

TROIS TRIOS

Pour
Violon, Alto et Violoncelle

COMPOSÉS

PAR

Louis van Beethoven.

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à LEIPSIC,

en Commission chez Fr. Hofmeister.

351
64th
p. 2

Adagio.

VIOLINO

TERZETTO.

1.

Violino part of a Terzetto, measures 1 to 40. The score is in G major, 2/4 time, and includes various dynamics and articulations.

Measures 1-4: *ff*, *f*

Measures 5-8: *pp*, *cres*, *p*, *pp*

Measures 9-12: *pp*, *p*, *cres*, *f*, *ff*, *pp*, *pp*

Measures 13-16: *pp*, *p* (All^o con brio.)

Measures 17-20: *ff*, *f*, *f*, *f* (1), *f* (3)

Measures 21-24: *f*, *tr*, *f*, *cres*, *p*

Measures 25-28: *f*, *ff*, *pp*

Measures 29-32: *p*, *cres*, *p*, *pp*

Measures 33-36: *pp*, *cres*, *p*, *pp*, *dol*, *tr*

Measures 37-40: *f*, *pp*, *cres*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *sf*, *sf*, *sf*, *cres*, *f*, *p*, *f*

VIOLINO

This musical score for Violino is written in G major (one sharp) and common time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (tr), crescendos (cres), and slurs. The key signature is G major, indicated by a single sharp (F#).

The dynamics and markings for each staff are as follows:

- Staff 1: *pp*, *ff*, *p*
- Staff 2: *f*
- Staff 3: *sf*, *tr*, *sf*
- Staff 4: *ff*, *p*, *tr*
- Staff 5: *cres*, *p*
- Staff 6: *ff*, *cres*, *f*, *tr*
- Staff 7: *sf*, *sf*, *p*
- Staff 8: *pp*
- Staff 9: *ff*, *f*, *sf*
- Staff 10: *ff*, *tr*, *tr*
- Staff 11: *fp*, *f*
- Staff 12: *ff*, *pp*, *p*

VIOLINO

5

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp*, *cres*, *p*, *pp*, *f*, *ff*, *sf*, *fz*, *tr*, and *dol*. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final double bar line and a *ff* marking.

ADAGIO
ma non tanto
e Cantabile.

This musical score for Violino is written in A major (three sharps) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'ADAGIO' with the instruction 'ma non tanto e Cantabile'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as triplets, slurs, and trills. The first staff begins with a *p* dynamic and a triplet. The second staff features a *sf* dynamic and a triplet. The third staff has a *pp* dynamic and a 'cres' (crescendo) marking. The fourth staff starts with *pp* and ends with *f*. The fifth staff begins with *pp* and ends with *f*. The sixth staff starts with *f* and ends with *tr* (trill). The seventh staff begins with *f* and ends with *pp*. The eighth staff starts with *f* and ends with *sf*. The ninth staff begins with *cres* and ends with *sf*. The tenth staff starts with *f* and ends with *pp*. The eleventh staff begins with *cres* and ends with *sf*. The twelfth staff starts with *pp* and ends with *pp*.

VIOLINO

7

Violino musical score, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with various dynamics including *sf*, *pp*, *p*, and crescendos. The notation includes many slurs, ties, and triplets.

Scherzo Allegro.

Violino musical score, measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is marked with *p* and includes a trill (*tr*). Measure 12 ends with a double bar line.

Violino musical score, measures 13-14. Measure 13 continues the melody with *pp* and crescendos. Measure 14 features a forte (*f*) dynamic and a piano (*pp*) dynamic.

Violino musical score, measures 15-16. Measure 15 includes a crescendo (*cres*) and a trill (*tr*). Measure 16 features a forte (*f*) dynamic and *sf* dynamics.

Violino musical score, measures 17-18. Measure 17 includes a trill (*tr*), piano (*p*), and crescendo (*cres*). Measure 18 features a forte (*f*) dynamic and first/second endings (1. 2.).

Violino musical score, measures 19-20. Measure 19 features *sf* and *pp* dynamics. Measure 20 ends with a double bar line and *sf* dynamics.

Violino musical score, measures 21-22. Measure 21 includes *p*, *ca*, *lan*, *pp*, *do*, and *sf* dynamics. Measure 22 includes *p* and *ca* dynamics.

Violino musical score, measures 23-24. Measure 23 includes *lan*, *pp*, *do*, and *fp* dynamics. Measure 24 includes *ca*, *lan*, *do*, *pp*, and *V.S.* dynamics.

Presto.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by sixteenth-note runs. The word "stacc" is written below the fourth measure.

VIOLINO

9

Violino musical score page 9. The score is written for a violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '9' in the top right corner.

Violino musical score page 10, featuring 14 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *dol*
- Staff 3: *f*
- Staff 4: *f sf*, *f*, *sf*, *sf*, *f*, *f sf*, *sf*, *sf*, *f*
- Staff 5: *f sf*, *f*, *ff*, *f*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*
- Staff 7: *f*, *sf*
- Staff 8: *pp*
- Staff 9: *p* *cres* *sempre staccato*
- Staff 10: *f*, *p* *cres*
- Staff 11: *ff*, *p*, *p* *cres*
- Staff 12: *ff*, *ff*, *f*, *p*, *pp*
- Staff 13: *staccato*
- Staff 14: *cres*, *f*