

Viola
Con Sordina. Amoroſo.

QUINTETTO V.

Senza Sordina. All.^o è con Moto.

Viola.

Dol. *F.* *Stac.*

R. *R.* *pmo*

P. *R.* *P.* *R.* *P. Cres.* *F.* *P.*

mez. F. *F.* *Cres.* *P.*

pmo *R.* *P.*

R. *F.* *F^{mo}*

P. *P.*

F. *P.* *R.* *P. Stac.*

R. *F.* *P.* *R.* *P.*

Minuetto.

First line of musical notation for the Minuetto section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Pizzicato.

Second line of musical notation for the Minuetto section, continuing the melodic line with various articulations.

Third line of musical notation for the Minuetto section, ending with a double bar line.

Trio.

First line of musical notation for the Trio section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Con l'Arco.

P.

Second line of musical notation for the Trio section, including a trill (tr) marking.

Third line of musical notation for the Trio section, including a first ending bracket (1) and a piano (P) marking.

D.C.

Rondeau. *And.^o è Sotto Voce.*

First line of musical notation for the Rondeau section, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Second line of musical notation for the Rondeau section, continuing the melodic line.

1 Solo.

Third line of musical notation for the Rondeau section, including a first ending bracket (1) and a solo marking.

Fourth line of musical notation for the Rondeau section, including trill (tr) markings.

Fifth line of musical notation for the Rondeau section, including trill (tr) markings.

Sixth line of musical notation for the Rondeau section, including a piano (P) marking.

Viola.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P.* (piano) to *F.* (forte), with specific instructions like *Cres.* (crescendo) and *Dol.* (dolce). Performance markings include *tr* (trills) and *Fmo* (finito). Measure numbers 2, 6, 7, 9, and 10 are indicated above the staves. The score concludes with a double bar line.