

Viola

44

Dedicated by Permission

to His Royal Highness



of
the DUKE

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VOLONCELLO,

Composed by

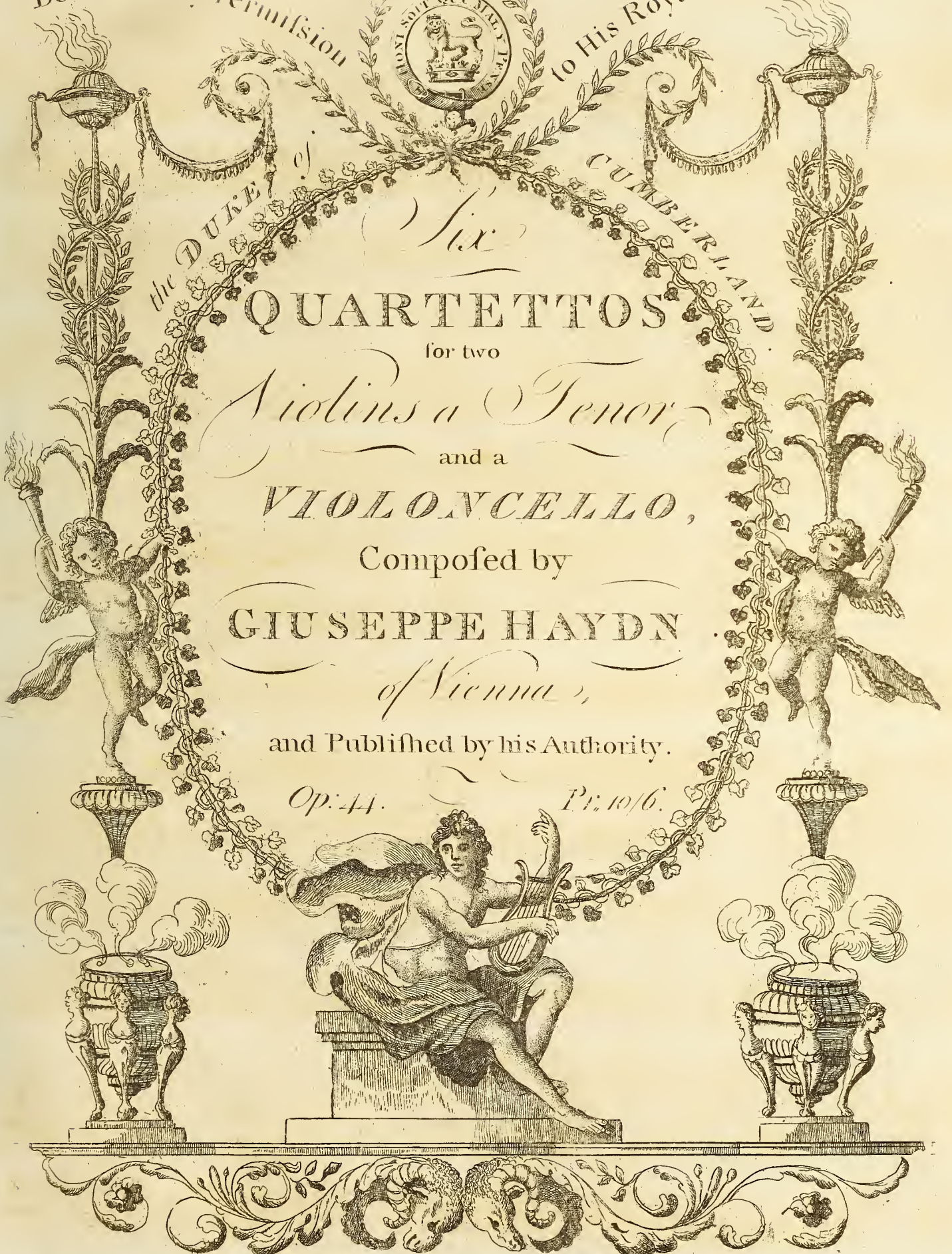
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of Vienna,

and Published by his Authority.

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QUARTETTO
I

VIOLA

Allegro

Adagio

Staccato

VIOLA

3

Menuetto
poco
Allegretto

Da Capo Fine al Segno

Finale
Vivace
al sai

1

fz

2

f

4

fz *fz* *fz* *fz*

p *fz* *fz* *fz* *fz*

2 *p* Senuto

1 *fz* *fz*

1

2

2

3 *fz*

p/p

8057
QUARTETTO
II

VIOLA

5

Vivace

p *fz* *p* *fz* *fz* *p* *fz* *Cresc* *2* *h* *f* *fz* *1* *fz* *2* *fz* *1* *p* *fz* *1* *pp* *2* *fz* *1* *3* *p* *Cresc* *2* *h* *f* *f* *f*

Adagio

Musical score for Viola, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'tr' (trill) above the fourth staff, 'fz' (forzando) above the fifth staff, and 'pp' (pianissimo) above the eighth staff. The section concludes with a double bar line.

Menuetto
Allegro

Musical score for Viola, Menuetto Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a lively, dance-like quality with many eighth and sixteenth notes. There are several dynamic markings: 'pp' (pianissimo) above the first staff, 'fz' (forzando) above the second staff, and 'f' (forte) above the sixth staff. The section concludes with a double bar line and the text 'D.C. Fine al Segno'.

Finale
Vivace

Musical score for Viola, Finale Vivace section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The music is fast and energetic, featuring many eighth and sixteenth notes. The section concludes with a double bar line.

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QUARTETTO
III

VIOLA

Allegro con brio

1

1

1

1

1

1

1

1

1

1

1

2

1

1

1

VIOLA

9

Andante
piu tosto
Allegretto

4

fz

fz

fz

2

fz

4

fz

fz

2

f

8

4

2

fz

1

Dimin:

p

Menuetto
Allegretto

p

fz

p

f

2

1

Fine

Finale
Presto

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of 15 staves of music. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

2507.

QUARTETTO IV

VIOLA Allegro Spiritoso

11

The musical score is written for Viola and consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for Viola. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include 'f' (forte) and 'fz' (forzando). There are also first and second endings marked with '1' and '2'. The page number '11' is in the top right corner.

VIO LA

Andante

Musical score for Viola, Andante movement. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Menuetto

Allegretto

Musical score for Viola, Menuetto movement. The score consists of 4 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style compared to the Andante movement. It includes dynamic markings such as *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots.

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VIOLA

QUARTETTO

Allegro 4 Moderato

V

16

VIOLA

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

D.C. Fine al Segno 76

16
Finale
Vivace

VIOLA

2 *h*

5 1

1 *p* *f*

6 6 6 *h* *h*

1 *fz*

6 6 6 6 1 6 *h*

1 *p* *f*

VIO LA

17

Allegro fz.

[illegible]

18
Poco
Adagio

VIOLA

The first section of the score is for Viola, marked 'Poco Adagio'. It consists of 18 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and ties. The section concludes with a double bar line.

Menuetto

Allegretto

The second section is a Minuet marked 'Allegretto'. It consists of 10 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The music is characterized by a more rhythmic feel with many eighth and sixteenth notes. It includes first and second endings, marked with '1' and '2' above the staves. The section ends with a double bar line and the word 'Fine'.

D.C. Final Segno 76

VIOLA

19

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are several first endings marked with '1' and second endings marked with '2'. Dynamic markings include 'fz' (forzando) and 'p' (piano). The score ends with a double bar line and a repeat sign.