

VIOLINO SECONDO

QUARTETTO I

All.^o moderato

This page contains the musical score for the second violin part of a quartet. The score is written on 13 staves in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o moderato'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *h* (hairpins). There are also articulation marks like slurs and accents. The score begins with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns including triplets and sixteenth-note runs. The piece concludes with a final cadence marked by a double bar line.

VIOLINO SECONDO

3

Scherzo
Allegro

Violino Secondo, Scherzo Allegro. The score consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *Fin.* (Finale). There are also first and second endings marked with '1' and '2'. The section concludes with a double bar line and the instruction 'Da Capo'.

Largo è
Softenuto

Violino Secondo, Largo è Softenuto. The score consists of eight staves of music. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a slower tempo and includes dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The section ends with a double bar line.

VIOLINO SECONDO⁷Finale
Presto

1

2

2

2

4

Adagio

f *p* *pp*

Presto