

SIX

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix . . .

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré entre la rue D'orléans  
Celle des vieilles Filles chez l'Apothicaire N<sup>o</sup> 92.

A. P. D. R.

Alto

I  
QUARTETT

All<sup>o</sup> Moderato

Musical score for the first section, 'Alto', featuring ten staves of music. The tempo is marked 'All<sup>o</sup> Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *P* (piano), *F* (forte), *sF* (sforzando), *pp* (pianissimo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The music consists of eighth and sixteenth notes, often beamed together.

Scherzo  
Allegro

Musical score for the second section, 'Scherzo Allegro', featuring three staves of music. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature has one sharp (F#). The score includes dynamics like *sF* (sforzando) and *P* (piano). There are first endings marked with '1' and a 'D.C.' (Da Capo) instruction at the end of the section.

Andante

Musical score for the third section, 'Andante', featuring three staves of music. The tempo is marked 'Andante' and the time signature is 6/8. The key signature has one sharp (F#). The score includes dynamics like *sF* (sforzando) and *p* (piano). There are first endings marked with '1' and a 'dol' (dolce) instruction at the end of the section.

Alto

*P*

*SF* *SF* *SF*

*dot*

*P*

*Finale*  
*Presto*

*P* *PP* *F*

Alto

4  
II. *All<sup>o</sup> Moderato*  
QUARTETTO *Cantabile*

Musical score for the first section of the quartet, featuring ten staves of music. The tempo is *All<sup>o</sup> Moderato* and the mood is *Cantabile*. The music is written for Alto. Dynamics include *F*, *P*, *sF*, and *cres.*. There are also some markings like *6* and *6* on the third staff.

*Scherzo*  
*Allegro*

Musical score for the Scherzo section, featuring three staves of music. The tempo is *Allegro* and the time signature is 3/4. The music is written for Alto. Dynamics include *F*, *P*, and *Fin*. There are also some markings like *2*, *4*, and *2* on the staves.

*Largo*  
*Sostenuto*

Musical score for the Largo section, featuring one staff of music. The tempo is *Largo* and the mood is *Sostenuto*. The music is written for Alto. Dynamics include *F* and *J's J's F's*. There are also some markings like *8* and *2* on the staff.

D.C.



# III 30

Alto

## QUARTETTO

*All<sup>o</sup> Moderato* *cres.* **F** **P** *cres.* **F**

## Scherzo Allegretto

*Sotto voce*

*D. C. Fin al Secondo*

Alto

Adagio

Musical score for the Adagio section, Alto part, measures 1-15. The music is written on a single staff with a treble clef and a 3/4 time signature. It features a series of sixteenth-note runs and slurs. Dynamic markings include *sf* (sforzando) and *P* (piano). A fermata is present over the final measure of this section.

Rondeau  
Finale  
Presto

Musical score for the Rondeau Finale Presto section, Alto part, measures 16-30. The music is written on a single staff with a treble clef and a 2/4 time signature. It is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamic markings include *F* (forte), *P* (piano), and *p* (pianissimo). First and second endings are indicated with '1' and '2' above the notes. A fermata is placed over the final measure.

IV

# 31

## QUARTETTO

*Alto*

*All<sup>o</sup> mod<sup>o</sup>*

This section consists of ten staves of music. It begins with a piano (*P*) dynamic and a tempo marking of *All<sup>o</sup> mod<sup>o</sup>*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs. Dynamics fluctuate between piano (*P*) and forte (*F*), with some passages marked *sF* (sforzando). The key signature has one flat, and the time signature is 3/4.

### Scherzo

The Scherzo section is written in 4/4 time and features a key signature of two flats. It starts with a piano (*P*) dynamic and includes a *Fin* marking. The music is more rhythmic and dance-like, with frequent use of slurs and accents. Dynamics range from piano (*P*) to forte (*F*).

### largo

The Largo section is in 3/4 time and begins with a piano (*P*) dynamic. It features a slower tempo and includes markings for *sF* (sforzando) and *tr* (trills). The music is more melodic and expressive, with a key signature of two flats.

*Alto*

First system of musical notation with various notes, rests, and dynamic markings.

*cres F*

*P*

*PP*

*Presto*

Second system of musical notation, including a double bar line and fingering numbers 5 and 2.

Third system of musical notation with fingering numbers 1 and 2.

Fourth system of musical notation with fingering number 1.

Fifth system of musical notation with fingering numbers 1 and 2.

Sixth system of musical notation with fingering numbers 1 and 2.

Seventh system of musical notation.

Eighth system of musical notation, ending with the instruction *Pizzicato* and dynamic markings *P* and *PP*.

# V. 32

*Alto*

## QUARTETTO

*Tracce Assai*

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic of *pp* (pianissimo) and a tempo marking of *Tracce Assai*. The score includes various dynamic markings such as *Poco F*, *FF*, *F*, *sF*, *P*, *F*, *PP*, and *FF*. There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 3) are present throughout. The piece concludes with a section marked *Largo e Cantabile* and a dynamic of *P*.

Musical score for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F*, *P*, *sF*, *Pizz*, and *PP*. A section titled *Scherzo All°* is marked with a 3/4 time signature and a first ending bracket. The piece concludes with a double bar line.

*Finale*  
*Allegretto*

*Staccato*

Musical score for the *Finale Allegretto* section, consisting of eight staves. The notation is characterized by staccato articulation and includes dynamic markings like *sF*. The section concludes with a double bar line.

*Presto*

Musical score for the *Presto* section, consisting of two staves. The notation includes first ending brackets and concludes with a double bar line.

# 33

*Alto*

*Vivace assai*

## VI QUARTETTO

The first section of the music is written for a quartet and is marked *Vivace assai* and *Alto*. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also first and second endings indicated by 'I' and '2' above the notes. The section concludes with a double bar line.

*Andante*

The second section of the music is marked *Andante*. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation features a more melodic and slower character than the first section, with dynamic markings including *sf* (sforzando) and *p* (piano). The section ends with a double bar line.

