

Op. 32, 5/11

VIOLIN 1st

TROIS QUATUOR

Pour
Deux Violons
Alto & Violoncelle
Composés

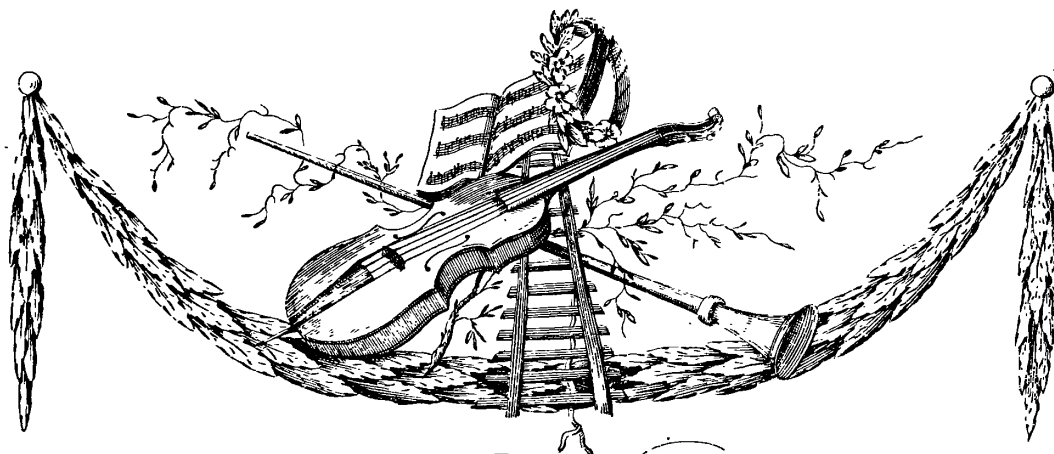
Par

J O S E P H H A Y D E N .

Oeuvre. XVIII

LIVRE. II

Prix 8^l



à
Amsterdam

Chez F. Schmitt Marchand de Musique dans le Warmoes-straat

VIOLINO PRIMO

QUARTETTO IV
Vivace assai

pp mf f sf p sf p pp

8va loco

1 2

VIOLINO PRIMO

3

Violino Primo musical score, first system. It consists of two staves of music in G major (one sharp). The music is highly melodic and rhythmic, featuring many slurs and accents. Dynamic markings include 'sf' (sforzando) and 'pp' (pianissimo). The system ends with a double bar line and repeat signs.

Scherzo Allegro

Violino Primo musical score, second system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a Scherzo style, characterized by its light and playful nature. It features various dynamic markings such as 'sf', 'p', and 'pp'. The system concludes with a 'Fin.' marking and a double bar line.

VIOLINO PRIMO

Largo
Cantabile

This musical score is for the Violino Primo part of a piece, specifically the 'Largo Cantabile' section. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a slow, expressive tempo. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). There are also markings for *hr* (hairpins) and *Pizzic.* (pizzicato). The score features a variety of musical elements, including triplets, slurs, and ties. The first staff begins with a *sf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking.

Finale
Allegretto

This musical score is for the Violino Primo part of a piece, specifically the 'Finale Allegretto' section. It consists of 1 staff of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by a fast, lively tempo. The notation includes various dynamics such as *f* (forte) and *pp* (pianissimo). There are also markings for *hr* (hairpins) and *Pizzic.* (pizzicato). The score features a variety of musical elements, including slurs and ties.

VIOLINO PRIMO

5

1

hr

hr

Presto

hr

hr

p *f*

QUARTETTO V

All.^o moderato

This musical score is for the first violin part of a quartet, titled "QUARTETTO V" and marked "All.^o moderato". The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). There are also markings for "hr" (harmonic) and "3" (triple). The music is written in a single system, with the staves connected by a brace on the left. The score is a complex piece of music, featuring many sixteenth and thirty-second notes, as well as some triplets and slurs. The overall style is classical, with a focus on technical skill and musical expression.

VIOLINO PRIMO

7

p *f* *p* *f*

Scherzo Allegretto

Fin. *p* *D. C.*

Largo

f *f* *p* *8 va* *loco* *sf* *p* *pp*

VIOLINO PRIMO

Finale
Presto.

This musical score is for the Violino Primo part of a Finale, marked Presto. It is written in 2/4 time and features a key signature of one flat (B-flat). The score consists of 18 staves of music. The notation is highly technical, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs, ties, and dynamic markings throughout the piece. The music is characterized by rapid passages and complex rhythmic patterns, typical of a Presto tempo. The score begins with a treble clef and a key signature of one flat. The first staff includes the tempo and time signature markings. The music continues across 18 staves, ending with a double bar line and repeat signs.

9

Pizzic.

QUARTETTO VI

All^o moderato.

The musical score consists of 14 staves. The key signature is G major (one sharp). The time signature is 2/4. The piece is marked 'All^o moderato.' and includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *Cres.* (Crescendo). The notation includes many slurs, accents, and trills, indicating a technically demanding piece. The score ends with a double bar line.

VIOLINO PRIMO

Scherzo
All^o di molto

sf

p f Fin.

D.C.

Andante

p f p f p p sf p sf p 1 sf p 1 1

hr hr p sf p

1 sf p 1 1

hr hr hr

Finale
Presto

Sopra una Corda

hr p hr hr

VIOLINO PRIMO

II

Violino Primo musical score, page II. The score consists of 14 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *p*, and *pp*. The piece includes two "Sopra una Corda" sections. The first section begins on the 10th staff, and the second begins on the 13th staff. The score concludes with a double bar line on the 14th staff.