

Dedicated by Permission

to His Royal Highness



the DUKE

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

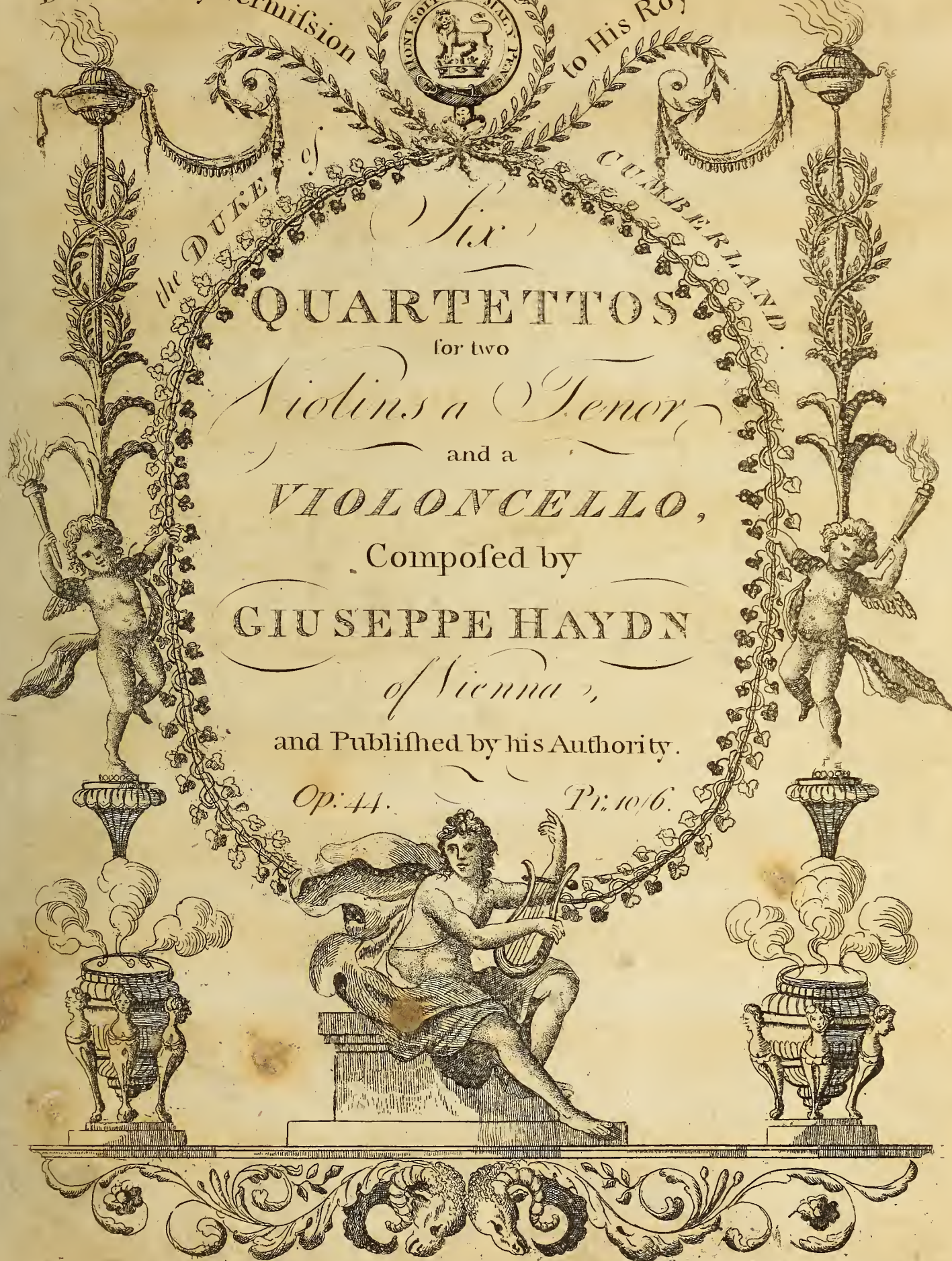
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QUARTETTO
I

VIOLONCELLO
Allegro

The musical score is written for a single cello part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into 14 staves. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fz*). Fingerings are indicated by numbers 1 through 5 above notes. Triplets are marked with a '3' above a group of notes. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

Adagio *Staccato* $\frac{6}{8}$ fz p 1

fz fz fz

p fz p fz

fz

p f p

fz p

Menuetto *Allegretto* $\frac{3}{4}$ p fz

2 1

1 1 *Fine*

3 fz fz fz fz fz 1

1 *Da Capo Fine al Segno*

VIOLONCELLO

Finale
Vivace

The musical score is written for the cello part of a finale, marked 'Vivace'. It consists of 14 staves of music in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics range from *fz* (forzando) to *pp* (pianissimo). There are several accents and slurs throughout the piece. The score concludes with a double bar line.

VIOLONCELLO

QUARTETTO II

Vivace

The musical score for the Violoncello part of Quartetto II, page 5, is written in bass clef with a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 14 staves of music. The key signature has one sharp (F#). The music includes various dynamic markings: *p* (piano), *fz* (forzando), and *Cresc* (crescendo). Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 14th staff.

VIOLONCELLO

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a slow, flowing melody with frequent slurs and dynamic markings such as *h* (hairpins) and *h^o* (hairpins with accents). The piece concludes with a double bar line.

Menuetto

The Menuetto section consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with first, second, and third endings (1, 2, 3) and includes a section marked *p* (piano). The piece concludes with the word "Fine." followed by a double bar line. The section ends with the instruction "Da Capo Fine al Segno" and a double bar line.

VIOLONCELLO

Finale
Vivace
assai

The musical score consists of 13 staves of music in bass clef, 2/4 time. The piece is marked 'Finale Vivace assai'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *ff*. Fingering numbers (1-5) are placed above notes throughout the score. The piece concludes with a double bar line and repeat dots.

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QUARTETTO
III

VIOLONCELLO

Allegro con brio

1

Andante
piu tosto
Allegretto

VIOLONCELLO

Menuetto

Allegretto

Finale

Presto

QUARTETTO
IV

VIOLONCELLO
Allegro Spiritoso

The first section of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first, second, and third endings marked with numbers 1, 2, and 3. The section concludes with a *fz* (forzando) marking.

Andante

The second section is in 2/4 time and begins with a dynamic marking of *fz*. The tempo is marked *Andante*. The music is characterized by a slower, more melodic style with frequent use of slurs and ties. It includes first and second endings. The section ends with a *fz* marking.

VIOLONCELLO

Menuetto
poco
Allegretto

Fine

D.C. al Segno

Fuga
Allegro
molto

VIOLONCELLO

QUARTETTO V

Allegro 4 Moderato

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The piece is marked 'Allegro 4 Moderato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 5). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

VOLONCELLO

Poco
Adagio

Tempo di
Menuetto

Allegretto

1 2 3 4 5 6 7 8 9 10

3

3

1 1 1

2

Da Capo Fine al Segno

VIOLONCELLO

Finale
Vivace

The musical score is written for the cello and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked 'Finale' and 'Vivace'. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *f*, *fz*, *p*, and *tr*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

VIOLONCELLO

QUARTETTO
VI

1 *fz*
Allegro

fz

2 *f* *f*

fz *fz*

p 1 *fz*

fz

2 *fz*

3 3 3 3 3 3 3 3

fz *p* *pp*

VIOLONCELLO

Adagio

The Adagio section consists of approximately 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *p* (piano). A fermata is present over a measure in the fourth staff. The section concludes with a *p* marking.

Menuetto
Allegretto

The Menuetto Allegretto section consists of approximately 7 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes several first endings marked with '1'. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). The section ends with a double bar line and the word "Fine".

VIOLONCELLO

Finale
Allegro

1 2 1 4 1 3 1 1 3 3 1 1 3 2 1 5 1 1

fz fz fz fz fz fz fz fz

p pp