

Viola

44

Dedicated by Permission

to His Royal Highness



the DUKE of

CUMBERLAND

QUARTETTES

for two

Violins a Tenor,

and a

VOLONCELLO,

Composed by

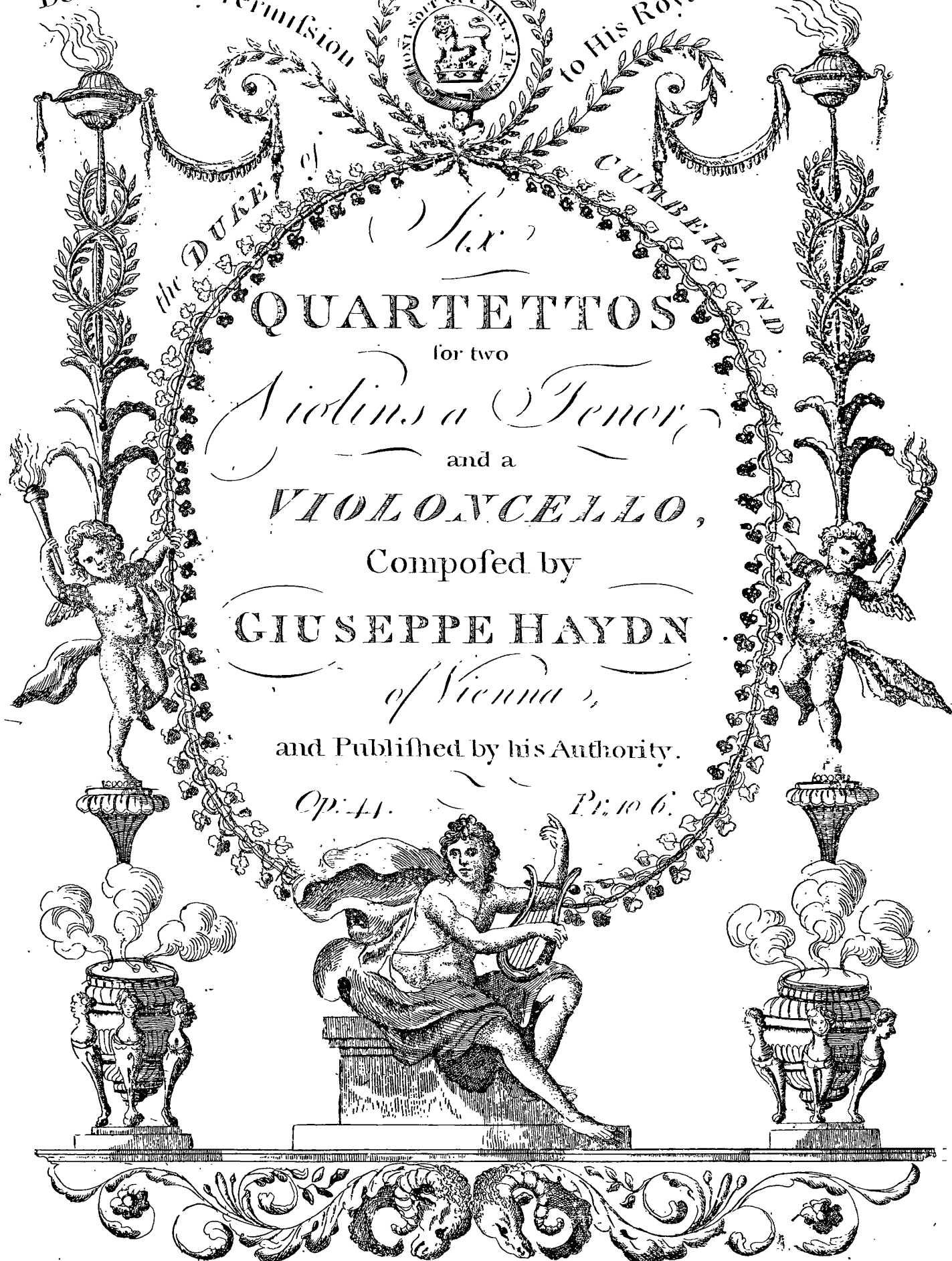
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 41.

Pr. 10 6.



Printed & sold by W. Forster, Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland, N^o 338 near Exeter Exchange in the Strand London.

2 -
QUARTETTO
I

VIOLA

Allegro

This block contains the first section of the musical score, marked 'Allegro'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte) are used throughout. Fingerings (1, 2, 3) and bowings (up and down bows) are indicated above the notes. The section concludes with a double bar line.

Adagio

Staccato

This block contains the second section of the musical score, marked 'Adagio' and 'Staccato'. It consists of two staves of music. The key signature remains two flats, and the time signature changes to 6/8. The music is characterized by a slower tempo and a staccato articulation. Dynamic markings include *fz* (forzando), *p* (piano), and *fz* (forzando). The section ends with a double bar line.

VIOLA

3

ff fz p ff fz p

fz

p fz p fz p

f

p

fz

fz p

pp

Menuetto
poco
Allegretto

2

2

1

1

Fine

1

1 fz

fz fz

Da Capo Fine al Segno

4

VIOLA

Finale
Vivace
al sai

15 staves of musical notation for Viola. The score includes various musical notations such as notes, rests, and dynamic markings (f, fz, p, pp). The tempo is marked Vivace, and the key signature is one flat (B-flat). The score concludes with a double bar line.

VIOLA

QUARTETTO II

5

Vivace

p *fz* *p* *fz*

p *fz* *p* *fz*

fz *p* *fz* *p* *fz*

Cresc *2* *h* *fz*

1 *fz* *1* *fz* *1* *fz*

2 *fz* *2* *fz* *2* *fz*

p *fz* *1* *fz* *1* *fz*

p *fz* *pp* *2* *fz*

1 *fz* *3* *p* *Cresc:* *fz*

1 *2* *h* *f* *f* *f*

VIOLA

Adagio

Adagio section of the Viola part. The music is written on a single staff in G major, 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *tr* (trill), *fz* (forzando), and *pp* (pianissimo). The section concludes with a double bar line.

Menuetto
Allegro

Menuetto section of the Viola part. The music is written on a single staff in G major, 3/4 time. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *fz* (forzando), *pp* (pianissimo), and *f* (forte). The section concludes with a double bar line and the word 'Fine'.

Finale
Vivace

Finale section of the Viola part. The music is written on a single staff in G major, 4/4 time. The tempo is marked 'Vivace'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte). The section concludes with a double bar line and the text 'D.C. Fine al Segno'.

VIOLA

7

1

f

p

f

2

1

f

fz

fzr

QUARTETTO
III

VIOLA

Allegro con brio

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

VIOLA

9

Andante
piu tosto
Allegretto

Menuetto
Allegretto

Finale
Presto

The musical score is written for the Viola part of a Finale, marked Presto. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several measures with rests, some marked with a 'w' (weak) or 'p' (piano). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

QUARTETTO
IV

VIOLA
Allegro Spiritoso²

11

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro Spiritoso²'. The score contains 15 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). There are also first and second endings marked with '1' and '2'. The music is written for a single Viola part.

V I O L A

Andante

Violin part of a musical score, Andante tempo. The music is written on a single staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

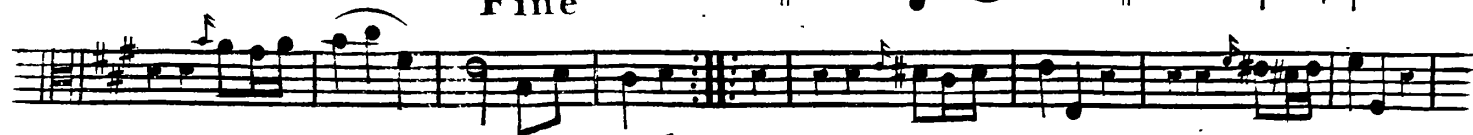
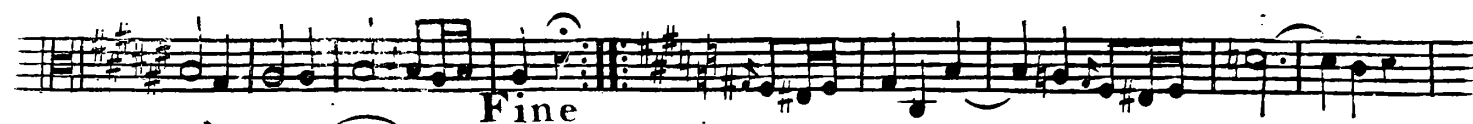
f
Menuetto

Allegretto

Violin part of a musical score, Menuetto Allegretto tempo. The music is written on a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The piece concludes with a double bar line.

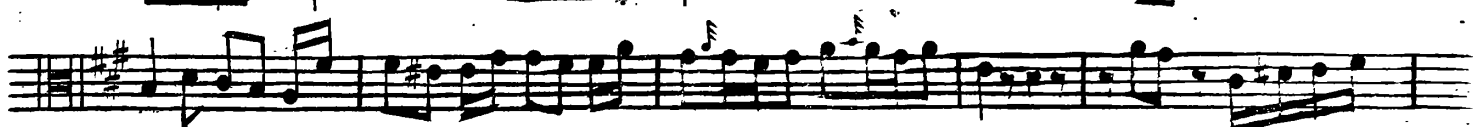
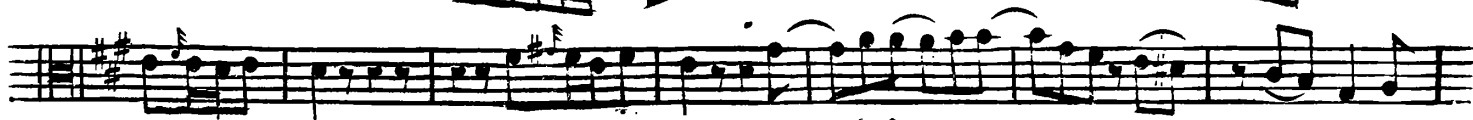
VIOLA

13



Finale

Allegro molto



14
QUARTETTO V
VIOLA
Allegro 4 Moderato

VIOLA

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

D.C. Fine al Segno 76

VIOLA

[illegible]

VIOLA
QUARTETTO
VI

17

Allegro *fz*

The musical score for Viola Quartetto VI, page 17, is written for a single viola part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamic is 'fz' (forzando). The score is composed of 14 staves. It features a variety of musical elements including eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'fz', 'f', 'p', and 'pp'. There are also first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and a 'pp' (pianissimo) marking.

18
Poco
Adagio

VIOLA

First section of the musical score for Viola, marked Adagio. The music is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The score includes various musical notations such as notes, rests, and dynamic markings including *fz*, *f*, *p*, and *pp*. The section concludes with a double bar line.

Menuetto

Allegretto

Second section of the musical score for Viola, marked Menuetto. The music is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings including *fz*, *f*, *p*, and *pp*. The section concludes with a double bar line.

VIOLA

19

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 14 staves. The key signature is one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'f' (forte). Fingering numbers (1, 2, 3) are indicated above certain notes. The score ends with a double bar line and a final note.