

LORD TIMPLETON,

20.



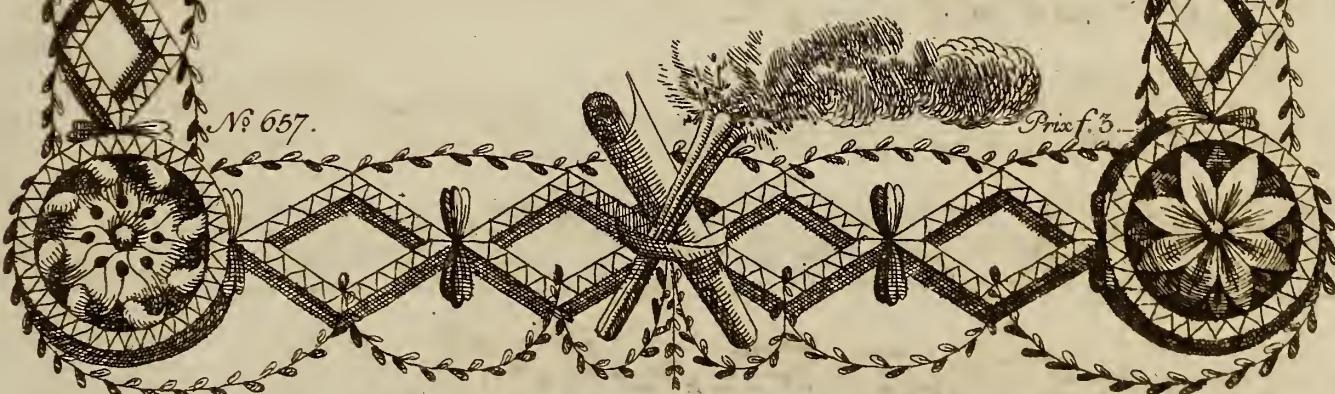
TROIS QUATUORS  
*Pour*  
DEUX VIOLONS, TAILLE  
*et*  
VIOLONCELLE  
*Composés*  
*Par*  
MR JOSEPH HAYDN  
Oeuvre XXXII.  
Libro I.

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Ch's J. J. Hummel,  
à Berlin avec Privilége du Roi,  
à Amsterdam au grand Magazin de Musique  
et aux Adresses ordinaires.

N° 657.

Prix f. 3.-



## VIOLA

QUARTETTO I

f

3

Vivace

1

f

1

Musical score for the Viola part of Quartetto I, Vivace section. The score consists of 12 staves of music. The first staff begins with dynamic **f**, followed by **3** and **Vivace**. The second staff begins with **2**. The third staff begins with **1**. The fourth staff begins with **4**. The fifth staff begins with **5**. The sixth staff begins with **Cres**, followed by **1**, **1**, **3**, and **f**. The seventh staff begins with **f**, followed by **1**, **P**, and **f**. The eighth staff begins with **f**. The ninth staff begins with **P**. The tenth staff begins with **2**. The eleventh staff begins with **P**. The twelfth staff begins with **3**. The score includes various dynamics such as **f**, **p**, **cres**, and **dim**, and performance instructions like **1**, **2**, **3**, and **4**.

## VIOLA

3

Adagio

sf PP

Minuetto Allegretto

P sf sf f w

f Fin f f dim: dim: p

f dim: P sf dim: P sf dim: f dim: sf P

Mini Da Capo Finale

Finale Adagio

PP

Minore

Presto

P 4 f

1 PP 4 f dim cres

f Adagio P

PP

657

# V I O L A

# QUARTETTO II

## Allegro con Brio P

## Allegro con Brio P

Allegro con Brio P

657

Allegretto

## V I O L A

5

## V I O L A

QUARTETTO III

f

C

Allegro

sf

f

sf

f

f

P

f

f

P

f

f

P

f

f

sf

Largo f

3

4

Cantabile

2

f

f

P

f

f

f

f

f

f

f

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f

## VIOLA

7

VIOLA

Minuetto Allegretto

Fin

Minuetto Da Capo

Finale Presto

Fin

657

The sheet music consists of six staves of musical notation for the viola. The first three staves are labeled "Minuetto Allegretto" and end with a "Fin". The next two staves are labeled "Minuetto Da Capo". The final staff is labeled "Finale Presto" and ends with a "Fin". The notation includes various dynamics such as **f** (fortissimo), **p** (pianissimo), and **P** (mezzo-forte). Measure numbers 1, 2, and 3 are indicated above certain measures. The key signature changes throughout the piece, and the time signature appears to be common time.

