

## COME TO ME.

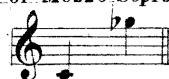
AIME-MOI.

MELODIE

Baritone or Mezzo Soprano in G $\flat$ 

English version by M. J. Barnett.

Molto animato.



Music by H. Bemberg.

Piano.

Musical score for Piano and Baritone or Mezzo Soprano. The score consists of six staves of music. The first staff is for the piano, followed by five staves for the voice. The vocal parts are in G-flat major, 6/8 time. The first vocal staff begins with the instruction "dolce." The lyrics are in English and French, alternating between the two languages. The piano part features eighth-note chords and sustained notes. The vocal parts have melodic lines with eighth and sixteenth notes, often accompanied by eighth-note chords.

*Come to me...  
Viens à moi,  
for I love thee so strange  
ly and deep  
ly,  
car ton charme est é  
strange et je l'ai  
me,*

*Thy blue eyes..... are more soft than the o  
Car tes yeux..... sont plus doux qu'un doux ciel o  
ri d'O ent*

sky..... And the tones..... of thy voice are so  
 ent,..... Car ta voix..... a des sons qui vous.

m.g. p

sweet and so ten - der. On thy heart.....  
 vont au cœur mê me, Car ton être.....

cresc.  
 cresc.

dim. riten.  
 for my peace and my joy I re - ly.....  
 en mon être est un dieu sou' ri - ant!

dim. riten. suives

Ah! thou wouldst be to me a de - light - ful com -  
 Ah! tu se - rais si bien la com - pa - gne ré -

pan - - ion, Full of grace, full of light, and  
 ré - e, Tu fe - rais ray - on - ner la

*cedez un peu* *cresc.*  
 charm - ing wouldst thou be ..... My life with bliss se -  
 grâce au - tour de toi, L'a - ro - re de mes  
*cresc.*

rene ..... would seem all ro - sy morn - - ing.  
 jours ..... se - rait en - fin - le - vé - e.

Come to me! Come to me!  
 Viens á moi! viens à moi!

*Come viens à moi,*

With thine eyes like the sky,  
mon bon ange aux yeux bleus, come viens à moi!

Rit. \*

*tres doux*

Come to me, for 'tis sweet to forget every tou-te a

Ai - me - moi, c'est si bon d'ou - bli - er

p

7

sor - - - row. For 'tis sweet..... in af - fection a  
 lar - - me, C'est si bon..... de sen - tir ses tour - .

heart ments to pos - sess ..... 'Tis so sweet.....  
 a - - - - - paï - sés, C'est si bon.....

mg.

to be - guile ev - ery pain ev - ery an - - - - - guish..  
 d'es - suy - er par - fois même u - ne lar - - - - - me,

*cresc.* And C'est so sweet..... to be - stow one en - dear - - - - - ing ca -  
 si bon..... de con - fondre en un - seul deux bai -

*f* dim. riten. suivez.

ress .....  
 sers!..... How Je glad ly thee I'd give  
 pré - vien - drais si bien

all of my soul's de - vo - - tion, I would ask.....  
 tes moin - dres vœux de fem - - me, Je se - rais.....

cederz un peu  
 .... no more joy could I but live near thee..... One  
 .... tant heu - reux de vivre au - près de toi, J'ai

suives

im - age fills my heart..... all my spir - it en -  
 tant d'a - mour au cœur, tant di - vres - se dans

tran - - - cing, Come to me! Ai - me moi,

Come to me! ai - me moi,

cresc.

me! moi, With thine eyes like the sky, Come to me! mon bon ange aux yeux bleus, ai - me - moi!

suivez

D.Jr.