

SECHS QUARTETTE

— YOUR

Beethovens Werke.

Serie 6. № 42.

L. VAN BEETHOVEN.

Dem Fürsten von Lobkowitz gewidmet.

Quartett N° 6.

Op.18. № 6.

Allegro con brio.

Allegro con brio.

Violino I.

Violino II.

Viola.

Violoncello.

2 (104)

2 (104)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

f sf

f sf

f sf

f sf

p

p

p

p

p

p

pp cresc. sf = p decresc.

p

pp cresc. sf = p decresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

p

p

p

p

p

p

1. 2.

cresc. *f* *sf* *tr* *p*

cresc. *f* *sf* *p*

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *ff* *f* *sf* *p*

ff *f* *sf* *p*

p *pp* *cresc.* *sf*

pp *cresc.* *sf*

pp *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

Musical score for orchestra and piano, page 10, measures 10-15. The score consists of six staves. Measures 10-11: Violin 1 (f), Violin 2 (sf), Cello (sf), Bass (sf). Measure 12: Violin 1 (p), Violin 2 (sf), Cello (sf), Bass (sf). Measure 13: Violin 1 (sf), Violin 2 (sf), Cello (sf), Bass (sf). Measure 14: Violin 1 (sf), Violin 2 (sf), Cello (sf), Bass (sf). Measure 15: Violin 1 (sf), Violin 2 (sf), Cello (sf), Bass (sf).

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings *p*. Measures 13-14 feature rhythmic patterns with dynamics *cresc.*, *decresc.*, *cresc.*, and *decresc.*. Measures 15-16 show woodwind entries with dynamics *sp*, *f*, and *p*.

6 (108)

42

43

44

45

46

47

A page from a musical score featuring five staves of music for orchestra and piano. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The bottom three staves are for the orchestra, showing parts for strings (violin I, violin II, viola, cello), double bass, and woodwind instruments (oboe, bassoon). The score includes dynamic markings such as *queste note ben marcate.*, *pp*, *cresc.*, *p*, *sf*, *sp*, *f*, and *decrease.*. The music consists of six measures per staff, with the piano parts continuing across the page.

Musical score for orchestra and piano, page 42, measures 1-5. The score consists of five systems of music, each with multiple staves for different instruments. Measure 1: All staves play eighth-note patterns. Measure 2: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 3: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 4: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 5: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 6: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 7: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 8: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 9: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns. Measure 10: Staves 1, 2, and 3 play eighth-note patterns; Staves 4 and 5 play sixteenth-note patterns.

Musical score for orchestra and piano, page 10, measures 10-15. The score consists of six staves: two woodwind (oboe and bassoon), two brass (trumpet and tuba), two strings (violin and cello/bass), and piano. The music features dynamic markings such as *cresc.*, *sf*, *p*, *ff*, *pp*, and *pizz.*. The piano part includes instructions: "queste note ben marcate." and "queste note ben marcato." Measure 10 ends with a forte dynamic. Measures 11-12 show a transition with various dynamics and articulations. Measure 13 begins with a piano dynamic of *pp*. Measures 14-15 conclude with sustained notes and *pizz.* markings.

SCHERZO.

Allegro.

The musical score for the Scherzo, Allegro section, page B.42, features six staves of music for orchestra. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoon), and brass (Trombones, Horns). The music is in common time. Key changes occur throughout the piece, indicated by sharp and flat symbols. Dynamics are marked with *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The overall style is energetic and rhythmic, typical of a scherzo movement.

Trio.

LA MALINCONIA.

Questo pezzo si deve trattare colla più gran delicatezza.

Adagio.

*attacca subito
il Allegretto.*

Allegretto quasi Allegro.

The musical score is divided into five systems of four measures each. System 1 (measures 1-4) shows dynamic markings: *p*, *f*, *p*, *f*. System 2 (measures 5-8) includes dynamic markings: *decresc.*, *p*, *p*, *p*. System 3 (measures 9-12) includes dynamic markings: *p*, *p*, *p*, *p*. System 4 (measures 13-16) includes dynamic markings: *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *f*. System 5 (measures 17-20) includes dynamic markings: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music, each with multiple staves for different instruments. Measure 11 starts with a forte dynamic (f) followed by a decrescendo (decresc.). Measure 12 begins with a piano dynamic (p). Measure 13 features a crescendo (cresc.) followed by another crescendo (cresc.). Measure 14 concludes with a final crescendo (cresc.). Measure 15 ends with a piano dynamic (p).

16 (118)

16 (118)

p
p
p
cresc.
sff
p
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
f
ff

Tempo I.

Allegretto

pp
pp
pp
pp
pp
pp
f
pp
pp
pp
pp
pp

Adagio.

Allegretto.

17

sf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

sf

sf

p

decresc.

p

decresc.

p

decresc.

p

decresc.

pp

pp

pp

sf

sf

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

p

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

p

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

p

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

p

p

p

poco Adagio.

Prestissimo.

B. 42.