 19.

QUARTETTO

Cantabile

Scherzo
Allegro

Largo
Sostenuto

Finale Presto

Allegio

Presto

PP

F

PP

FsFsFsF

F

PP

F

P

PP

FsFsFsF

F

PP

F

F

P

cres.

pp

sf

sf

sf

sf

sf

sf

sf

1

1

1

1

1

2

2

2

2

4

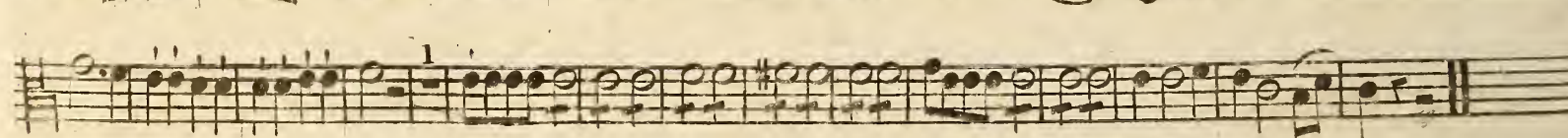
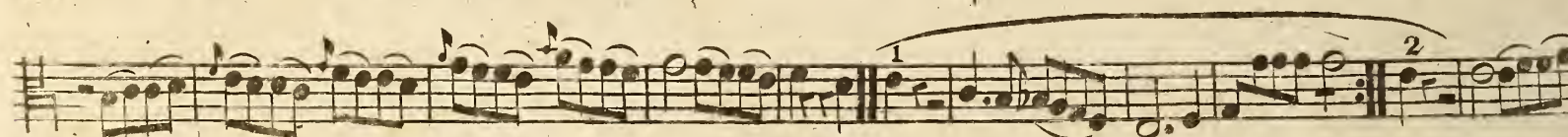
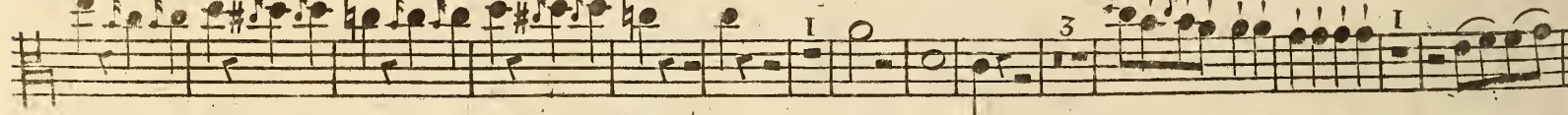
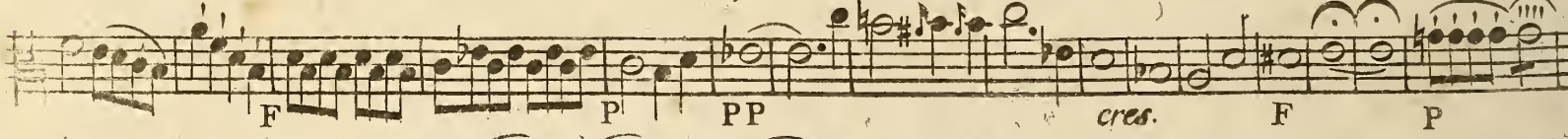
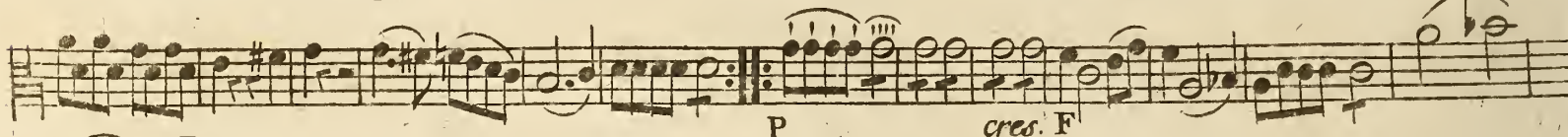
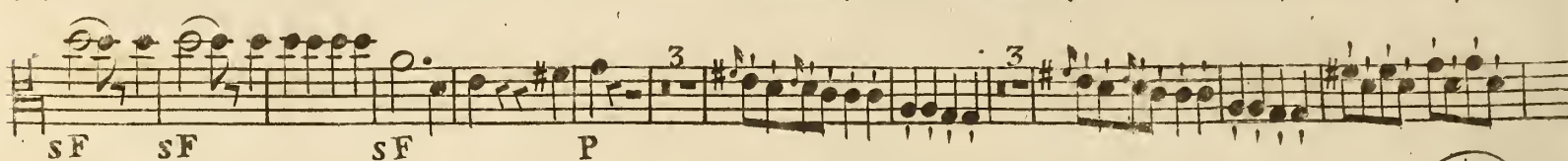
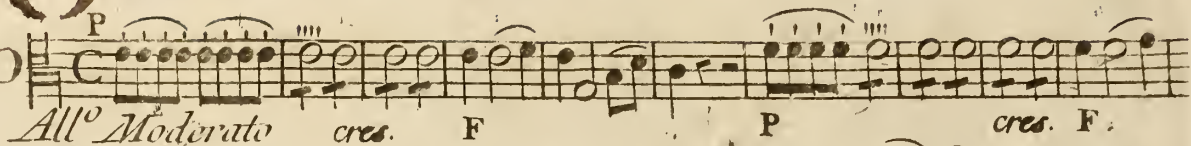
6/8

6/8

III 30

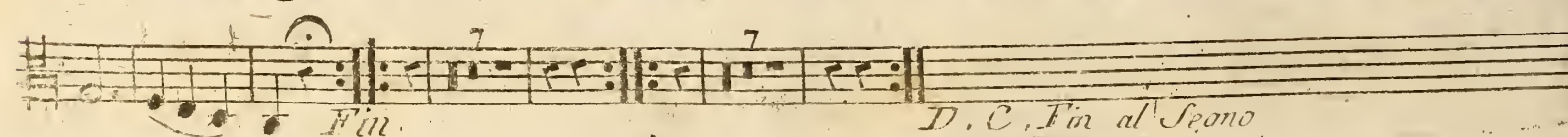
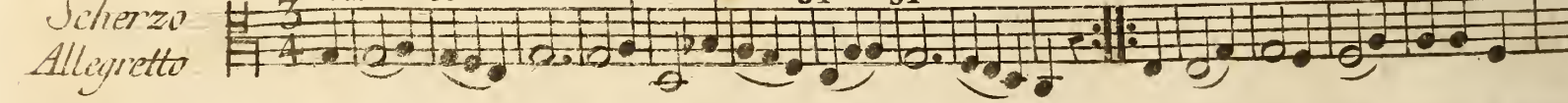
Alto

QUARTETTO

Scherzo
Allegretto

Sotto voce

SF SF



Alto

Adagio

Musical score for the Adagio section, Alto part. The score consists of 11 staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sf* (sforzando), *P* (piano), and *f* (forte). The tempo is marked *Adagio*.

*Rondeau
Finale
Presto*

Musical score for the Rondeau Finale Presto section, Alto part. The score consists of 11 staves. The key signature has one flat (B-flat). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamic markings include *f* (forte), *P* (piano), and *p* (pianissimo). The tempo is marked *Presto*. The section concludes with a double bar line.

QUARTETTO

Alto
All^o mod^{to}

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

Scherzo

P *F* *P* *F* *P* *F*

largo

P *F* *P* *F* *P* *F*

Alto

First system of musical notation. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features various musical symbols such as notes, rests, and dynamic markings. The word *Alto* is written above the staff, and the page number 9 is in the top right corner.

cres F

P

PP

Presto

Second system of musical notation, continuing the piece. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features various musical symbols such as notes, rests, and dynamic markings. The word *Presto* is written below the staff. The system includes multiple staves of music, with various musical symbols and dynamic markings.

Pizzicato

P

PP

V. 32

Alto

QUARTETTO

Pace Assai

pp Poco f ff

f

1 2 1

1 1 1 1

sF

ff P

F P F

1 2

P sF P sF F PP FF

F

2 2

PP F

1

sF

1 2

F sF sF

3 1 2

P PP

Largo e Cantabile

P

F P

F *P* *sF* *Pizz* *Scherzo All^o* *P* *F*
F *sF*
P *F* *sF sF sF sF* *P*
F *sF* *PP*

Finale
Allegretto

Staccato

Presto

VI
QUARTETTO*Finisce assai*

Musical score for Alto Quartetto, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked *Alto*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it. The third staff has an 'I' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it and a 'PP' dynamic marking. The sixth staff has a 'F' dynamic marking. The seventh staff has a '3' above it. The eighth staff has an 'I' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The score ends with a double bar line.

Andante

Musical score for Andante, measures 25-32. The score is written on two staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '1' above it. The score ends with a double bar line.

sF *sF* *sF*

F *P* *manando*

Scherzo
Allagretto

sF *P*

sF *sF* *Fin*

D.C.

Finale
Allegretto

P F

P F *P F* *P F* *P F* *P F*

P *F* *Fin*