

Symphonie en mi bémol

François-Joseph GOSSEC

(1734-1829)

I

Largo

Hautbois I-II
Cors Mi♭ I-II
Violon I
Violon II
Alto
Basses

The score consists of five staves. The first three staves (Hautbois I-II, Cors Mi♭ I-II, Violon I) are in treble clef, while the last two (Violon II, Alto) are in bass clef. The basses staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). Dynamics include p (piano) and f (forte). Measure 1 starts with a rest followed by a sustained note. Measure 2 begins with a sustained note followed by a dynamic p . Measures 3-4 show sustained notes with dynamics p and p . Measure 5 begins with a sustained note followed by a dynamic p .

6

Hb
C.
I
II
Basses

The score consists of four staves. The first two staves (Hb, C.) are in treble clef, while the last two (I, II) are in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). Dynamics include p , f , and f . Measure 1 starts with a sustained note followed by a dynamic p . Measures 2-3 show sustained notes with dynamics p and p . Measures 4-5 begin with sustained notes followed by dynamic f . Measure 6 starts with a sustained note followed by a dynamic f .

11

Hb

C.

I

II

Bass

Pizz.

16

Hb

C.

I

II

Bass

p

p

Pizz.

Pizz.

Arco

22

Hb
C.
I
II
Bass
Double Bass

a2

27

Hb
C.
I
II
Bass
Double Bass

a2
Arco
p
Arco
p
p

30

Hb C.

I

II

Bass

Bass



33

Hb
C.
I.
II.
Bass
Cello

f

p cresc.

f

p cresc.

f

p

cresc.

p cresc.

cresc.

f

p

cresc.

p cresc.

37

Hb C. I. II.

42

Hb C. I. II.

47

Hb
C.
I
II
Bass

a2

Pizz.

52

57

Hb
C.
I
II
Bass
Double Bass

Pizz.

62

Hb
C.
I
II
Bass
Double Bass

Arco
Arco
Arco
Arco

68

Hb
C.
I
II
Bass
Double Bass

1.

p

f

f

73

Hb
C.
I
II
Bass
Double Bass

2.

p

p

p

II

Allegro molto

a2

Flûtes I-II

Cors Mi b-flat I-II

Violon I

Violon II

Alto

Basses

=

6

Fl.

C.

I

II

Bass.

Basses

11

Fl.

C.

16

Fl.

C.

I

II

21

Fl.

C.

I

II

Pizz.

Pizz.

26

Fl.

C.

I

II

Arco

8

31

Fl.

C.

I

II

Bass

C.

36

Fl.

C.

I

II

Bass

C.

41

Fl.

C.

I

II

Bb

C.

a2

f

Arco

f

46

Fl.

C.

I

II

Bb

C.

51

Fl.

C.

I

II

56

Fl.

C.

I

II

pp

p

mf

61

Fl.

C.

I

II

cresc. -

f

cresc. -

66

Fl.

C.

8

8

8

8

a2

ff

f

72

Fl.

C.

I

II

B.

Bassoon

a2

78

Fl.

C.

I

II

B.

Bassoon

83

Fl. C.

I II

88

Fl. C.

I II

94

Fl.

C.

I

II

Cello

Bass

a2

102

Fl.

C.

I

II

Cello

Bass

a2

109

Fl.

C.

I

f

II

f

Bassoon

f

Bassoon

116

Fl.

C.

I

p

II

p

Pizz.

Pizz.

121

Fl.

C.

I

II

Bassoon-like instruments

Bassoon-like instruments

126

Fl.

C.

I

II

Arco

8

8

8

8

Bassoon-like instruments

Bassoon-like instruments

Bassoon-like instruments

Bassoon-like instruments

131

Fl.

C.

I

II

Bassoon

Bassoon

136

Fl.

C.

I

II

Bassoon

Bassoon

a2

f

f

f

Arco

141

Fl.

C.

I

II

B.

D.

146

Fl.

C.

I

II

B.

D.

151

Fl.

C.

I

II

Bass

Double Bass

157

Fl.

C.

I

II

Bass

Double Bass

III

Allegretto Pastorale gracieux

Hautbois I-II

Cors Mi**b** I-II

Violon I

Violon II

Alto

Basse

p

p

p

7

Hb

C.

I

II

B.

Basse

f

f

f

f

13

Hb C.

I II

a²

p

p

p

=

19

Hb C.

I II

f

f

25

Hb C.

I II

p

32

Hb C.

I II

f

a2

f

f

39

Hb
C.
I.
II.
Bass

p *f*
p *f*
p *f*
p *f*

45

Hb
C.
I.
II.
Bass

a2 *a2* *a2*
pp *p*

52

Hb
C.
I
II
Bassoon
Double Bass

58

Hb
C.
I
II
Bassoon
Double Bass

IV

Presto

Hautbois I-II

Cors Mi**b** I-II a2

Violon I

Violon II

Alto

Basses

=

11

Hb

C.

I

II p

p

p

20

Hb
C.
I.
II.
Bassoon
Hb

f

30

Hb
C.
I.
II.
Bassoon
Hb

a²

39

Hb
C.
I
II
Bass
Bass

48

Hb
C.
I
II
Bass
Bass

58

Hb
C.
I
II
Bassoon
Double Bass

69

Hb
C.
I
II
Bassoon
Double Bass