

Quatuor op.15 n°6
pour 2 violons, alto et basse

François-Joseph GOSSEC
(1734-1829)

Allegretto

Violoncelle

Alto

Violon II

Violon I

The musical score consists of four staves. The Violoncelle staff (bottom) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note D4, followed by quarter notes E4, F#4, and G#4. In the second measure, it continues with quarter notes A4, B4, C5, and D5. In the third measure, it plays quarter notes E5, F#5, G#5, and A5. In the fourth measure, it plays quarter notes B5, C6, D6, and E6. The Alto staff (second from bottom) has an alto clef and a key signature of three sharps. It begins with a half note D4, followed by quarter notes E4, F#4, and G#4. In the second measure, it continues with quarter notes A4, B4, C5, and D5. In the third measure, it plays quarter notes E5, F#5, G#5, and A5. In the fourth measure, it plays quarter notes B5, C6, D6, and E6. The Violon II staff (third from bottom) has a treble clef and a key signature of three sharps. It begins with a half note D4, followed by quarter notes E4, F#4, and G#4. In the second measure, it continues with quarter notes A4, B4, C5, and D5. In the third measure, it plays quarter notes E5, F#5, G#5, and A5. In the fourth measure, it plays quarter notes B5, C6, D6, and E6. The Violon I staff (top) has a treble clef and a key signature of three sharps. It begins with a half note D4, followed by quarter notes E4, F#4, and G#4. In the second measure, it continues with quarter notes A4, B4, C5, and D5. In the third measure, it plays quarter notes E5, F#5, G#5, and A5. In the fourth measure, it plays quarter notes B5, C6, D6, and E6.

5

Sheet music for 'The Rose Tree' in D major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The time signature is 3/4. The music is divided into four measures. The first measure shows a melody in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing harmonic support. The second measure continues the melody. The third measure features a piano (p) dynamic marking. The fourth measure concludes the piece with a final chord in Treble 1 and Bass 1, and a sustained note in Treble 2 and Bass 2.

[illegible]

14

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into four measures by vertical bar lines. The first measure contains a forte (*f*) dynamic marking. The second measure contains a piano (*p*) dynamic marking. The third measure contains a piano (*p*) dynamic marking. The fourth measure contains a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a clear, legible style.

18

f *p*

21

rinf.

24

cresc. *p* *f*

28

f *p*

32

32

33

34

35

p

p

p

36

36

37

38

39

40

f

f

p

pp

pp

41

41

42

43

44

p

pp

45

45

46

47

48

f

p

f

p

f

p

49

f *p* *f* *p*

53

p *f* *p* *f* *p* *f* *f* *p*

58

f *f* *f* *f*

62

p *rinf.* *p* *rinf.* *rinf.* *rinf.* *p* *rinf.* *p*

66

rinf. *p* *rinf.* *p*

rinf.

rinf.

rinf.

70

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

74

p *f* *p* *cresc.* *f* *3* *3*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

78

p *p* *p* *p* *p* *3* *3* *3*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

82

82

p

f

p

f

86

86

p

f

f

p

f

90

90

p

pp

p

pp

p

pp

94

94

f

p

f

f

f

98

System 98: Four staves (Treble 1, Treble 2, Bass 1, Bass 2) in D major. Treble 1 and Bass 1 have a forte (*f*) dynamic. Treble 2 and Bass 2 have a piano (*p*) dynamic. The system contains four measures of music.

102

System 102: Four staves in D major. Treble 1 and Bass 1 have a piano (*p*) dynamic. Treble 2 and Bass 2 have a forte (*f*) dynamic. The system contains five measures of music.

108

System 108: Four staves in D major. Treble 1 and Bass 1 have a forte (*f*) dynamic. Treble 2 and Bass 2 have a piano (*p*) dynamic. The system contains four measures of music.

112

System 112: Four staves in D major. Treble 1 and Bass 1 have a forte (*f*) dynamic. Treble 2 and Bass 2 have a piano (*p*) dynamic. The system contains four measures of music.

116

ad libitum
8va

p

p

p

p

This musical score shows measures 116, 117, and 118. Measure 116 features a half-note chord in the right hand and a half-note in the left hand. Measures 117 and 118 are marked 'ad libitum' and '8va', indicating a free improvisation section. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. The dynamic is marked 'p' (piano).

119 *8va*

The musical score for measures 119-121 consists of four staves. The first staff is for the vocal line, marked *8va* (octave up). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter rest, and then a half note G4. In measure 120, it continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. In measure 121, it features a half note G4, a half note F#4, and a quarter note E4. The second staff is a piano accompaniment line, also in treble clef with two sharps. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C13

[illegible]

126

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. The first staff (Treble 1) features a melody with a long note on the first beat of the second measure. The second staff (Treble 2) contains triplet eighth notes. The third staff (Bass 1) also features triplet eighth notes. The fourth staff (Bass 2) has a simple bass line with eighth notes and rests. The score is divided into four measures by bar lines.

130

130

f *p*

134

134

f *p*

138

138

p *f* *p* *f* *p* *f*

143

143

p *f* *f*

Englese

harmonico.

32 *harmonico_*

39

47

55

63

System 63-70: Four staves (Treble, Treble, Bass, Bass) in G major. Measures 63-70. Dynamics: *f* (measures 65-66), *p* (measures 67-68), *f* (measures 69-70).

71

System 71-77: Four staves. Measures 71-77. Dynamics: *p* (measures 71-72), *p* (measures 73-74), *p* (measures 75-76), *p* (measures 77-78).

78

System 78-84: Four staves. Measures 78-84. Dynamics: *f* (measures 81-82), *f* (measures 83-84).

85

System 85-91: Four staves. Measures 85-91. Dynamics: *f* (measures 86-87), *f* (measures 88-89), *f* (measures 90-91). The system ends with a double bar line and the instruction *D.C.* (Da Capo) on each staff.