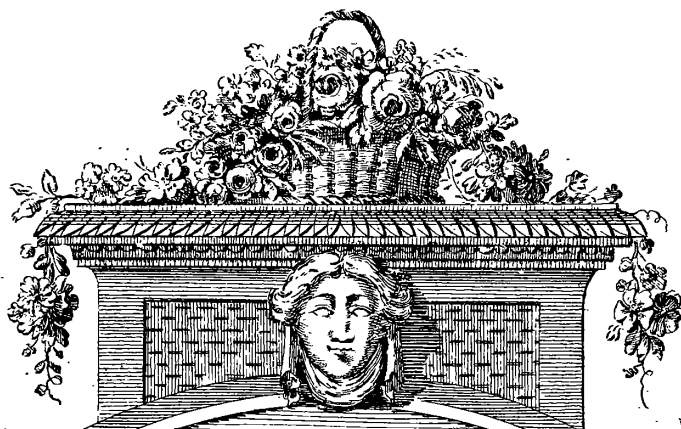




THREE QUARTETTS,

For

Two Violins, Viola, & Violoncello,

with a Thorough Bass

Composed by

JOSEPH HAYDN,

Chapel Master to his Highness,

THE PRINCE of ESTERHAZY &c &c

Op. XXVIII.

Pr. 6th

*London Printed and sold by Will^m Rogers Music-seller,
to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,
No. 348, near Exchange,
 Strand.*

Vivace assai

QUARTETTO I

pp ff

ff

1

f

1

2

1

1

1

fz

ff

1

2

1

p

f

1

2

1

pp

ff

p

f

2

2

pp

f

1

VIOLA

5

Measures 1-10 of the Viola part. The music is in G major and 4/4 time. The first staff contains a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*, *fz*, and *pp*. Fingerings 1, 2, and 3 are indicated.

LARGO
Cantabile

Measures 11-20 of the Viola part, marked **LARGO Cantabile**. The tempo and mood change to LARGO Cantabile. The music is in G major and 4/4 time. It features a slower, more lyrical melodic line. Dynamics include *p*, *f*, and *Pizz*. The section ends with a double bar line.

VIOLA

Scherzo
Allegro

First system of the Scherzo Allegro section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte). Fingerings are indicated with numbers 1 and 5. The section concludes with a double bar line and the instruction "Fine".

Allegretto
Staccato

Second system of the score, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto" and the articulation is "Staccato". The music is characterized by rapid, staccato eighth-note passages. Dynamics include *fz* (forzando) and *pp* (pianissimo). The section ends with a double bar line and the instruction "al Fine".

Presto

38

VIOLA

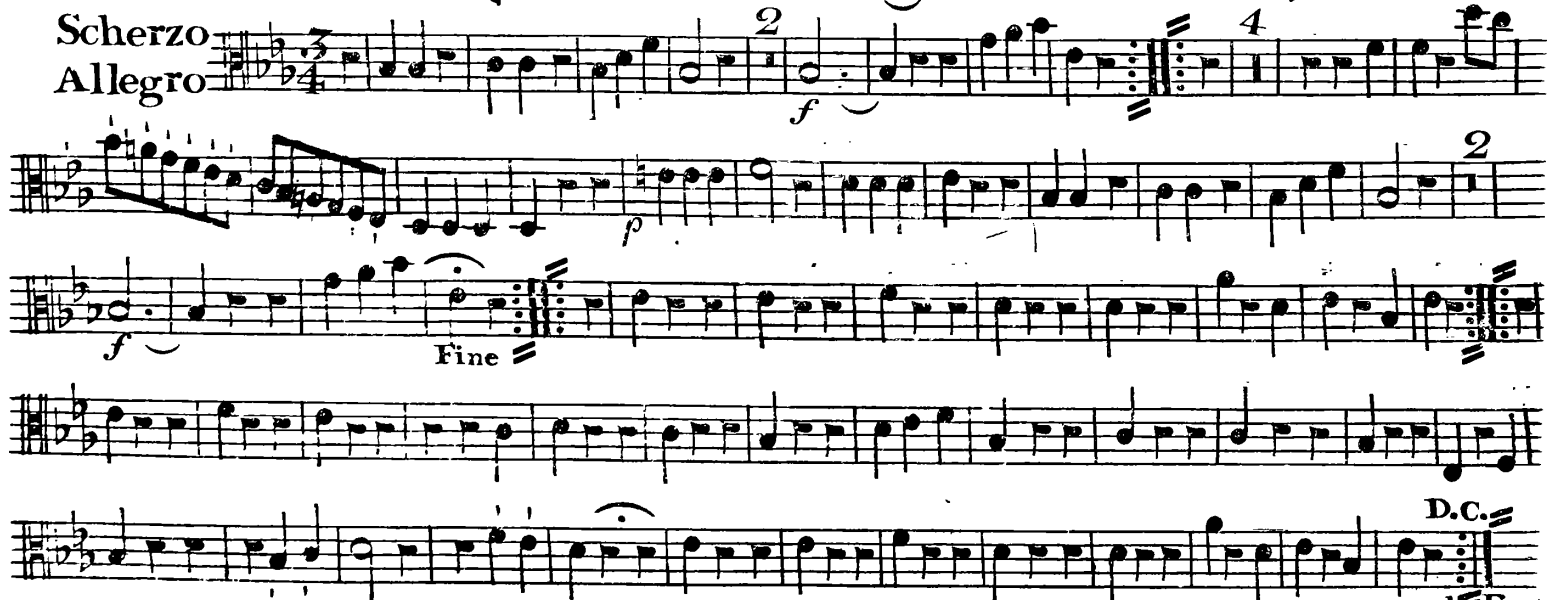
5

QUARTETTO II



Scherzo

Allegro



D.C.

al Fine

[illegible]

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' (forzando). The music is written in a key signature of one flat (B-flat) and a common time signature (C).

VIOLA

7

Adagio

Presto

f *p* *f* *p*

2 2 2 4

39 QUARTETTO III

All.^o Mod^o 2

p *Cres* *f* *p* *p* *f* *p* *f*

p *pp* *f* *fz* *fz*

f *f* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *fz*

fz *fz*

fz *fz*

fz *fz*

Scherzo
Allegro

First system of the Scherzo Allegro section, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Andante

Second system of the Andante section, measures 11 through 24. The key signature remains one sharp (F#) and the time signature changes to 6/8. The tempo is marked Andante. The music is characterized by dense sixteenth-note passages and sustained notes, with dynamics ranging from piano (p) to fortissimo (f).

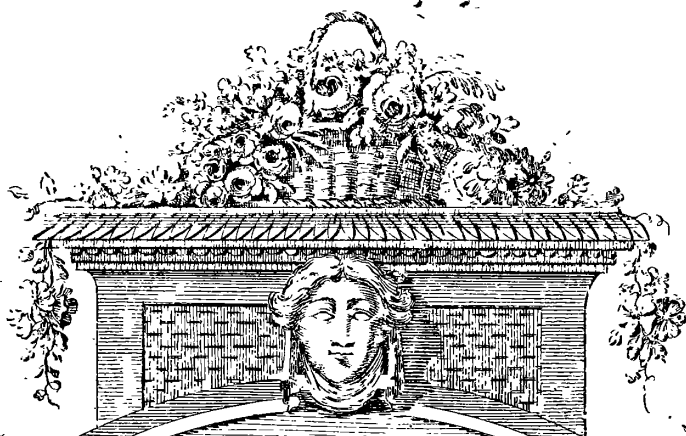
VIOLA

9

First system of musical notation for Viola, measures 1-4. The key signature is one sharp (F#). The first staff contains measures 1-2, and the second staff contains measures 3-4. The music features eighth and sixteenth notes, with a fermata in measure 4. A dynamic marking *p* is present in measure 4.

Presto

Second system of musical notation for Viola, measures 5-16. The key signature is one sharp (F#). The time signature is 2/4. The first staff contains measures 5-8, and the second staff contains measures 9-12. The music is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking *p* is present in measure 10, and *pp* is present in measure 11. The system concludes with a double bar line and repeat sign in measure 16.



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(Shand.)*

VIOLA

QUARTETTO
IV

Allegro Moderato

p. *Cres.* *f.* *p.* *Cres.* *f.*
p. *f.*
sf. *sf.* *p.* *Semplice* *f.*
p. *Cres.* *f.*
sf.
f. *p.* *pmo* *1* *Cres.*
sf. *sf.* *sf.* *p.* *Cres.* *1*
f. *Cres.* *p.* *1* *3* *1* *Semplice*
1st *2d*
1

Scherzo

Allegretto

Sotto Voce

Fin. *Da Capo*

Adagio

VIOLA

p. f.

sf. *sf.* *sf.*

Finale
Presto

f. *p.* *f.*

p. *no*

VIOLA

QUARTETTO
V

Vivace assai

Scherzo
Allegretto

Fin.

13

QUARTETTO VI

VIOLA

Allegro Moderato

p. *f.* *p.* *f.*
sf. *p.* *sf.* *p.* *f.*
sf.
f. *p.*
p. *f.* *p.* *f.* *p.*
f. *sf.* *p.* *sf.* *p.* *f.* *p.*
f. *sf.* *p.* *sf.* *p.* *f.*

Scherzo

Allegretto

p. *f.* *p.* *f.*
f. *p.* *f.* *p.*
f. *p.* *f.* *p.*

Fine.

4

Da Capo

Largo

f.
sf. *p.*
f. *sf.* *p.*

VIOLA

This image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves. The key signature is one flat (B-flat). The piece begins with a first ending marked '1'. The dynamics include *sf.* (sforzando), *Cres: f.* (crescendo to forte), *p^{mo}* (piano), and *p.* (piano). The tempo markings are *Finale* and *Presto*. The piece concludes with a section marked '5' and a final first ending marked '1'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The word 'Pizzicato' is written at the bottom right of the page.