

QUARTETTO VI

VIOLA

Allegro Moderato

Scherzo Allegretto

Largo

VIOLA

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on multiple staves. Key features include:

- Tempo and Dynamics:** The piece starts with a tempo marking of *p^{mo}* (primo) and a dynamic of *f* (forte). A *Cres: f.* (crescendo) marking is present. The tempo changes to *Presto* in the 'Finale' section. The dynamic *p^o* (piano) is also indicated.
- Section Markings:** The word 'Finale' is written above the staves, indicating the end of the piece.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, and 6 are placed above the staves, likely indicating rehearsal points.
- Performance Techniques:** The notation includes various musical symbols such as slurs, ties, and accents, suggesting complex phrasing and articulation. The word 'Pizzicato' is written at the bottom right, indicating a specific playing technique for the piano part.