



BUDAPEST  
RÓZSAVÖLGYI ÉS TÁRSÁNÁL  
POZSONY  
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI  
FRIEDRICH HOFMEISTER  
LEIPZIG.

SOLE AGENTS FOR  
GREAT BRITAIN AND THE COLONIES  
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## TRIO III.

Dem Grafen von Browne gewidmet.

## VIOLINO.

Op. 9. N<sup>o</sup> 2.

Allegretto.

*pp*  
*decresc.*  
*pp*  
*f*  
*IV. C.*  
*sf*  
*p*  
*cresc*  
*sf*  
*decresc.*  
*sf*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*sf*  
*decresc.*  
*p*  
*dolce*  
*pp*  
*sf*  
*sf*  
*sf*  
*sf*  
*pp*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*

4

*cresc.*

*p*

*cresc.*

*ten.*

*f*

*pp*

*pp*

*pp*

*p*

*sf*

*cresc.*

*sfz*

*sfz*

5

*pp*

*f*

*p*

*sf*

*sf*

*sf*

*sf*

6

*p*

*pp*

*restez*

*p*

*pp*

## VIOLINO.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 1-12 include the following dynamics and articulations:

- Measure 1: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 2: *decresc.* (decrescendo), *pp* (pianissimo).
- Measure 3: *pp* (pianissimo).
- Measure 4: *cresc.* (crescendo).
- Measure 5: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 6: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 7: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 8: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 9: *sf* (sforzando), *cresc.* (crescendo).
- Measure 10: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *p* (piano).
- Measure 11: *dolce* (dolce), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 12: *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).

The score also includes various fingerings (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3, 4) and articulations (e.g., *sf*, *p*, *cresc.*, *decresc.*, *dolce*).

*cresc.* *ten.* *ten.* *ten.* *f*  
*sf* *cresc.* *f* *p*  
*pp* *p* *p* *f*  
*Andante, quasi allegretto.*  
*p* *cresc.* *p*  
*p* *tr* *tr* *tr* *13 pizz.*  
*cresc.* *p*  
*arco* *cresc. sf* *sf* *decresc.* *p*  
*cresc.* *f* *p* *decresc.* *14*  
*cresc.* *f* *sf* *sf*  
*dolce* *15 pizz.* *arco* *cresc.*  
*sf* *sf* *sf* *p* *cresc.* *f* *p*

**VIOLINO.**

Measures 16-20 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G major, 3/4 time. Measure 16 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Measure 17 starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section. Measure 18 continues with a fortissimo (*ff*) dynamic and features a piano (*p*) section. Measure 19 begins with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section. Measure 20 ends with a fortissimo (*ff*) dynamic and features a piano (*p*) section.

## MENUETTO.

**Allegretto.**

**Allegretto.**

*fp* *cresc.* *fp*

*fp* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *tr*

*fp* *cresc.*

*fp* *sf* *sf* *sf* *p*

*cresc.* *sf* **Fine.**

U. E. 919a

This musical score for Violino is written on ten staves in G major (one sharp). The piece features a variety of dynamic markings and technical challenges. The first staff begins with a *p* (piano) dynamic and a *sf* (sforzando) accent. The second staff includes a *pp* (pianissimo) marking and a *cresc.* (crescendo) instruction. The third staff starts with a *ff* (fortissimo) dynamic. The fourth staff contains a *p* (piano) marking. The fifth staff features a *p* (piano) marking. The sixth staff includes a *cresc.* (crescendo) instruction and a *sf* (sforzando) accent. The seventh staff starts with a *sf* (sforzando) dynamic. The eighth staff begins with a *f* (forte) dynamic. The ninth staff starts with a *ff* (fortissimo) dynamic. The tenth staff begins with a *sf* (sforzando) dynamic. The piece concludes with a *p* (piano) dynamic. The score includes numerous fingerings, slurs, and accents throughout.

Violino musical score page 31, measures 8-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 8-12 include the following details:

- Measure 8:** Starts with a piano (*p*) dynamic. Includes a breath mark (V) and a fingering of 8.
- Measure 9:** Continues with piano (*p*) dynamics and includes a breath mark (V).
- Measure 10:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Measure 11:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Measure 12:** Starts with a piano (*p*) dynamic and includes a breath mark (V).

The score also includes various articulations such as slurs, accents, and breath marks (V). Fingerings are indicated by numbers 1-4 above the notes. The page concludes with measure 12, which is marked with a '1' at the end.

**VIOLINO.**

13

*p cresc.*

*ff*

*p*

*pp*

*cresc.*

*restez*

*p cresc.*

*ca - lan - do*

14

*p*

*f*

*f*

*p*

*cresc.*

*ff*