

V I O L A

17

Allegro *fz.*

[illegible]

18
Poco
Adagio

VIOLA

The first section of the score is for Viola, marked 'Poco Adagio'. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The section ends with a double bar line.

Menuetto

Allegretto

The second section is a Minuet, marked 'Menuetto' and 'Allegretto'. It consists of 5 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style than the first section. Dynamics include *fz*, *f*, *p*, and *pp*. The section concludes with a 'Fine' marking and a repeat sign. Below the final staff, there are first, second, and third endings marked with '1', '4', and '3' respectively.

VIOLA

19

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings: 'fz' (forzando) appears on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14; 'f' (forte) appears on staves 12 and 13; and 'p' (piano) appears on staves 13 and 14. There are also articulation marks like slurs and accents. The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.