

GOD REST YE MERRY, GENTLEMEN

*(God Rest You Merry, Gentlemen is an English traditional Christmas carol
found in the Roxburghe Collection)*

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':55")

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for a brass ensemble of 2 Horns in F, 2 Flugelhorns, 2 Trumpets in B♭, 4 Trombones (1-3 and Bass), and a Tuba. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score is divided into measures by vertical bar lines. Dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The instruments are listed on the left side of the score, and their corresponding staves are arranged vertically. The Horns and Flugelhorns play in the treble clef, while the Trombones and Tuba play in the bass clef. The Trumpets play in the treble clef with a key signature of one sharp (F#).

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

2
6

a tempo

Score for "GOD REST YE MERRY, GENTLEMEN - Traditional - Score". The score is written for 12 instruments: Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 2/6. The tempo is marked *a tempo*. The score includes dynamics such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking. The music is arranged in a 12-staff format, with each instrument having its own staff. The score is divided into measures by vertical bar lines. The first measure of each staff shows the initial notes and dynamics for each instrument. The second measure shows a *rit.* marking. The third measure shows a *f* marking. The fourth measure shows a *p* marking. The fifth measure shows a *f* marking. The sixth measure shows a *p* marking. The seventh measure shows a *f* marking. The eighth measure shows a *p* marking. The ninth measure shows a *f* marking. The tenth measure shows a *p* marking. The eleventh measure shows a *f* marking. The twelfth measure shows a *p* marking.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

3

12

The musical score is for the hymn 'God Rest Ye Merry, Gentlemen'. It features ten staves for brass instruments: Horns 1 and 2, two Baritone Trumpets, two Flugelhorns, three Tenor Trombones, a Bass Trombone, and a Tuba. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 12. Horns 1 and 2 play a melody starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Baritone Trumpets 1 and 2 play a half note G4. Flugelhorns 1 and 2 play a half note G4. Tenor Trombone 1 plays a half note G3, followed by quarter notes A3 and B3, then a half note C4. Tenor Trombone 2 plays a half note G3. Tenor Trombone 3 plays a half note G3. Bass Trombone plays a half note G2. Tuba plays a half note G2. Dynamics include *mf* (mezzo-forte) for the horns and flugelhorns, *pp* (pianissimo) for the tenor trombones, *p* (piano) for the tuba, and *mf* (mezzo-forte) for the tuba in the final measure.

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tuba *p* *mf*

4
18

This musical score shows measures 18 through 22 for a brass ensemble. The instruments are Horn 1 & 2, Trumpet 1 & 2, Flugelhorn 1 & 2, Trombone 1, 2, & 3, Baritone/Trombone, and Tuba. Measures 18 and 19 feature melodic lines for the horns and flugelhorns, while the tubas play a steady eighth-note accompaniment. In measure 20, the second trumpet enters with a more complex rhythmic pattern. Measures 21 and 22 continue the horn and flugelhorn parts, with the tubas maintaining their accompaniment.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

5

23

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp
mf
mp

Musical score for "God Rest Ye Merry, Gentlemen" (Traditional). The score is for a brass ensemble and includes parts for Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Tenor Horns 1, 2, & 3, Baritone Horn, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measures 23 through 27. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part includes a double bar line and repeat sign at the end of measure 27.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

6
28

This musical score is for the traditional piece "God Rest Ye Merry, Gentlemen". It is arranged for a brass ensemble and spans 28 measures, with this page covering measures 6 through 28. The instruments included are:

- Hn. 1** (Horn 1): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Hn. 2** (Horn 2): Treble clef, key of D major. It provides harmonic support with a lower melodic line.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Flghn. 1** (Flugelhorn 1): Treble clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Flghn. 2** (Flugelhorn 2): Treble clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Tbn. 1** (Tuba 1): Bass clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Tbn. 2** (Tuba 2): Bass clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Tbn. 3** (Tuba 3): Bass clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- B. Tbn.** (Baritone): Bass clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.
- Tuba**: Bass clef, key of D major. It plays a sustained note with a melodic flourish in the final measure.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) to indicate the volume of the playing. The key signature is one sharp (F#), and the time signature is 4/4.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

7

33

This musical score is for the traditional hymn "God Rest Ye Merry, Gentlemen". It is arranged for a brass ensemble and spans five measures, starting at measure 33. The instruments included are:

- Hn. 1** (Horn 1): Treble clef, key of D major. It has rests in the first three measures and enters in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5 in the fifth measure, marked *rit.*
- Hn. 2** (Horn 2): Treble clef, key of D major. It has rests in the first three measures and enters in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5 in the fifth measure.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, key of D major. It plays a melodic line throughout, starting with eighth notes G4, A4, B4, C5, and D5 in the first measure, and ending with a quarter note D5 in the fifth measure.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, key of D major. It plays a supporting line, starting with a quarter note G4 in the first measure and ending with a quarter note D5 in the fifth measure.
- Flghn. 1** (Flugelhorn 1): Treble clef, key of D major. It plays a melodic line, starting with eighth notes G4, A4, B4, C5, and D5 in the first measure, and ending with a quarter note D5 in the fifth measure.
- Flghn. 2** (Flugelhorn 2): Treble clef, key of D major. It plays a supporting line, starting with a quarter note G4 in the first measure and ending with a quarter note D5 in the fifth measure.
- Tbn. 1** (Tuba 1): Bass clef, key of D major. It plays a steady eighth-note accompaniment, starting with G3, A3, B3, C4, and D4 in the first measure, and ending with a quarter note D4 in the fifth measure.
- Tbn. 2** (Tuba 2): Bass clef, key of D major. It plays a steady eighth-note accompaniment, starting with G3, A3, B3, C4, and D4 in the first measure, and ending with a quarter note D4 in the fifth measure.
- Tbn. 3** (Tuba 3): Bass clef, key of D major. It plays a steady eighth-note accompaniment, starting with G3, A3, B3, C4, and D4 in the first measure, and ending with a quarter note D4 in the fifth measure.
- B. Tbn.** (Baritone): Bass clef, key of D major. It plays a steady eighth-note accompaniment, starting with G3, A3, B3, C4, and D4 in the first measure, and ending with a quarter note D4 in the fifth measure.
- Tuba**: Bass clef, key of D major. It plays a steady eighth-note accompaniment, starting with G3, A3, B3, C4, and D4 in the first measure, and ending with a quarter note D4 in the fifth measure.

8
38

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

8
38

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for the traditional Christmas carol 'God Rest Ye Merry, Gentlemen'. It is arranged for a large brass ensemble. The instruments included are Horns 1 and 2, Baritone Trumpets 1 and 2, Flugelhorn 1 and 2, Tenor Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The first staff shows measures 8 and 38. The brass instruments play a variety of parts, including sustained notes, melodic lines, and rhythmic patterns. The Tenor Trombones, Baritone Trombone, and Tuba play a prominent role in the lower register, while the Horns and Flugelhorns play in the upper register. The score is marked with a forte (f) dynamic.

43

Score for 'God Rest Ye Merry, Gentlemen' (Traditional). The score is for a brass ensemble and includes the following parts:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into five measures. The first four measures show the brass instruments playing a rhythmic pattern, while the fifth measure features a dynamic change to *f* (forte) for the Horns 1 and 2.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

10
48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

f

f

The musical score is for the hymn "God Rest Ye Merry, Gentlemen". It features ten brass instrument parts: two Horns (Hn. 1, Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), two Flugelhorns (Flghn. 1, Flghn. 2), three Tenor Bones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Bone (B. Tbn.), and a Tuba. The score is written in 4/8 time with a key signature of one sharp (F#). The first four measures show the main melody in the Horns and Trumpets, with the Tenor Bones and Baritone Bone/Tuba providing a harmonic foundation. The fifth measure is marked "rit." (ritardando). The final measure shows a crescendo leading to the end of the phrase. Dynamics include "f" (forte) for the Tenor Bones and Baritone Bone/Tuba in the fifth measure.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

11

53 *a tempo*

Instrumentation: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba.

Dynamic Markings: *mf*, *cresc.*, *f*, *ff*.

Measure 53: Horns 1 & 2, Trumpets 1 & 2, and Flugelhorn 1 & 2 play a half note rest. Tuba plays a half note rest. Tenor Horn 1 plays a half note D. Tenor Horn 2 and Baritone Horn play a half note D. Trumpet 1 plays a half note D. Trumpet 2 plays a half note D. Flugelhorn 2 plays a half note D. Tuba plays a half note D.

Measure 54: Horns 1 & 2, Trumpets 1 & 2, and Flugelhorn 1 & 2 play a half note rest. Tuba plays a half note D. Tenor Horn 1 plays a half note D. Tenor Horn 2 and Baritone Horn play a half note D. Trumpet 1 plays a half note D. Trumpet 2 plays a half note D. Flugelhorn 2 plays a half note D. Tuba plays a half note D.

Measure 55: Horns 1 & 2, Trumpets 1 & 2, and Flugelhorn 1 & 2 play a half note rest. Tuba plays a half note D. Tenor Horn 1 plays a half note D. Tenor Horn 2 and Baritone Horn play a half note D. Trumpet 1 plays a half note D. Trumpet 2 plays a half note D. Flugelhorn 2 plays a half note D. Tuba plays a half note D.

Measure 56: Horns 1 & 2, Trumpets 1 & 2, and Flugelhorn 1 & 2 play a half note rest. Tuba plays a half note D. Tenor Horn 1 plays a half note D. Tenor Horn 2 and Baritone Horn play a half note D. Trumpet 1 plays a half note D. Trumpet 2 plays a half note D. Flugelhorn 2 plays a half note D. Tuba plays a half note D.

Measure 57: Horns 1 & 2, Trumpets 1 & 2, and Flugelhorn 1 & 2 play a half note rest. Tuba plays a half note D. Tenor Horn 1 plays a half note D. Tenor Horn 2 and Baritone Horn play a half note D. Trumpet 1 plays a half note D. Trumpet 2 plays a half note D. Flugelhorn 2 plays a half note D. Tuba plays a half note D.

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

12
58

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

GOD REST YE MERRY, GENTLEMEN - Traditional - Score

13

62

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

GOD REST YE MERRY, GENTLEMEN

(God Rest You Merry, Gentlemen is an English traditional Christmas carol
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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

1 *p* *f* *p*

7 *rit.* *f* *a tempo* *mf* *3*

16 *mp* *2*

24 *mf* *2*

31 *rit.* *3* *7*

46 *f*

52 *rit.* *a tempo* *mf* *cresc.* *f*

59 *rit.*

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Horn in F 2

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

1 *p* *f* *p*

7 *rit.* *f* *mf* *a tempo* 3

16 *mp* 2

24 *mf* 2

31 *rit.* 3 7

46 *f*

52 *rit.* *mf* *cresc.* *f* *a tempo*

59 *rit.*

GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Flugelhorn 1

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$ **3**

The musical score for Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a whole rest followed by a triplet of eighth notes, then a series of eighth notes, and ends with a decrescendo hairpin and the marking 'rit.'. The second staff begins with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'mf'. The third staff starts with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'mp'. The fourth staff begins with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'mf'. The fifth staff starts with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'rit.'. The sixth staff begins with a triplet of eighth notes, followed by a half note, eighth notes, and ends with a half note and the marking 'f'. The seventh staff starts with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'rit.'. The eighth staff begins with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'f'. The ninth staff starts with a half note, followed by eighth notes, a triplet of eighth notes, and ends with a half note and the marking 'rit.'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Flugelhorn 2

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

a tempo

The musical score for Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, with measure numbers 10, 18, 24, 36, 44, 50, 56, and 61 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *a tempo* and *rit.* at the end of the piece. The score includes several rests, some of which are marked with a '5' or '3' above them, indicating a five-measure or three-measure rest. The piece concludes with a final measure marked with a double bar line.

GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$ **3**

1 *p* *rit.*

8 *a tempo* *f* **10**

23 *mp* **3**

31 *mf*

36 *rit.* **3** *f*

44

49 *rit.* *a tempo* *mf*

55 *cresc.* *f* **3**

62 *rit.*

GOD REST YE MERRY, GENTLEMEN

(God Rest You Merry, Gentlemen is an English traditional Christmas carol
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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

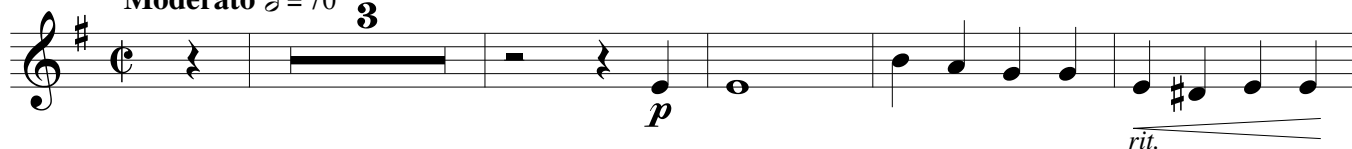
Trumpet in B $\flat$ 2

English Traditional (c. 1600)

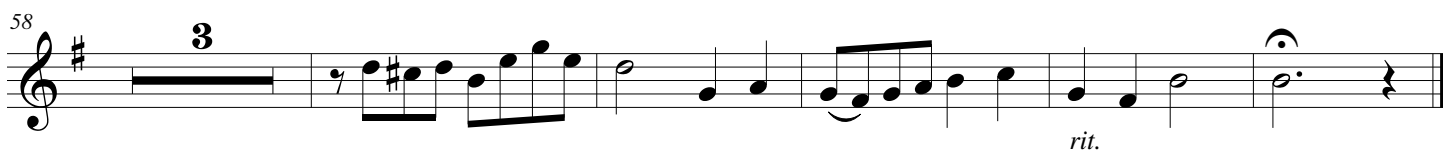
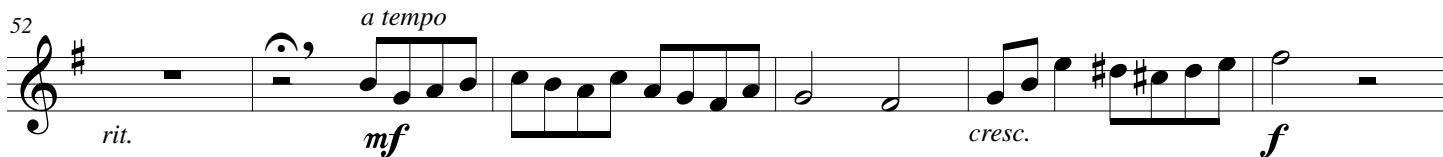
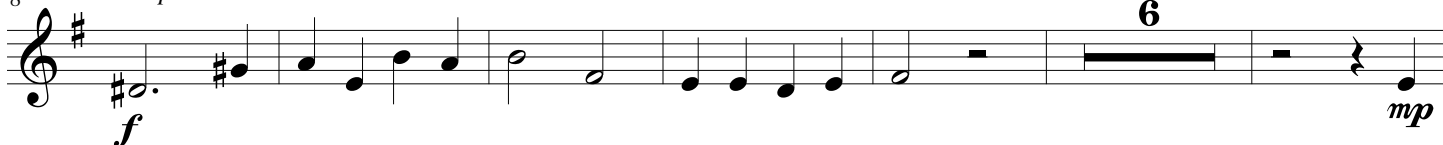
Arr. Michel Rondeau

Moderato $\text{♩} = 70$

3



8 *a tempo*



GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, with measure numbers 7, 15, 24, 32, 39, 45, 51, and 58 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The tempo changes from 'Moderato' to 'a tempo' at measure 51. The score includes various musical notations such as slurs, ties, and rests.

7 *p* *p* *f* *p*

7 *rit.* *f* *pp*

15 *mp*

24 *mf*

32 *rit.* *f*

39

45

51 *rit.* *ff* *mf* *cresc.* *f*

58 *rit.*

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for 2 Horns, 2 Flugelhornes, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

7 *a tempo*

16 *rit.* *f* *pp*

25 *mp*

33 *rit.* *f*

40

46

52 *rit.* *ff* *mf* *cresc.* *f* *a tempo*

59 *rit.*

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff starts with a *rit.* (ritardando) and a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff has a *rit.* (ritardando) and a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff includes a *rit.* (ritardando), a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with the tempo marked *a tempo*. The eighth staff continues the melody. The ninth staff ends with a *rit.* (ritardando) and a final note.

GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, with measure numbers 7, 16, 25, 32, 39, 45, 52, and 59 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and articulation marks such as accents and slurs. The score includes rests, triplets, and a final double bar line at the end of the piece.

GOD REST YE MERRY, GENTLEMEN

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

8 *a tempo*

17

26

33

40

46

53 *a tempo*

61

p *f* *p* *p* *rit.*

f *pp*

mp

mf

rit. *f*

f *rit.*

ff *mf* *cresc.* *f*

rit.

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Tuba

English Traditional (c. 1600)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

7 *a tempo*

14

21

27

33

48

54

61

p *f* *p*

rit. *f* *p*

mf *mp*

mf

rit. *f* *ff* *rit.*

mf *cresc.* *f*

rit.

9

a tempo