

Dedicated by Permission

to His Royal Highness's



the DUKE of

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VOLONCELLO,

Composed by

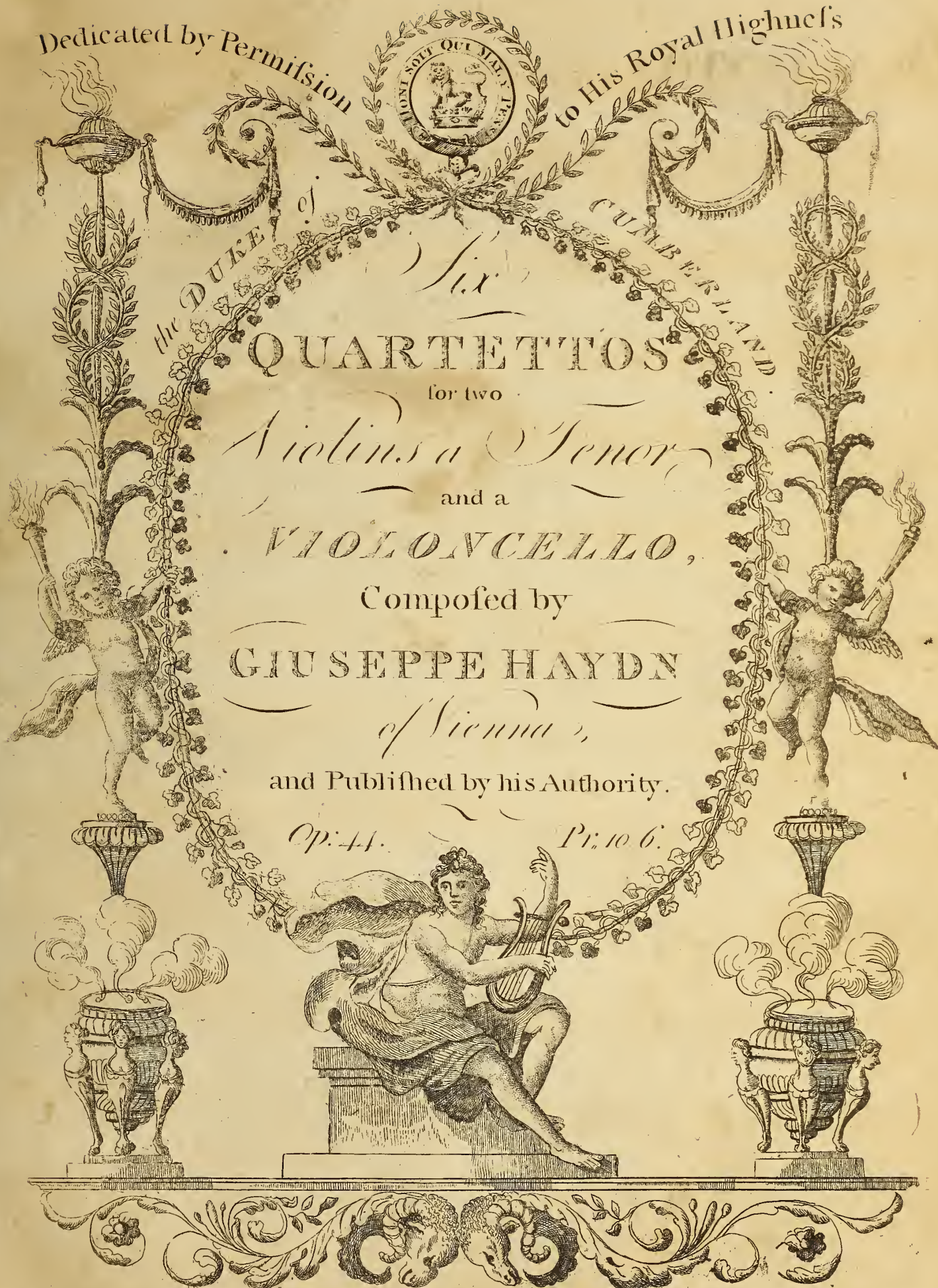
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of Wales & the Duke of Cumberland N^o 342 near Exeter Exchange in the Strand London.

VIOLINO PRIMO

QUARTETTO
I

dolce

f *sf* *sf*

f

sf *h*

sf *p* *sf*

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) at measure 3 and *p* (piano) at measures 4 and 5. A first ending bracket is shown above measure 5.

Adagio

The second system of musical notation for Violino Primo, measures 6-15. The tempo is marked *Adagio*. The music continues with intricate melodic patterns. Dynamic markings include *sf* (sforzando) at measures 6, 8, 9, 10, 11, 12, 13, and 14, and *p* (piano) at measures 7, 10, 11, 12, 13, and 14. A first ending bracket is shown above measure 10. The system concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Minuetto poco
Allegretto

Minuetto poco
Allegretto

2

p

1

sf sf sf sf

Da Capo final Segno

Finale Vivace

Finale
Vivace

1

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

h

a Suo piacere

4

sf

1

2

pp

f

VIOLINO PRIMO

QUARTETTO
IIVivace
Sotto voce

This musical score is for the first violin part of a quartet, marked 'Vivace Sotto voce'. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 5, 6). Dynamics are indicated throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *Cres.* (crescendo), and *pmo* (pianissimo). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into two main sections: a fast section and an *Adagio* section. The fast section begins with a *sf* (sforzando) marking and includes a *Cres:* (crescendo) marking. The *Adagio* section is marked with a large 'C' for common time and a *p* (piano) marking. The score concludes with a *pp* (pianissimo) marking. The text 'a Suo piacere' is written above the music on the 10th staff. The page number '7' is in the top right corner.

sf *Cres:* *f* *p* *Adagio* *p* *sf* *a Suo piacere* *pp*

VIOLINO PRIMO

Menuetto

Allegro

sf *sf* *p* *f* *fine* *Da Capo fine al Segno*

Finale

Vivace assai

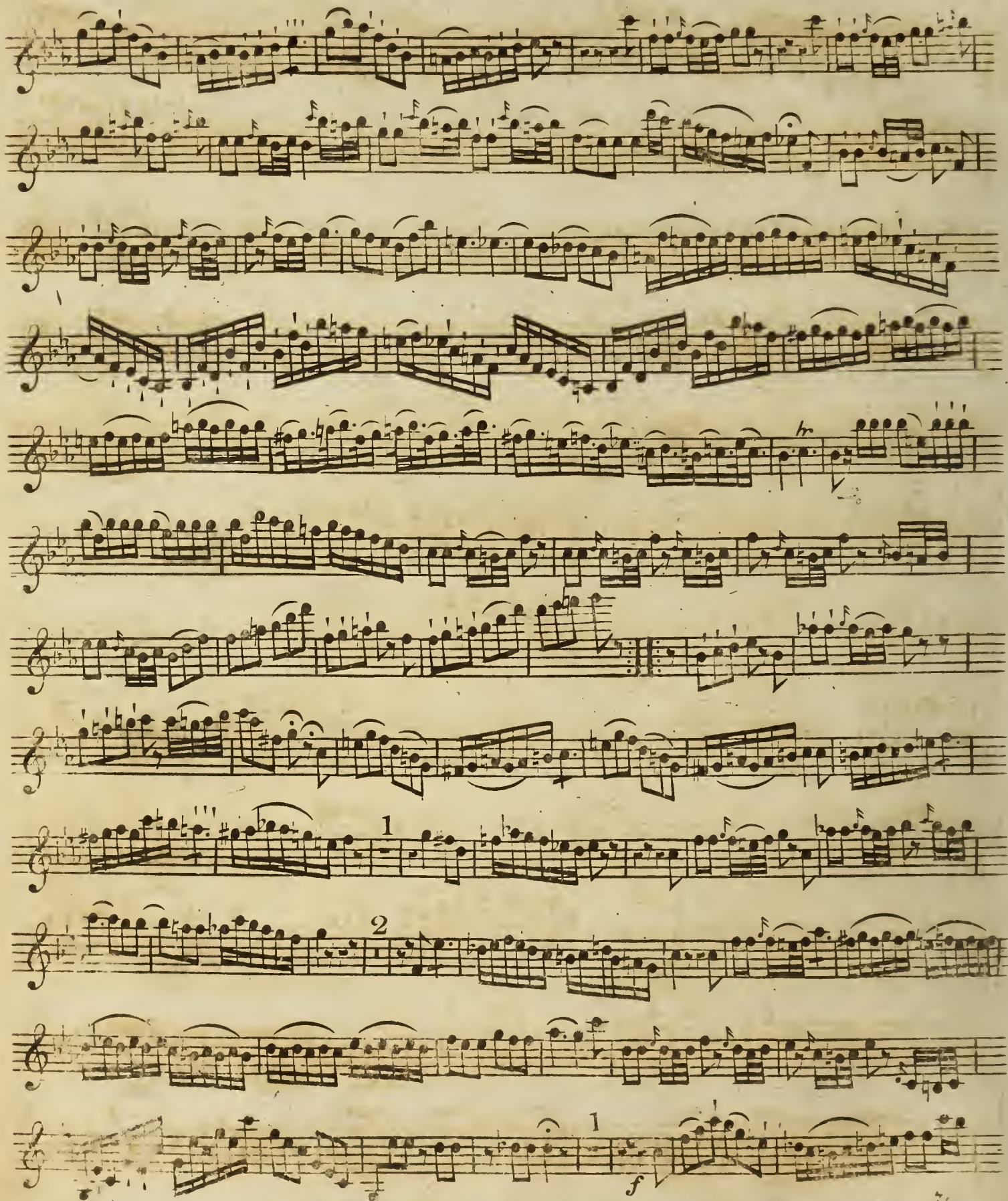
f *p* *sf* *f* *fine* *Da Capo fine al Segno*

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes. The second staff has a first ending bracket. The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F#, C#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb). The eleventh staff has a key signature change to one sharp (F#). The twelfth staff has a key signature change to one flat (Bb). The thirteenth staff has a key signature change to one sharp (F#). The score ends with a double bar line and repeat dots.

Allegro. Con brio



VIOLINO PRIMO

11

Andante
piu tosto
Allegretto

VIOLINO PRIMO

A musical score for Violino Primo, measures 1 through 12. The music is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a first ending bracket labeled '1'. The piece concludes with a double bar line at the end of the tenth staff.

Menuetto

Allegretto

A musical score for Menuetto Allegretto, measures 1 through 12. The music is written on five staves in G major (one sharp) and 3/4 time. It begins with a 3/4 time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like slurs and accents. The piece ends with a double bar line at the end of the fifth staff.

VIOLINO PRIMO

13

3 Da Capo
fine al Segno

Finale

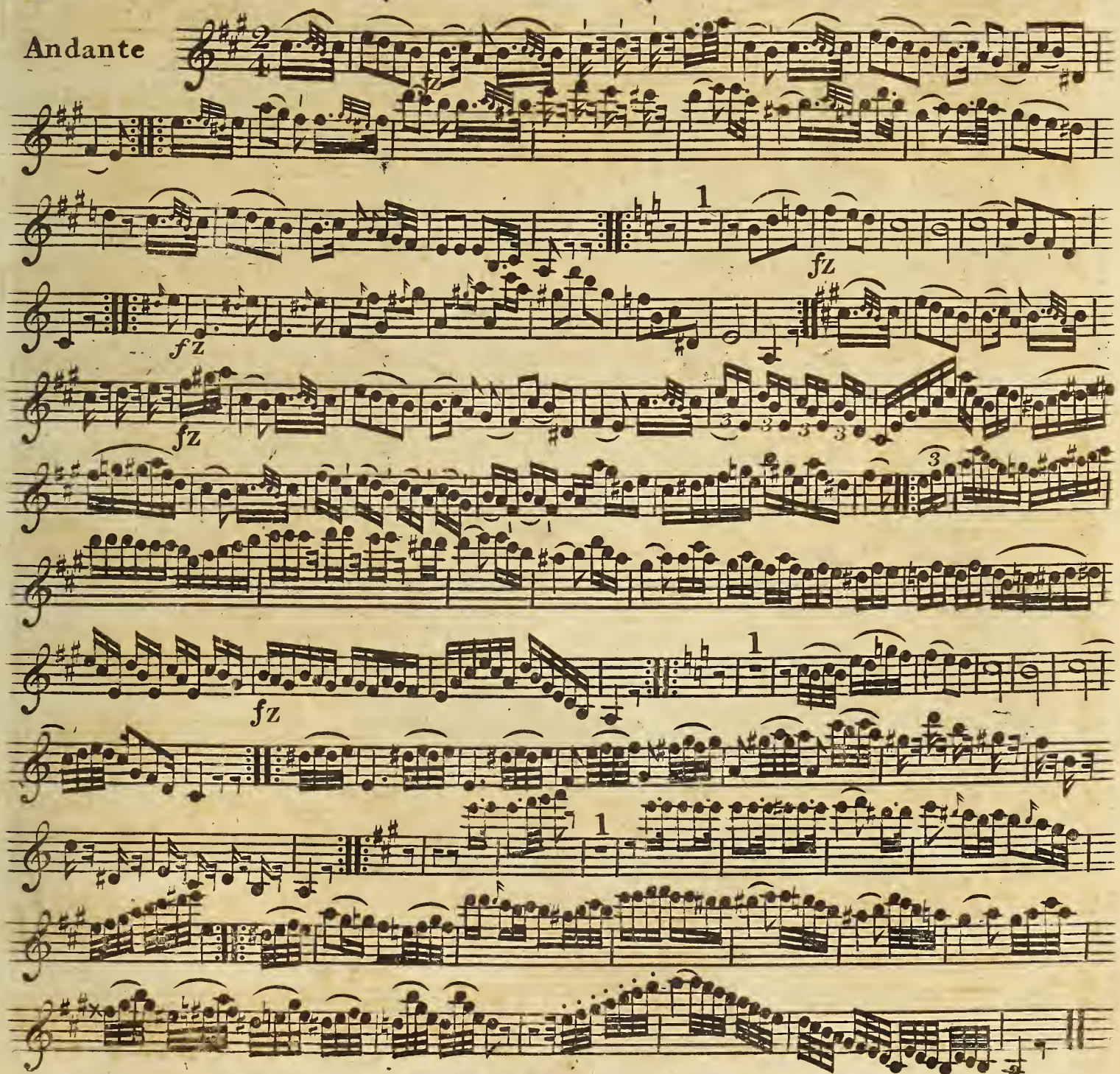
Presto

QUARTETTO
IVAll^o Spiritoso

15 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The time signature is 3/4. The tempo/mood is All^o Spiritoso. The score includes various dynamics: *p* (piano), *f* (forte), *fz* (forzando), and *loco*. A first ending bracket is marked with '1' on the 14th staff. The piece concludes with a piano (*p*) dynamic on the final staff.

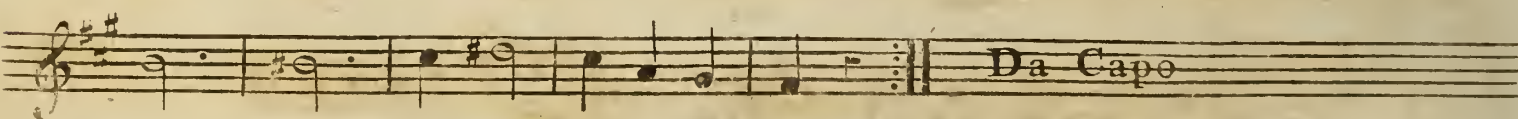
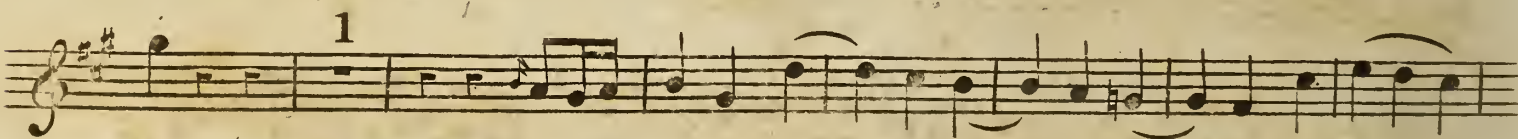
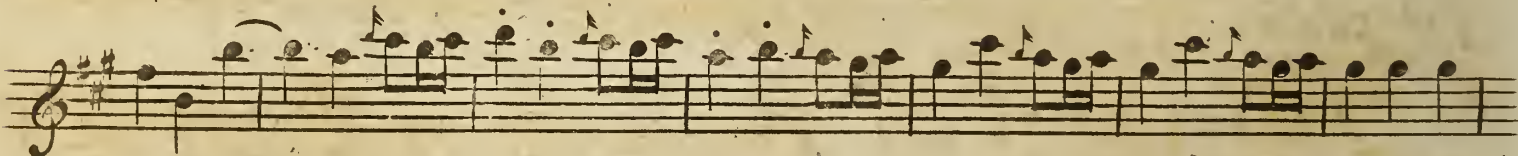
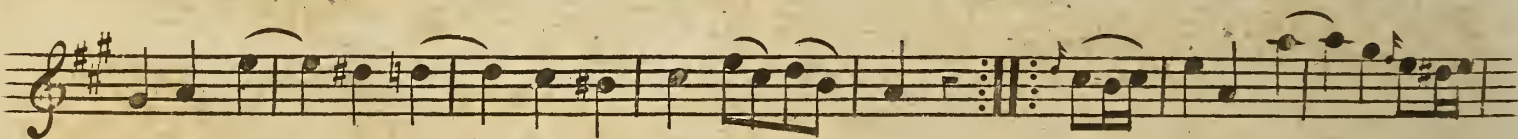
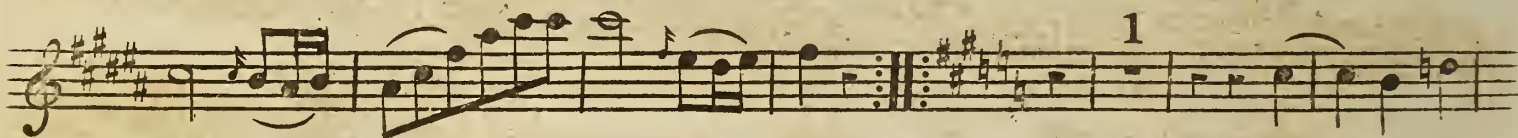
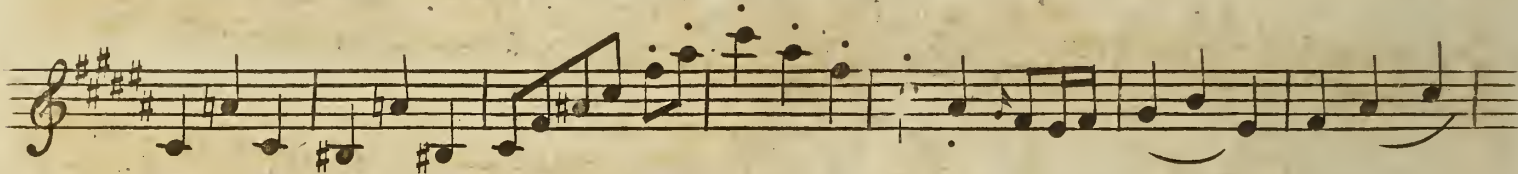
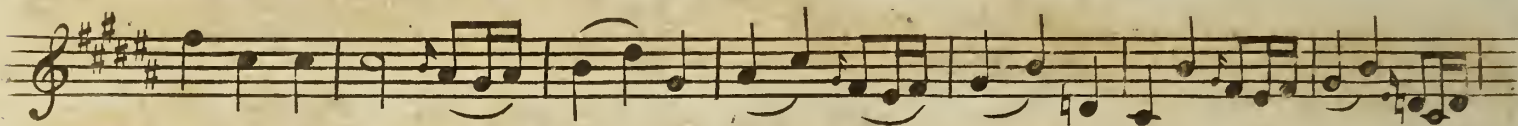
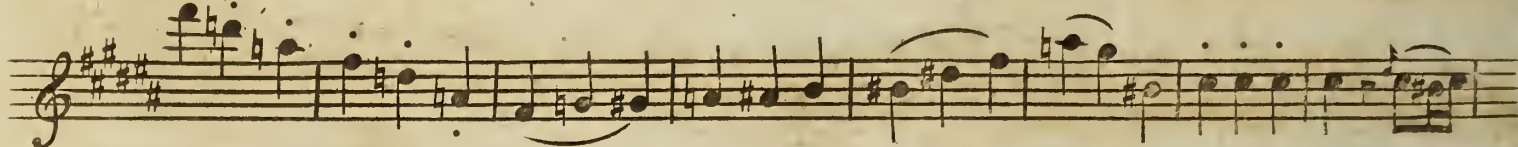
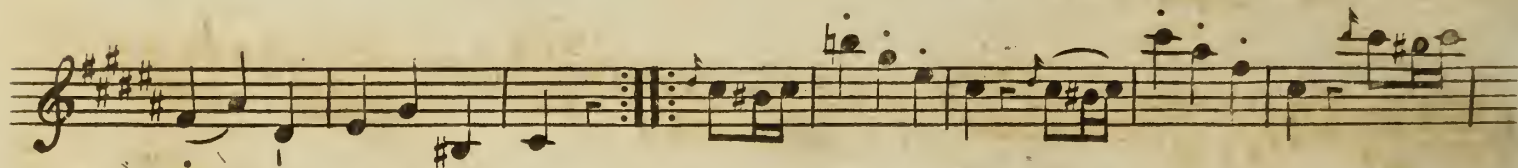
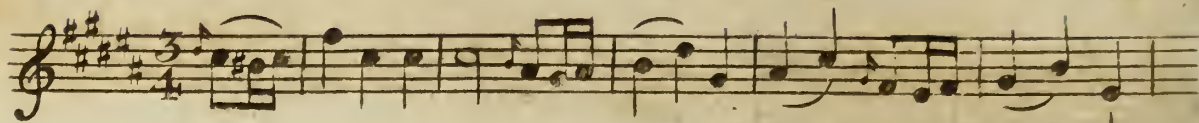


Andante



VIOLINO PRIMO

Menuetto poco
Allegretto



Finale Fuga
Allegro molto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *fz*, *p*, and *r*. The piece concludes with a double bar line on the final staff.

QUARTETTO
V

VIOLINO PRIMO

Allegro Moderato

The musical score for Violino Primo, Quartetto V, consists of 15 staves of music. The tempo is marked 'Allegro Moderato'. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures (2/4), and dynamic markings including *p* (piano), *fz* (forzando), *f* (forte), and *hr* (hairpins). The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line and repeat dots.

First system of musical notation for Violino Primo, measures 1-12. The music is in 2/4 time and features rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). Fingerings are indicated by numbers 1 and 2.

Poco
Adagio

Second system of musical notation for Violino Primo, measures 13-24. The tempo changes to Poco Adagio, and the time signature changes to 3/4. The music features slower, more melodic lines with some sixteenth-note runs. Dynamics include *f* (forte) and *fz* (forzando).

VIOLINO PRIMO

Tempo di
Minuetto
Allegretto

fz *f* Fine D.C.

Finale
Vivace

tutti sopra una Corda tutti sopra una Corda

VIOLINO PRIMO

21

p *f*

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

p *f*

QUARTETTO
VI

Allegro

QUARTETTO
VI

Allegro *fz*

The musical score is written for a quartet, indicated by the title 'QUARTETTO VI'. The tempo is 'Allegro' and the dynamic is 'fz' (forzando). The score consists of 12 staves, each containing a single melodic line. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'fz' and 'r' (ritardando) are used throughout. The score is a single system, with all staves aligned horizontally.

VIOLINO PRIMO

23

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 6/8), and dynamic markings like *fz* (forzando), *pp* (pianissimo), *f* (forte), and *loco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Poco Adagio" begins on the sixth staff, marked with a 6/8 time signature. The score concludes with a double bar line on the fifteenth staff.

Allegretto
Menuetto

First ending: 1

Second ending: 1

Da Capo

Finale
Allegro

First ending: 1

Second ending: 1

Da Capo

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score ends with a double bar line and repeat dots. The page is numbered 25 in the top right corner.

Dynamic markings include *fz* (forzando) and *p* (piano). Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The page is printed for W. Forster, No. 348, Strand.