

II
QUARTETTO

The musical score for Violino Primo, Quartetto II, page 38, is written in G major (one sharp) and 2/4 time. The tempo and mood are marked 'All.^o Mod.^o Canto'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'fz' (forzando) on the second staff, 'Tenu.' (tenuto) on the third staff, 'p' (piano) on the fifth staff, 'Cres' (crescendo) on the eleventh staff, and 'f' (forte) on the thirteenth staff. The score concludes with a double bar line and repeat dots on the fifteenth staff.

Violino Primo

7

Violino Primo musical score, first system. The music is written on six staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A *Tenu.* (tenuto) marking is present above the third staff. The system concludes with a double bar line and repeat dots.

Scherzo
Allegro

Scherzo Allegro musical score, second system. The music is written on six staves in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The system concludes with a double bar line and repeat dots. Below the staves, the instruction "Sul tasto della corda" is written. The system concludes with a double bar line and repeat dots. Below the staves, the instruction "Da Capo al Fine" is written.

LARGO
Sostenuto

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, p, f, fz, pp, w/b), and articulation (Tenu.). The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a piece of music with varying intensity and texture. The page is a high-contrast black and white image of a musical score. It contains ten staves of music. The notation is dense, with many beamed notes and slurs. Dynamic markings like 'ff', 'p', 'f', 'fz', 'pp', and 'w/b' are scattered throughout. There is also an articulation marking 'Tenu.' on the second staff. The music appears to be in a minor key, given the presence of flat and sharp signs. The overall style is that of a classical piano score.

Presto

Presto

6/8

Violino Primo

9

This page of a Violino Primo musical score contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *fz* (forzando) at the beginning of the first staff, *fz* at the start of the second staff, and *fz* at the end of the second staff. A *Stacca* marking appears above the third staff. The piece concludes with a *W* (Coda) symbol at the end of the second staff. The bottom section of the page features a tempo change to *Adagio* (marked with a 2/4 time signature), followed by a *f* (forte) dynamic and a *Tenuo* (piano) marking. This is followed by a *f* marking and a *Presto* tempo change (marked with a 6/8 time signature). The bottom two staves include fingering numbers 1 and 3.