

Violins Prim

44.

Dedicated by Permission

to His Royal Highness



the DUKE of

CUMBERLAND

QUARTETTES

for two

Violins a Tenor,
and a

VIOLONCELLO,

Composed by

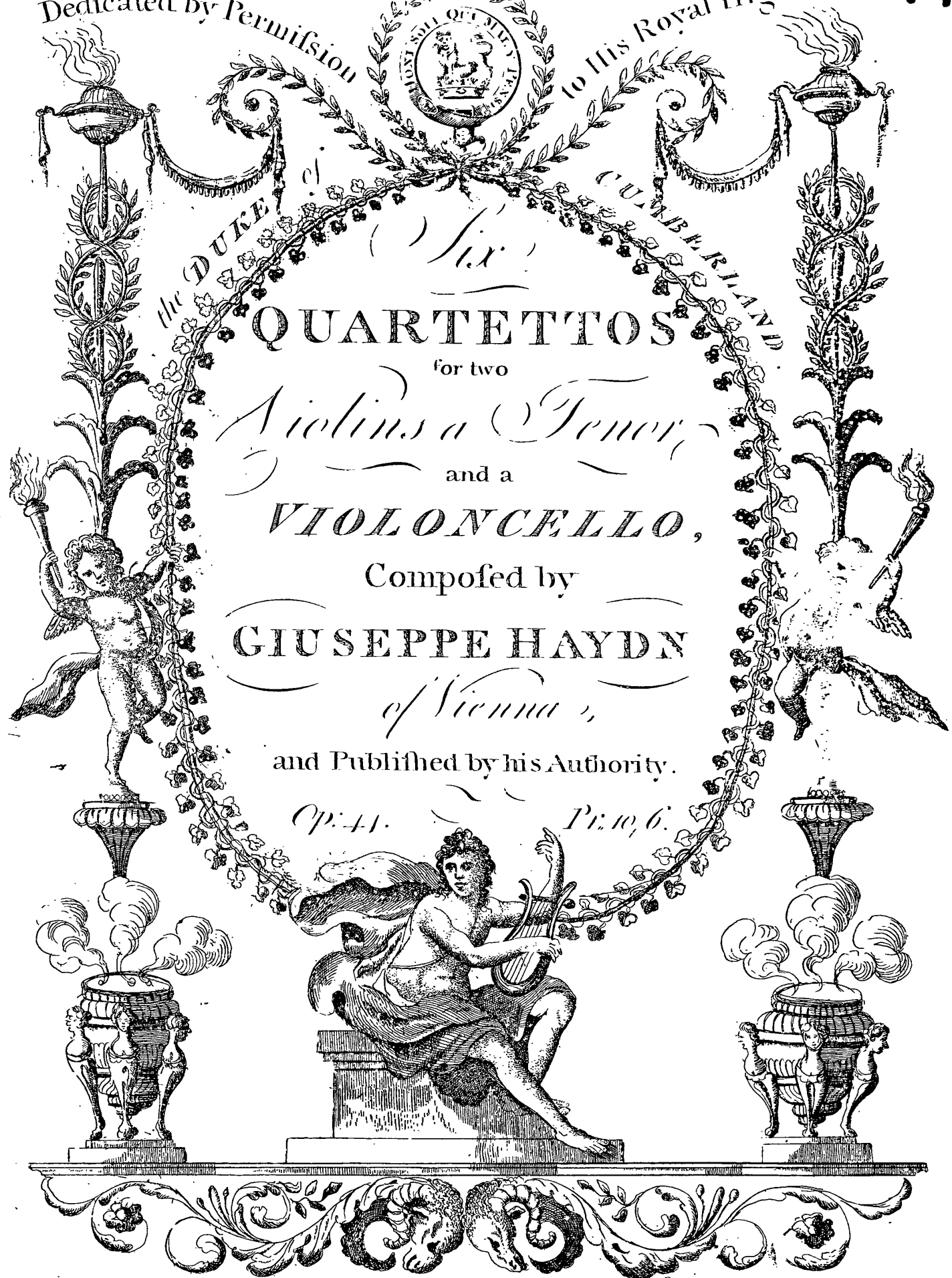
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VIOLINO PRIMO

QUARTETTO

I

dolce

f *sf* *sf*

f

sf *hr*

p *sf* *sf*

VIOLINO PRIMO

3

The first system of musical notation consists of five staves. The first three staves contain rapid sixteenth-note passages. The fourth staff has dynamic markings *sf*, *p*, *f*, and *p*. The fifth staff ends with a double bar line and repeat dots.

Adagio

The second system of musical notation consists of eight staves. It begins with a 6/8 time signature. The music features a variety of dynamics including *sf*, *p*, *f*, and *pp*. There are several first endings marked with a '1'. The system concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Minuetto poco
Allegretto

Musical score for Minuetto poco Allegretto, Violino Primo. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff ends with a double bar line and the text "Da Capo final Segno".

Finale
Vivace

Musical score for Finale Vivace, Violino Primo. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff ends with a double bar line and the text "Da Capo final Segno".

VIOLINO PRIMO

5

a Suo piacere

sf sf sf

f

pp f

QUARTETTO
II

VIOLINO PRIMO

Vivace
Sotto voce

6

QUARTETTO II

VIOLINO PRIMO

Vivace
Sotto voce

sf *sf* *p*

p *f*

sf *p* *f*

sf 1 *sf*

sf *sf* *sf*

sf *p* *Cres.*

1 *f* *f* *f* 6

f 5

f *p* *sf*

pmo 7 1

sf *sf* *sf* *sf* 2

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a series of rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando), *p* (piano), *Cres.* (crescendo), and *f* (forte). A first ending bracket labeled '1' is present. The tempo changes to *Adagio* in the middle of the page, marked with a new key signature of one flat and a common time signature. The music continues with a mix of melodic lines and arpeggiated figures. A section marked *a Suo piacere* (at the performer's discretion) features a more complex, rapid passage. The piece concludes with a final cadence marked *pp* (pianissimo).

VIOLINO PRIMO

Menuetto
Allegro

sf *p* *f* *1* *2* *fine* *Da Capo fine al Segno*

Finale
Vivace assai

m *f* *p* *f* *1* *2* *tenu* *f*

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, contains 14 staves of music. The notation includes a variety of rhythmic values and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various intervals and a first finger fingering (1) indicated.
- Staff 3:** Features a change in key signature to two flats (Bb, Eb) and includes a first finger fingering (1).
- Staff 4:** Continues the piece with a key signature of two flats and various melodic ornaments.
- Staff 5:** Shows a key signature change to one flat (Bb) and includes a first finger fingering (1).
- Staff 6:** Continues the melodic development with a key signature of one flat.
- Staff 7:** Features a key signature change to one sharp (F#) and includes a first finger fingering (1).
- Staff 8:** Continues the piece with a key signature of one sharp.
- Staff 9:** Shows a key signature change to one flat (Bb) and includes a first finger fingering (1).
- Staff 10:** Continues the melodic line with a key signature of one flat.
- Staff 11:** Features a key signature change to one sharp (F#) and includes a first finger fingering (1).
- Staff 12:** Continues the piece with a key signature of one sharp.
- Staff 13:** Shows a key signature change to one flat (Bb) and includes a first finger fingering (1).
- Staff 14:** Concludes the page with a double bar line and repeat dots.

10
QUARTETTO
III

VIOLINO PRIMO

Allegro Con brio

1

2

1

f

VIOLINO PRIMO

11

Andante
piu tosto
Allegretto

A musical score for Violino Primo, measures 1 through 12. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the tenth staff.

Menuetto

Allegretto

A musical score for Menuetto Allegretto, measures 1 through 12. The music is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *w* (weak), and *b* (basso). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the fourth staff.

VIOLINO PRIMO

QUARTETTO
IVAll^o Spiritofo

15 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The time signature is 3/4. The tempo/mood is All^o Spiritofo. The piece includes various dynamics: *p* (piano), *f* (forte), and *fz* (forzando). It also features articulation marks such as accents and staccato. A 'loco' marking is present on the fourth staff. The piece concludes with a final measure on the fifteenth staff marked with a piano (*p*) dynamic.

VIOLINO PRIMO

13

This page contains the musical score for the Violino Primo part, page 13. It features 15 staves of music. The first three staves are part of a section marked 'Da Capo' and 'fine al Segno'. The fourth staff is marked 'Finale Presto' and begins a new section in 2/4 time. The music is written in G minor (three flats) and includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'w' (pizzicato) and 'h' (harmonics). The score concludes with a double bar line on the final staff.



Andante



VIOLINO PRIMO

Menuetto poco
Allegretto

The musical score is written for Violino Primo and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Menuetto poco Allegretto'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and repeat signs. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is written in a single system. The score includes several repeat signs and first endings, indicated by the number '1'. The piece concludes with a double bar line and the instruction 'Da Capo'.

VIOLINO PRIMO

17

Finale Fuga
Allegro molto

6

2

3

7

f *fz* *p*

f *p*

QUARTETTO
V

VIOLINO PRIMO

Allegro Moderato

p *f* *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fz*

VIOLINO PRIMO

19

1 1 *p* *f* *p* *fz* *fz*

Poco
Adagio

V I O L I N O . P R I M O

Tempo di Minuetto Allegretto

Tempo di
Minuetto
Allegretto

fz

f Fine

D.C.

Finale
Vivace

Finale
Vivace

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

VIOLINO PRIMO

21

p *f*

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

p *f*

QUARTETTO
VI

Printed for W. Forster N^o 348 Strand.

VIOLINO PRIMO

23

This page contains a musical score for Violino Primo, page 23. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *hr* (harmonics), *p* (piano), *pp* (pianissimo), and *loco* (loco). There are also triplets and sixteenth-note passages. The score ends with a double bar line.

VIOLINO PRIMO

Allegretto
Menuetto

First system: *fz*

Second system: *p*, *f*, *p*, *f*

Third system: *p*, *f*

Fourth system: *fz*, *p*, *fz*, *fz*

Fifth system: *f*

Sixth system: *fz*, *fz*, 1

Seventh system: 1

Eighth system: *fz*, *fz*, 1

Ninth system: *fz*, *fz*, 1

Tenth system: *fz*, *fz*, 1

Eleventh system: *fz*, *fz*, 1

Twelfth system: *fz*, *fz*, 1

Thirteenth system: *fz*, *fz*, 1

Fourteenth system: *fz*, *fz*, 1

Fifteenth system: *fz*, *fz*, 1

Sixteenth system: *fz*, *fz*, 1

Seventeenth system: *fz*, *fz*, 1

Eighteenth system: *fz*, *fz*, 1

Nineteenth system: *fz*, *fz*, 1

Twentieth system: *fz*, *fz*, 1

Da Capo

Finale
Allegro

First system: *fz*

Second system: *p*, *f*, *p*, *f*

Third system: *p*, *f*

Fourth system: *fz*, *p*, *fz*, *fz*

Fifth system: *f*

Sixth system: *fz*, *fz*, 1

Seventh system: 1

Eighth system: *fz*, *fz*, 1

Ninth system: *fz*, *fz*, 1

Tenth system: *fz*, *fz*, 1

Eleventh system: *fz*, *fz*, 1

Twelfth system: *fz*, *fz*, 1

Thirteenth system: *fz*, *fz*, 1

Fourteenth system: *fz*, *fz*, 1

Fifteenth system: *fz*, *fz*, 1

Sixteenth system: *fz*, *fz*, 1

Seventeenth system: *fz*, *fz*, 1

Eighteenth system: *fz*, *fz*, 1

Nineteenth system: *fz*, *fz*, 1

Twentieth system: *fz*, *fz*, 1

Da Capo

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also markings for *fz* (forzando) and first endings indicated by the number '1'. The score concludes with a double bar line and repeat dots.