

Violoncello  
24

Dedicated by Permission to His Royal Highness's



of  
the DUKE of CUMBERLAND

Six  
QUARTETTS

for two

*Violins a Tenor*

and a

*VIOLONCELLO,*

Composed by

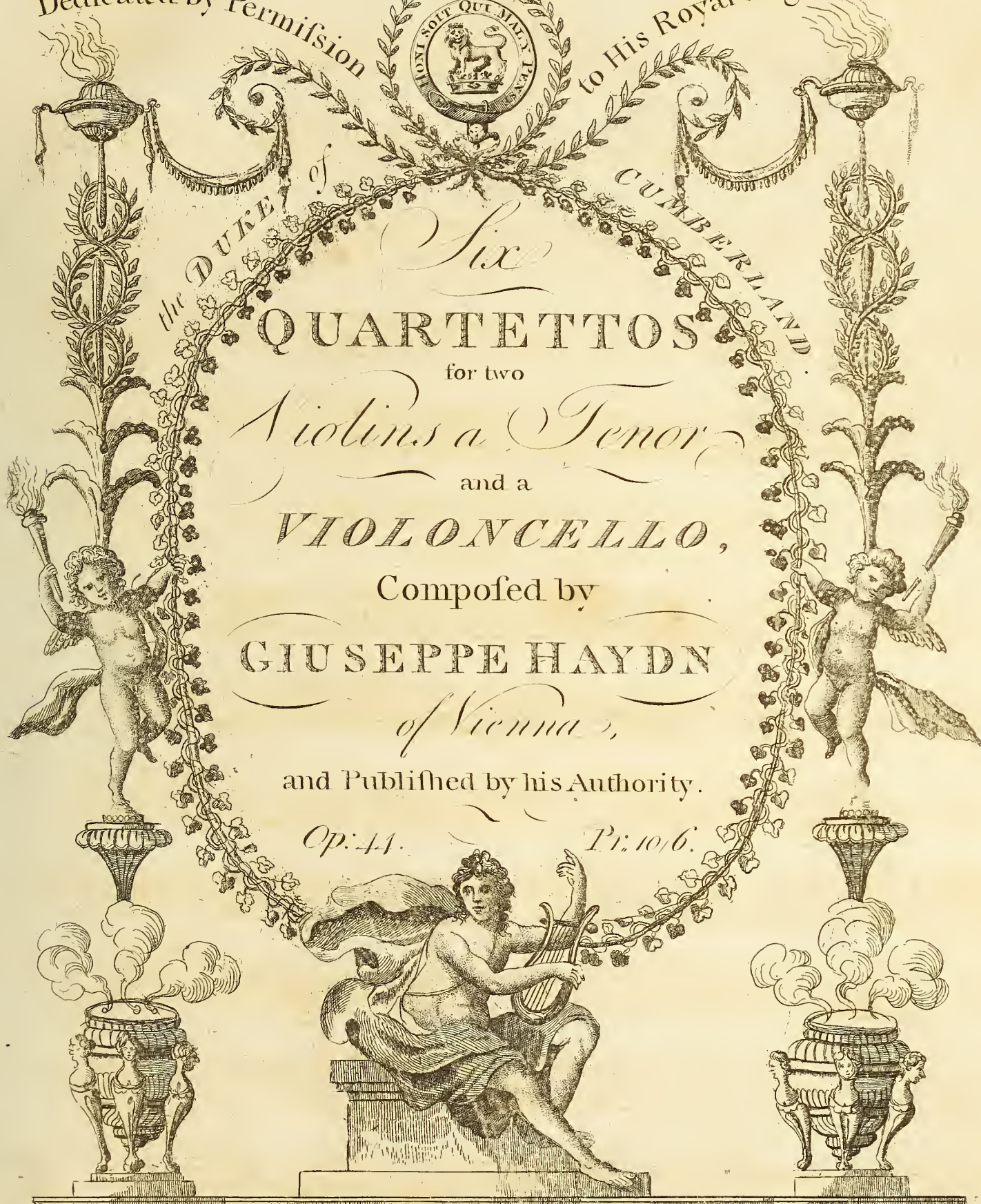
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2  
QUARTETTO  
I

VOLONCELLO  
Allegro

The musical score is written for a single instrument, the Violoncello, in a single clef (C-clef) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. It features various dynamics such as *p*, *f*, *fz*, and *sfz*, and includes numerous triplets and fingering numbers (1-5). The music is written in a single clef (C-clef) and a key signature of one flat (B-flat).

# VIOLONCELLO.

Adagio *Staccato* *fz p*

*fz fz*

*pfz pfz*

*fz*

*fz*

*fz*

*p f p*

*fz p*

*pp* **Menuetto** *Allegretto* *pp* *fz*

*fz*

*p fz*

*p fz*

*fz fz fz fz fz*

*p fz* **Fine** *Da Capo Fine al Segno*

# VIOLONCELLO

Finale  
Vivace

The musical score is written for the cello and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Finale' and 'Vivace'. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *f*, *fz*, *p*, and *pp*. Fingerings (1, 2, 3, 4) and bowings (+) are indicated throughout the piece. The score concludes with a double bar line.

4.05

# VIOLONCELLO

## QUARTETTO II

Vivace 1 1

The musical score is written for a single cello. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 15 staves of music. Key features include:  
 - Dynamics: *p*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.  
 - Fingerings: Numbers 1, 2, 3, 4, 6, 12 are placed above notes to indicate fingerings.  
 - Bowings: Slanted lines above notes indicate bowing directions.  
 - Accents: The word 'Crest' is written above a note on the 13th staff.  
 - Rehearsal marks: Vertical lines with numbers 1, 2, 3, 4, 6, 12, and 1 are placed above the staves to mark specific points in the music.

# VIOLONCELLO

Adagio

Musical score for Adagio, consisting of ten staves of music in bass clef with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *fz*, and some phrasing slurs.

Menuetto

Musical score for Menuetto, consisting of five staves of music in bass clef with a 3/4 time signature. The music includes fingerings (1, 2, 3, 4, 6) and dynamic markings such as *p*, *fz*, and *f*. The piece concludes with a double bar line and the instruction "Da Capo Fine al Segno".

# VIOLONCELLO

Finale  
Vivace  
assai

The musical score consists of 14 staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1 through 6 above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Op. 6

8  
QUARTETTO  
III

VIOLONCELLO  
Allegro con brio

The first section of the score is written for the cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Various fingering numbers (1, 2, 4) and dynamic markings (f) are present throughout the section.

Andante  
piu tosto  
Allegretto

The second section of the score is also written for the cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante piu tosto Allegretto'. The music features a more rhythmic and melodic character compared to the first section, with various fingering numbers (1, 2, 3, 4, 7) and dynamic markings (f) indicating performance instructions.



VIOLONCELLO

2 1 8 7

Menuetto

Allegretto

2 4 2 1 1 4 1 1

Finale

Presto

1 1 2 2 6 2 1 3 1 3 1 3 1 2 3 4 5 6

107

10  
QUARTETTO  
IV

VIOLONCELLO

Allegro Spiritoso

The musical score consists of 15 staves of music. The first section is marked 'Allegro Spiritoso' and includes dynamic markings such as *f*, *fz*, and *p*. It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 6). The second section is marked 'Andante' and includes dynamic markings like *fz* and *f*. The score concludes with a final dynamic marking of *fz*.

# VIOLONCELLO

Menuetto  
poco  
Allegretto

Fuga  
Allegro  
molto

108

12

# VOLONCELLO

## QUARTETTO V

Allegro 4 Moderato

The musical score is written for a single cello part. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melodic line with dynamic markings *p* and *f*. The second staff continues the melody with a slur. The third staff features a first ending bracket and dynamic markings *p* and *f*. The fourth staff has a first ending bracket, a *fz* marking, and a second ending bracket with a *p* marking. The fifth staff continues with *f* and *fz* markings. The sixth staff is a dense sixteenth-note passage marked *f*. The seventh staff has first ending brackets and *p* markings. The eighth staff has a second ending bracket and *p* markings. The ninth staff has a first ending bracket and *f* markings. The tenth staff has first ending brackets and *f*, *fz*, and *fz* markings. The eleventh staff has a second ending bracket and *f* markings. The twelfth staff concludes the piece with a double bar line and repeat dots.

VIOLO NCELLO

Poco Adagio

Tempo di Menuetto

Allegretto

VIOLONCELLO

Finale  
Vivace

The musical score is written for a single instrument, the Violoncello, in bass clef with a 6/8 time signature. The piece is titled 'Finale Vivace'. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *fz*, *f*, and *hr* are used throughout. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

No. 9.

VIOLONCELLO

15

QUARTETTO  
VI

1 *fz*  
Allegro

*fz*

2 *f* *f*

*fz* *fz*

1 *fz*

2 *fz*

*fz*

*p* *pp*

# VIOLONCELLO

Adagio

The Adagio section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with dynamics *fz* and *fz*. The second staff continues the melody with a *fz* dynamic. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff has a *fz* dynamic. The sixth staff concludes the section with a *p* dynamic.

Menuetto

Allegretto

The Menuetto section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *fz* dynamic. The second staff starts with a *f* dynamic and includes a first fingering (1). The third staff has a *f* dynamic and includes the word "Fine". The fourth staff has a *fz* dynamic and includes fingerings 1 through 10. The fifth staff has a *fz* dynamic and includes fingerings 3 and 4. The section ends with a double bar line and the letters "D.C." (Da Capo).



# VIOLONCELLO

Finale  
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Key features include:

- Staff 1: Starts with a 2/4 time signature and a first fingering '1' above the first note.
- Staff 2: Continues the melody with a fourth fingering '4' above the final note.
- Staff 3: Features a triplet of eighth notes with a first fingering '1' above the final note.
- Staff 4: Includes a dynamic marking 'fz' (forzando) under a group of notes.
- Staff 5: Shows a first fingering '1' above the first note and a triplet of eighth notes with a third fingering '3' above the final note.
- Staff 6: Contains a triplet of eighth notes with a third fingering '3' above the final note and dynamic markings 'fz' and 'fz' below the notes.
- Staff 7: Features a triplet of eighth notes with a third fingering '3' above the final note.
- Staff 8: Continues the rhythmic pattern with a first fingering '1' above the first note.
- Staff 9: Includes a first fingering '1' above the first note and a triplet of eighth notes with a third fingering '3' above the final note.
- Staff 10: Shows a triplet of eighth notes with a second fingering '2' above the final note.
- Staff 11: Features a dynamic marking 'fz' below the notes.
- Staff 12: Includes a first fingering '1' above the first note.
- Staff 13: Starts with a fifth fingering '5' above the first note and a first fingering '1' above the second note, ending with a dynamic marking 'fz'.
- Staff 14: Concludes the piece with a first fingering '1' above the first note, a double bar line, and a repeat sign.