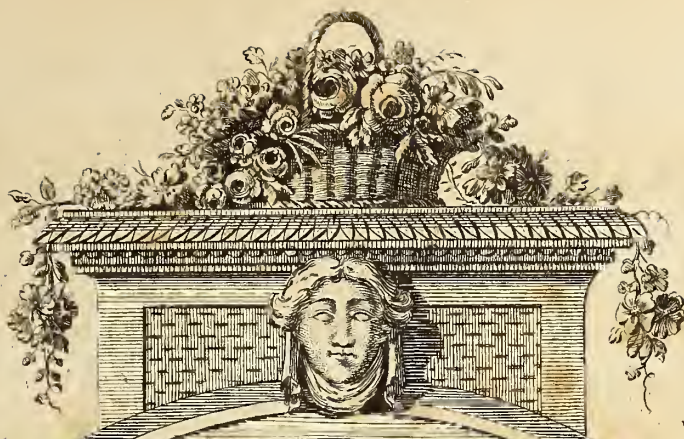




THREE QUARTETTS,

For

Two Violins, Viola, & Violoncello,

with a Thorough Bass

Composed by

JOSEPH HAYDN,

Chapel Master to his Highness.

THE PRINCE of ESTERHAZY &c &c

Op. XXXIII.

Pr. 6th

London Printed and sold by Will^m Forster Music-seller,

to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,

N^o 348, near Exeter Change,
Strand.



Violino Primo

2

QUARTETTO I

Vivace Al Cai

The musical score is written for a single violin part, Violino Primo. It consists of 14 staves of music. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo and mood are indicated as "Vivace Al Cai". The score includes various dynamic markings: *pp* (pianissimo), *pf* (pianoforte), *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *hr* (hairpins). There are also articulation marks such as accents and slurs. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Violino Primo

5

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 2, *fz* (forzando) at measure 10, and *f* (forte) at measure 11. There are also markings for *hr* (harmonics) at measures 1, 3, 4, 6, 7, 8, 9, 10, 11, and 12. The piece concludes with a double bar line at the end of measure 12.

LARGO
Cantabile

Violino Primo musical score, measures 13-18. This section is marked *LARGO Cantabile* and is written in G minor (two flats). It begins with a triplet of eighth notes in measure 13. Dynamic markings include *fz* (forzando) at measure 13, *p* (piano) at measure 14, and *f* (forte) at measure 15. There are also markings for *hr* (harmonics) at measures 13, 16, and 17. The section ends with a double bar line at the end of measure 18, followed by the instruction *V. S.* (Verso).

4

Fine

Violino Primo

5

Allegretto

II
QUARTETTO

The musical score is for the Violino Primo part of a Quartetto II. It is in G major (one sharp) and 2/4 time. The tempo and mood are marked "All^o. Mod^o. Canto". The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *Tenu.* (tenuendo), *p* (piano), and *f* (forte). The score also features articulation marks like accents and staccato marks. The music is written in a single system. The score is for Violino Primo.

Violino Primo

7

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note melody. Measure 3 includes the instruction "Tenu." with a hairpin. Measure 4 has a forte "f" dynamic. Measure 5 has a piano "p" dynamic. Measures 6-12 include various articulations like slurs and accents, and some measures have a "6" above them, possibly indicating a sixteenth-note pattern.

Scherzo
Allegro

Scherzo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note melody. Measure 3 includes the instruction "Tenu." with a hairpin. Measure 4 has a forte "f" dynamic. Measure 5 has a piano "p" dynamic. Measures 6-12 include various articulations like slurs and accents, and some measures have a "6" above them, possibly indicating a sixteenth-note pattern.

Sul listessa corda

Da Capo al Fine

LARGO
Sostenuto

[illegible]

Presto

Presto

The image shows a handwritten musical score for a piece titled "Presto". The score is written on five staves in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Violino Primo

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections by tempo and dynamics markings.

Dynamic markings: *fz* (forzando), *f* (forte), *p* (piano).

Tempo markings: *Stacca*, *Adagio*, *Tenuo*, *Presto*.

Other markings: *w* (breath mark), *1* (first ending), *3* (third ending).

Violino Primo

All^o Mod^oIII
QUARTETTO

This musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o Mod^o'. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando) are used throughout. There are also markings for 'Cres' (crescendo) and 'hr' (hairpins). Some staves include fingering numbers like '6' and '6'.

Scherzo

All^o di molto

This section of the score is titled 'Scherzo' and is marked 'All^o di molto'. It begins with a new staff and a key signature of one sharp (F#). The time signature changes to 3/4. The music continues with a similar style of rhythmic complexity, featuring eighth and sixteenth notes. Dynamic markings like *fz* are present.

Violino Primo

11

The first system of musical notation for Violino Primo, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with dynamic markings *p* and *f*, and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a double bar line followed by the instruction 'Da Capo al' and a repeat sign.

Andante

The second system of musical notation, marked 'Andante', consisting of ten staves. The time signature is 6/8. The key signature remains one sharp. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *p*, *fz* (for *forzando*), and *f*. There are several first ending brackets labeled '1'. The system concludes with a double bar line and a repeat sign.

Violino Primo

Presto

A musical score for Violino Primo, marked Presto. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is indicated by the word "Presto" at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *h* (for *forte*) and *w* (for *ritardando*). The score concludes with a double bar line and repeat signs.

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is written in a single system across the page.

Dynamic markings include *p*, *pp*, *fz*, and *f*. A fermata is present over the final measure of the 12th staff.



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Violino Primo

All^o ModeratoQUARTETTO
IV

1 *p* Cres *f*

1 *p* Cres *f* *p*

f

1 *sf* *sf* *sf*

Semplice

1 *p* Cres *f*

Semplice

f

p *pp* Cres

f

Violino Primo

15

sf sf sf

p Cres f p

Cres f

8va

Semplice

1st

2d

1

1st

2d

Scherzo Allegretto

Sotto Voce

Fin

Da Capo

Adagio

This page contains the Violino Primo part of a musical score, page 16, marked Adagio. The music is written on 13 staves in G major (one sharp) and 3/4 time. The tempo is Adagio. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a double bar line on the final staff.

Violino Primo

17

Finale
Presto

The musical score for Violino Primo, page 17, is written in treble clef with a 2/4 time signature. The piece is titled "Finale Presto". The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears at the beginning of the sixth staff and near the end of the eleventh staff; *f* (forte) appears in the sixth and eighth staves; and *p* (piano) appears in the seventh and ninth staves. The score also includes articulation marks such as *tr* (trills) and *1st*, *2^d* (fingerings). The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

19

Violino Primo

QUARTETTO

V

Vivace affai

QUARTETTO

V

Vivace affai

The musical score is written for four voices, likely Soprano, Alto, Tenor, and Bass, each represented by a staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Vivace affai'. The score begins with a treble clef and a key signature of one sharp. The music is written in a single system across 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The score is a single system of music, likely a page from a larger work.

Violino Primo musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, including triplets and slurs. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket. The second ending is marked with a double bar line and a repeat sign, followed by a second ending bracket. The piece concludes with a final double bar line.

Scherzo
Allegretto

Scherzo Allegretto musical score, measures 19-28. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, including triplets and slurs. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket. The second ending is marked with a double bar line and a repeat sign, followed by a second ending bracket. The piece concludes with a final double bar line.

sf sf sf
p f
sf sf sf
Fin.
Da Capo

Violino Primo

Adagio

pp Cres f sf sf f

Mancando

Detailed description: This block contains the musical notation for the Adagio section. It consists of nine staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is placed to the left of the first staff. The dynamics 'pp' (pianissimo), 'Cres' (crescendo), 'f' (forte), 'sf' (sforzando), and 'f' are indicated below the staves. The notation includes various note values, rests, and slurs. The section concludes with a double bar line and the word 'Mancando' written below the staff.

Finale
Andante

f p f

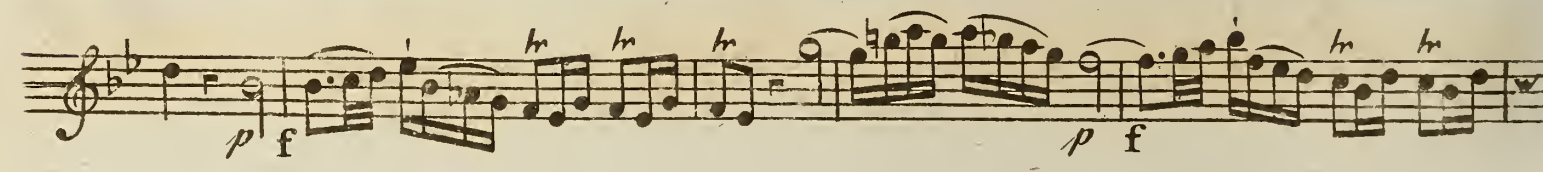
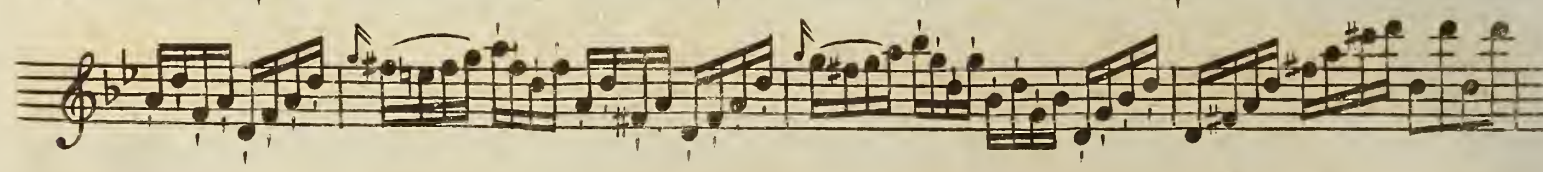
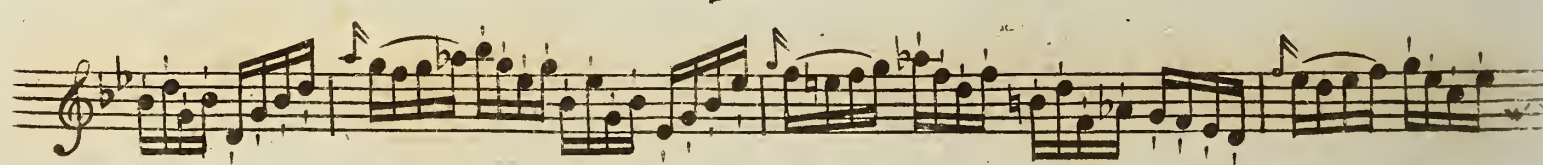
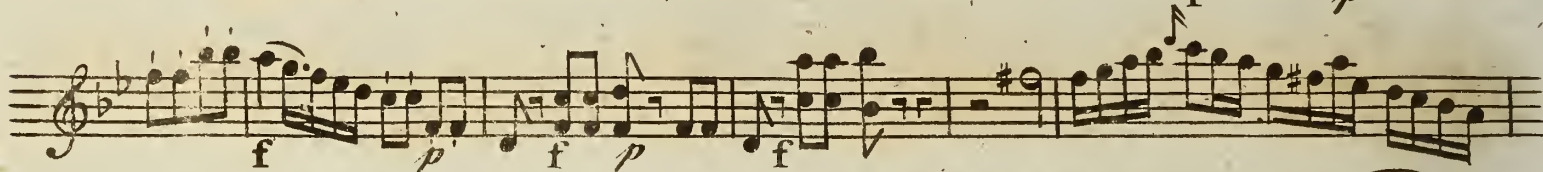
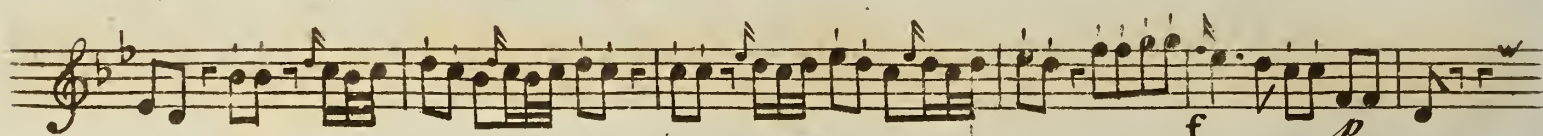
1

Detailed description: This block contains the musical notation for the Finale Andante section. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo marking 'Andante' is placed to the left of the first staff. The dynamics 'f' (forte), 'p' (piano), and 'f' are indicated below the staves. The notation includes various note values, rests, and slurs. A first ending bracket labeled '1' is present on the third staff. The section concludes with a double bar line.

Violino Primo

21

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (p for piano, f for forte). Fingerings are indicated by numbers 1-6. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and grace notes. The piece concludes with a double bar line on the final staff.

QUARTETTO
VI

Violino Primo

23

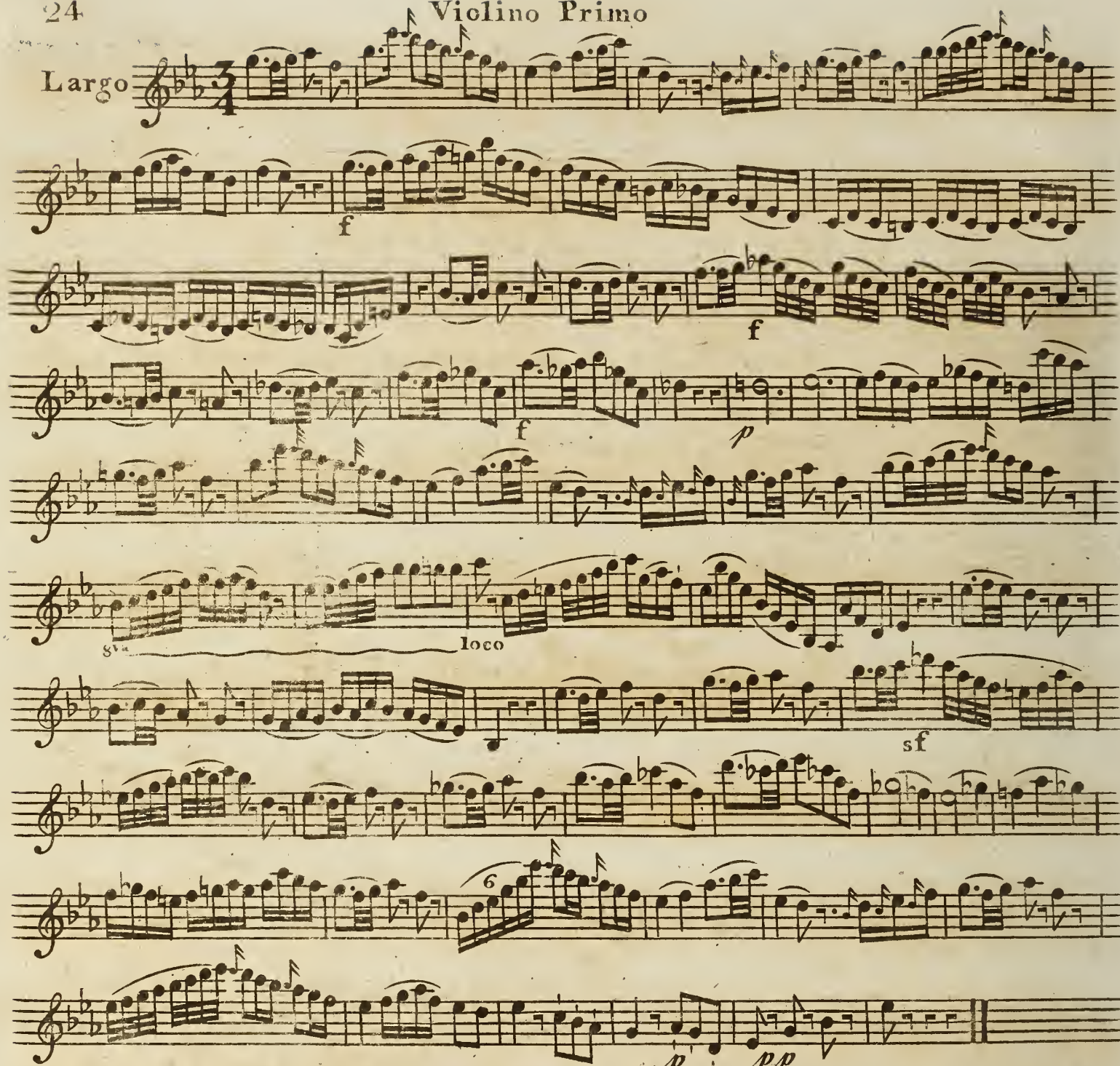
Violino Primo musical score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *ln* (lento). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *p* marking, followed by a *f* marking. The second staff has *sf*, *p*, *sf*, *p*, *f*, *p*, and *f* markings. The third staff continues the melodic line. The fourth staff has *ln* markings. The fifth staff has *ln* markings. The sixth staff has *ln* markings. The seventh staff has *ln* markings. The eighth staff has *ln* markings. The ninth staff has *ln* markings. The tenth staff has *ln* markings. The eleventh staff has *ln* markings. The twelfth staff has *ln* markings. The thirteenth staff has *ln* markings. The fourteenth staff has *ln* markings. The fifteenth staff has *ln* markings. The sixteenth staff has *ln* markings. The seventeenth staff has *ln* markings. The eighteenth staff has *ln* markings.

Scherzo
Allegretto

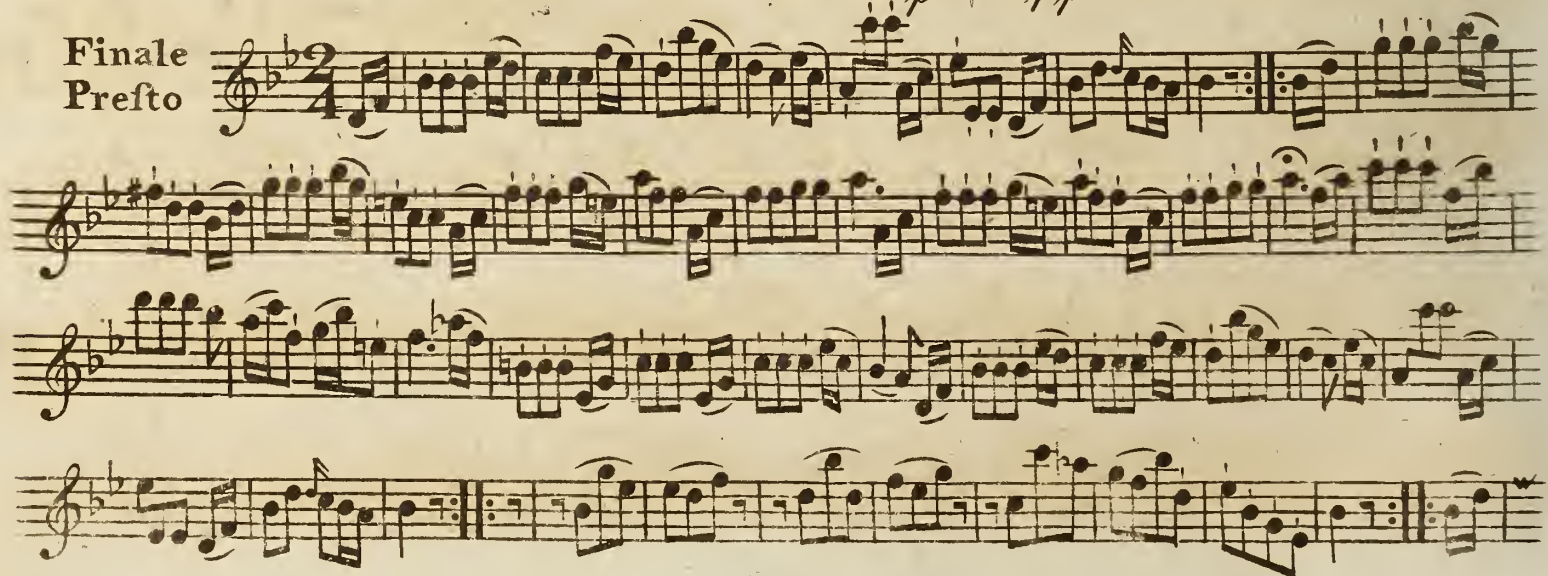
Scherzo Allegretto musical score, measures 19-28. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), and *ln* (lento). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *p* marking, followed by a *f* marking. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *p* and *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *p* and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *p* and *f* markings. The twelfth staff has *p* and *f* markings. The thirteenth staff has *p* and *f* markings. The fourteenth staff has *p* and *f* markings. The fifteenth staff has *p* and *f* markings. The sixteenth staff has *p* and *f* markings. The seventeenth staff has *p* and *f* markings. The eighteenth staff has *p* and *f* markings. The nineteenth staff has *p* and *f* markings. The twentieth staff has *p* and *f* markings. The twenty-first staff has *p* and *f* markings. The twenty-second staff has *p* and *f* markings. The twenty-third staff has *p* and *f* markings. The twenty-fourth staff has *p* and *f* markings. The twenty-fifth staff has *p* and *f* markings. The twenty-sixth staff has *p* and *f* markings. The twenty-seventh staff has *p* and *f* markings. The twenty-eighth staff has *p* and *f* markings.

Violino Primo

Largo



Violino Primo score, Largo section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Largo". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a slow, flowing melody with many slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). A section marked "loco" (ad libitum) is indicated by a wavy line under the sixth staff. The section ends with a double bar line and a repeat sign.

Finale
Presto

Violino Primo score, Finale Presto section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Presto". The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a fast, rhythmic melody with many slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). The section ends with a double bar line and a repeat sign.

Violino Primo

25

Pizzic

p *pp*