

# TROIS QUATUOR

*Pour*  
*Deux Violons*  
*Alto & Violoncelle*  
*Composés*

Par

J O S E P H H A Y D E N .

Oeuvre. XVIII

LIVRE. I

*Paris 3-1-1*



*Amsterdam*

*Chez J. Schmitt Marchand de Musique dans le Waterloos-straat.*

## VIOLONCELLO

QUARTETTO I  
All.<sup>o</sup> moderato

Violoncello part for Quartetto I, All. moderato. The score consists of ten staves. The first staff is the treble clef, and the subsequent staves are bass clefs. The key signature is one flat (B-flat). The tempo is marked 'All. moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1, 2, and 6.

Scherzo  
Allegro

Scherzo, Allegro. The score consists of three staves. The first staff is the treble clef, and the subsequent staves are bass clefs. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a 'Fine' marking.

Largo è  
Sostenuto

Largo è Sostenuto. The score consists of two staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Largo è Sostenuto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a 'D. C.' marking.

# VIOLONCELLO

3

First system of music, measures 1-10. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *f*, *pp*, and *cresc.* with various articulations.

Finale  
Presto

Second system of music, measures 11-30. This section is marked "Finale Presto" and is in 6/8 time. It includes first and second endings, dynamic markings of *f* and *pp*, and a tempo change to *Adagio* at measure 24. The section concludes with a *Presto* marking and a 6/8 time signature.

## VIOLONCELLO

## QUARTETTO II

All.<sup>o</sup> moderato

Violoncello part for Quartetto II, All. moderato. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'Cres.' (crescendo). Fingerings are indicated by numbers 1-4. The word 'Semplice' appears twice. The piece concludes with a double bar line.

## Scherzo

Sotto Voce

Allegretto

Violoncello part for Scherzo, Allegretto. The score consists of 3 staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. Dynamic markings include 'f' (forte) and 'p' (piano). The word 'Fin' is written at the end of the third staff. The piece concludes with a double bar line.

## Adagio

Violoncello part for Adagio. The score consists of 1 staff of music. It begins with a treble clef and a key signature of one flat. The music features a slow, flowing melody with eighth and sixteenth notes. The piece concludes with a double bar line.

## 5

## VIOLONCELLO

## QUARTETTO III

Vivace assai

1

2

1

1

1

f

3

2

2

1

1

2

p

Scherzo  
Allegretto

3

4

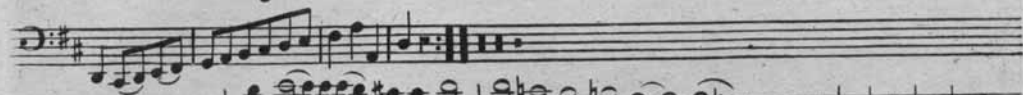
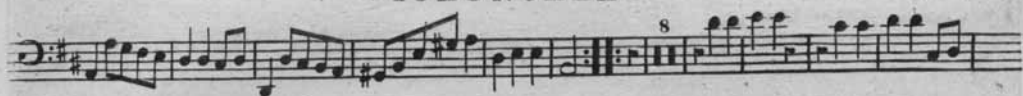
f

sf

Fin.

# VIOLONCELLO

7



Adagio



Finale

Andante

