

Three
QUARTETS
for
Two Violins, Alto, & Violoncello.

performed at the

Professional Concert

HANOVER SQUARE,

1789.

Composed by

JOSEPH HAYDN

Pr. 8^s

Op.

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VIOLA

Vivace assai

QUARTETTO I

This musical score is for the Viola part of a quartet, marked 'Vivace assai'. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score is characterized by frequent dynamic changes, including fortissimo (f), sforzando (sf), piano (p), and piano fortissimo (pf). There are also numerous accents and slurs throughout the piece. The notation includes a variety of note values, such as eighth and sixteenth notes, as well as rests and fermatas. The piece concludes with a double bar line and repeat signs.

VIOLA

Andante
o piu tafto
Allegretto

The first section of the music is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante o piu tafto' and 'Allegretto'. The score contains several measures of music, including a first ending marked with a '1' and a double bar line. Dynamic markings include 'f' (forte) and 'sf' (sforzando). The section concludes with a double bar line.

Menuetto

The second section, 'Menuetto', is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef. The tempo is 'Menuetto'. The score includes several measures of music with dynamic markings such as 'p' (piano), 'f' (forte), and 'sf' (sforzando). It features first endings marked with a '1' and a double bar line. The section ends with a double bar line.

Da Capo fine al Segno

VIOLA

Finale
Vivace

The musical score for the Viola part, titled "Finale Vivace", consists of 14 staves of music. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together and grouped with slurs. There are several repeat signs (double bar lines with dots) throughout the score. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final cadence in the key of D major.

VIOLA

6

This page of a musical score for Viola contains 17 measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on 17 staves. The first measure (measure 6) begins with a treble clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A first ending bracket is present in measure 11. The piece concludes with a double bar line at the end of measure 17.

V I O L A

Allegro

QUARTETTO II

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs over notes. The piece ends with a double bar line and repeat dots.

VIOLA

Cantabile
Largo

Musical score for Cantabile Largo, Viola part. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *f*, *sf*, *p*, and *sfz*. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Menuetto
Allegro

Musical score for Menuetto Allegro, Viola part. The score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamics such as *f*, *sf*, and *p*. It includes first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word 'Fine' written below the staff.

Da Capo Fine al Segno

VIOLA

Finale
Presto

The musical score for Viola, Finale, Presto, is written on 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *sf*, *p*, and *sf*. The score concludes with a double bar line.

VIOLA

QUARTETTO III *Vivace*

f *f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *p* *f*

VIOLA

Adagio

Musical score for the Adagio section, consisting of five staves. The music is in a 3/4 time signature with a key signature of two flats. It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamics include *sf* (sforzando). The section concludes with a double bar line and the instruction "attaca Subito il".

attaca Subito il

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, consisting of ten staves. The music is in a 3/4 time signature with a key signature of two flats. It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The section concludes with a double bar line and the instruction "Da Capo Fine al Segno".

Fine

Da Capo Fine al Segno

VIOLA

Finale
Adagio

f *pp*

pp **Presto**

pp *pp*

FINE