

LORD TEMPLETOWN.

20.

TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
et
VIOLONCELLE
Composés
Par
M^r JOSEPH HAYDN
Oeuvre XXXII.
Libro I.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

N^o 657.

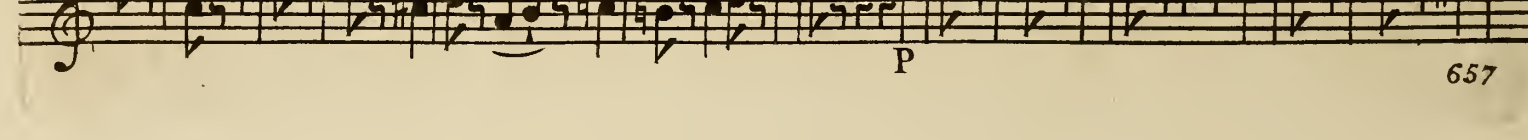
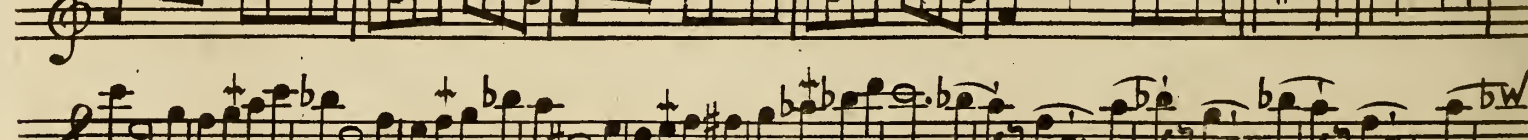
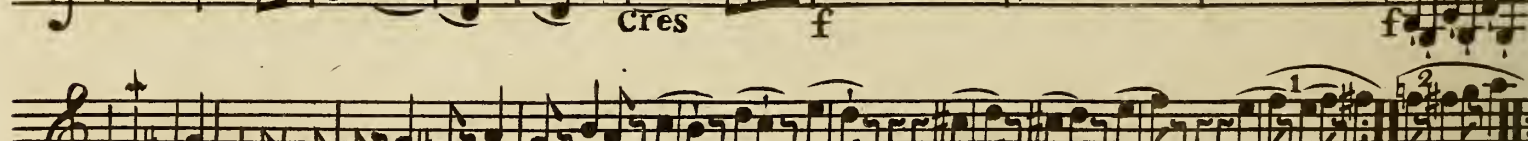
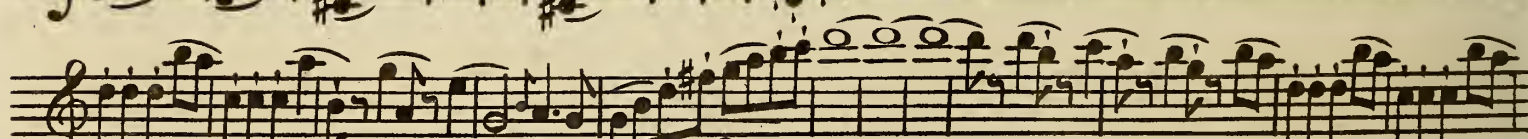
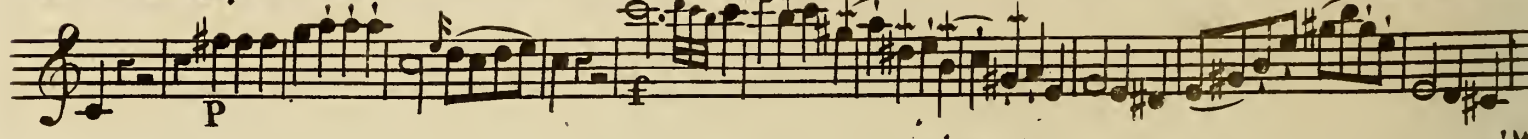
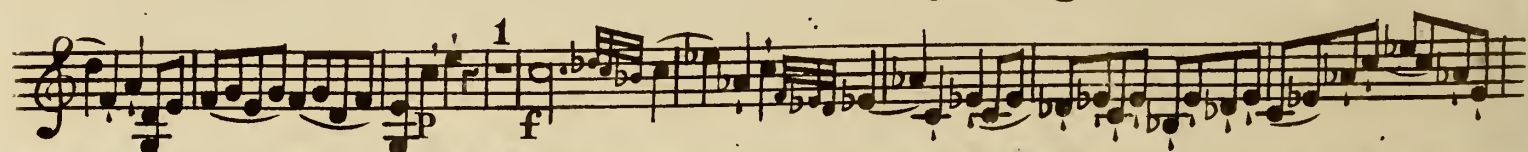
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VIOLINO PRIMO

QUARTETTO I



VIOLINO PRIMO

5

f
 PP f
 PP f
 PP f
 Cres f dim: P
 Cres
 sf
 8va
 loco. Cres f
 Cres
 8va
 loco P
 f

657

VIOLINO PRIMO

7

Finale Adagio

Musical score for Violino Primo, Finale Adagio. The score consists of 14 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The first staff has a forte (f) dynamic marking. The second staff has a piano (pp) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a piano (p) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a piano (p) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Presto

Adagio

VIOLINO PRIMO

QUARTETTO II

Allegro con Brio

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con Brio". The score is composed of 12 staves. The first staff starts with a forte (sf) dynamic and a piano (p) dynamic. The second staff has a forte (sf) dynamic. The third staff has a forte (sf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (sf) dynamic. The sixth staff has a forte (sf) dynamic. The seventh staff has a forte (sf) dynamic. The eighth staff has a forte (sf) dynamic. The ninth staff has a forte (sf) dynamic. The tenth staff has a forte (sf) dynamic. The eleventh staff has a forte (sf) dynamic. The twelfth staff has a forte (sf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like sf, p, f, and w.

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-10. The music is in G major, 4/4 time. It features a continuous, fast-moving melodic line with various dynamic markings including *sf*, *p*, *f*, and *sf*. The notation includes many slurs and ties, indicating a highly technical and expressive passage.

Allegretto

Violino Primo musical score, measures 11-12. The tempo changes to *Allegretto*, and the time signature changes to 6/8. The music continues with a fast, flowing melody, marked with *w* (accrescendo) and *bw* (decrescendo).

Violino Primo musical score, measures 13-15. The music continues with a fast, flowing melody, marked with *8va* (octave), *loco* (ad libitum), and *2* (second ending). The notation includes many slurs and ties, indicating a highly technical and expressive passage.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, including a Minuetto and a Finale Presto. The page number 10 is visible in the top left corner.

2

sf

8va

loco 2

2

f

P

Minuetto sf

sf

sf

P

f

7

Fin

Minuetto Da Capo

Finale Presto

p

f

VIOLINO PRIMO

11

Minore

Majore

8va

loco

ff

P f P f P f

P sf

P P PP

VIOLINO PRIMO

QUARTETTO III

Allegro *f*

The musical score for Violino Primo, Quartetto III, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Allegro' and dynamic 'f' are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *w* (ritardando). The score is written for a single violin part.

VIOLINO PRIMO

13

This page of a Violino Primo score contains 14 staves of music. The key signature is three sharps (F#, C#, G#). The tempo marking *Cantabile Largo* appears on the 7th staff, and the mood marking *Minore* appears on the 11th staff. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The piece concludes with a double bar line and the instruction *Volta Subito* on the final staff.

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

15

8va

loco

Cres

f

1

p

f

2

2

2

2

8va

loco

p

1

Fin

