

VIOLA

QUARTETTO II

5

Vivace

The musical score for the Viola part of Quartetto II, page 5, is written on 15 staves. The tempo is marked *Vivace*. The key signature has one flat, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by *p* (piano), *fz* (forzando), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

VIOLA

Adagio

Adagio section of the Viola part. The music is written on a single staff in G major, 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *tr* (trill), *fz* (forzando), and *pp* (pianissimo). The section concludes with a double bar line.

Menuetto
Allegro

Menuetto section of the Viola part. The music is written on a single staff in G major, 3/4 time. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *fz* (forzando), *pp* (pianissimo), and *f* (forte). The section concludes with a double bar line and the word 'Fine'.

Finale
Vivace

Finale section of the Viola part. The music is written on a single staff in G major, 4/4 time. The tempo is marked 'Vivace'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte). The section concludes with a double bar line and the word 'Fine'.

VIOLA

7

1

f

p

f

2

1

f

fz

fzr