

VIOLINO PRIMO.

CANZONI,

OVERO

SONATE CONCERTATE

PER CHIESA,

E CAMERA

A DVE, ET A TRE

DEL CAVALIERE

TARQVINIO MERULA

LIBRO TERZO, OPERA DVODECIMA.

Dedicate all' Illustrissimo Signore,

IL SIGNOR

GIO. BATTISTA VISCONTI.



IN VENETIA,



Appresso Alessandro Vincenti, MDCXXXVII. A

ILLVSTRISSIMO SIGNOR MIO

Signore, & Padron Colendissimo,



LE mie fatiche non incontrano miglior fortuna, che le magnanime cortesie, e le affettuose accoglienze, con cui V.S. Illustrissima senza alcun mio merito mi fauorisce, e m'honora. Hò pertanto risoluto di lasciar cōparir in publico coteste Canzoni sotto l'ombra di V.S. Illustrissima, non per difalco delle mie obligationi, mà perche palesandosi lei fautore de miei Componimenti, sarà insieme Difensore de miei errori. Di queste, perche la maggior parte sono figlie de suoi comandi, riuscirebbe altresì loro in isconcio ogn'altro appoggio fuorchè la Paterna protezione di V.S. Illustrissima. Aggiungo, che essendo elle animate nella sua nobilissima Casa, oue souente con plettro sonoro sono chiamate à soggiornar le Muse, viuerò con speranza, che alleuate da' suoi gusti, siano anche per essere ingrandite con quelli honori, atti à sottraherle dalle tenebre dell'obliuione, per lungo tempo conseruarle alla luce della sua gratia. E mentre la supplico à riceuerle con la solita benignità, & hauerle in loco d'vna continoua voce, che sinceramente protesti quella diuotione, che deue conseruar vn beneficato seruitore, le fò humilissima riuerenza. Di Venetia il primo Marzo 1637.

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore

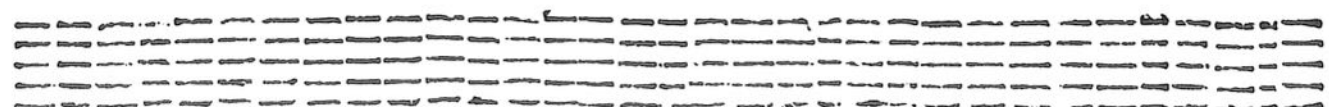
Il Cavalier Tarquinio Merula.



Canzone

This musical score is for the first violin part of a piece titled 'La Pedrina' for two violins. The page is numbered '2'. The tempo and mood are indicated as 'Canzone'. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Canzone



Canzone

This musical score is for the first violin part of a piece titled 'La Treccha à 2. Violini'. The page is numbered 4. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The piece is marked 'Canzone' and features a variety of musical textures, including single notes, pairs of beamed eighth notes, and dense sixteenth-note passages. The notation includes many accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The score consists of 12 staves of music, followed by five empty staves at the bottom of the page.

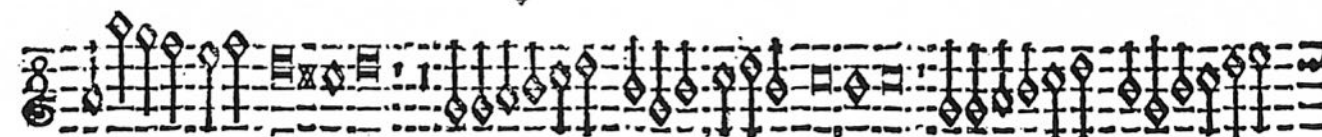
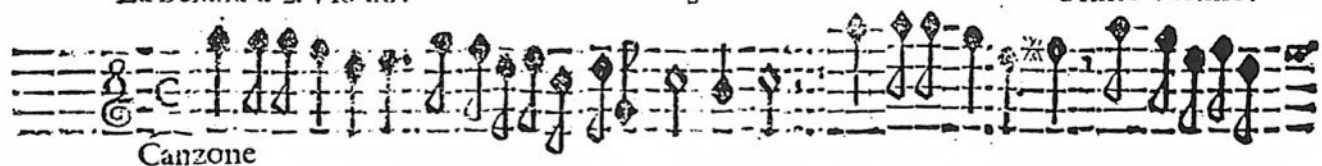
Canzone

Canzone

Allegro

Canzone





Canzone



Canzone

This musical score is for the first violin part of a piece titled 'La Cattarina'. It is marked 'A 2. Violino,' and 'Primo Violino.' The page number is 10. The piece is in 2/4 time, as indicated by the 'C' time signature. The key signature has one sharp (F#), and the tempo is marked 'Canzone'. The score consists of 11 staves of music. The notation is primarily eighth and sixteenth notes, with many beamed pairs and triplets, suggesting a lively, dance-like character. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The music concludes with a double bar line and repeat dots.



Canzone



Canzone

This musical score is for the first violin part of a piece titled 'La Ruggiera'. It is marked 'A 2. Violini' and is page 12 of the manuscript. The tempo is 'Canzone'. The score consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, continuous texture of sixteenth and thirty-second notes, often beamed together in groups. There are occasional rests and longer note values interspersed within the rapid passages. The piece concludes with a final double bar line on the twelfth staff.

Canzone

Prestissimo

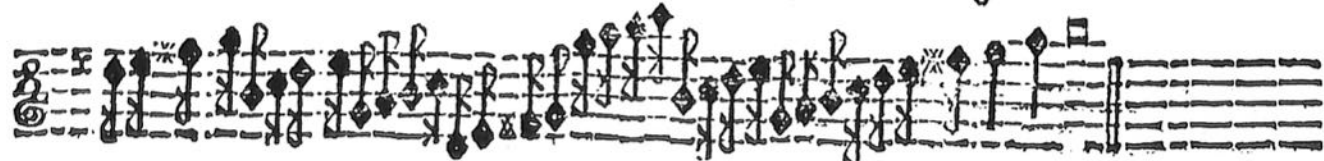
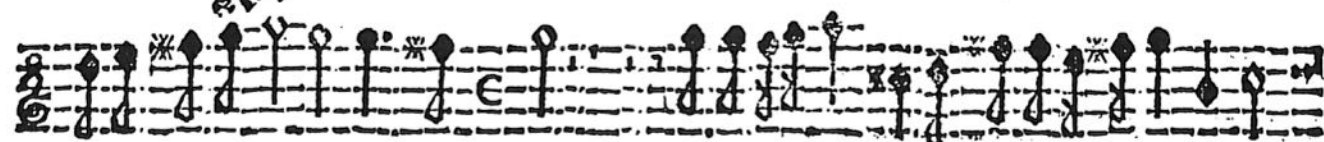
Largo



Canzone

12 staves of musical notation for the Primo Violino part, featuring various note values, rests, and dynamic markings (p, f).



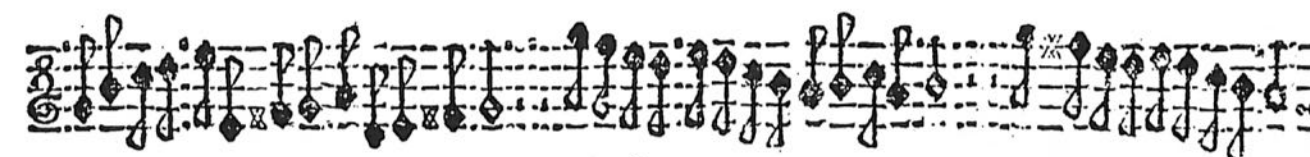


Canzone 17.

Largo

Prestissimo

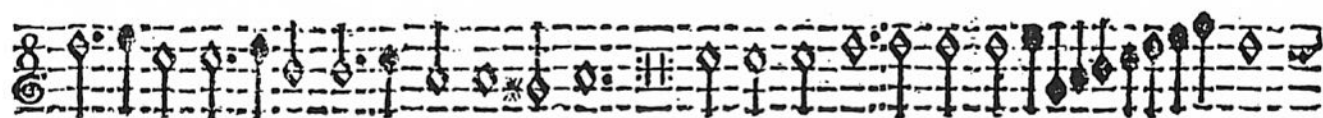


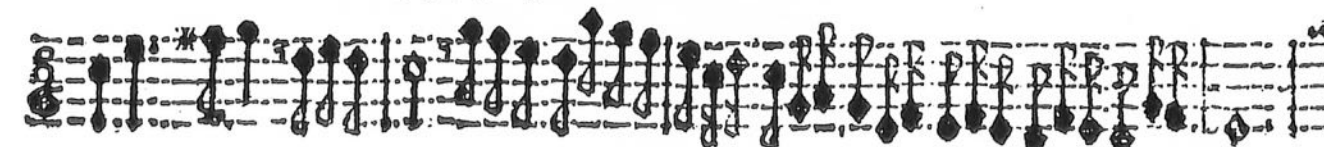
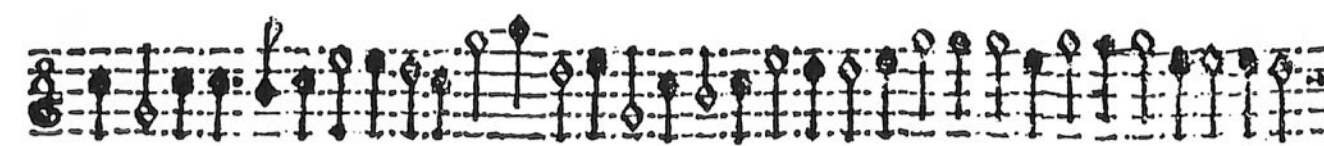
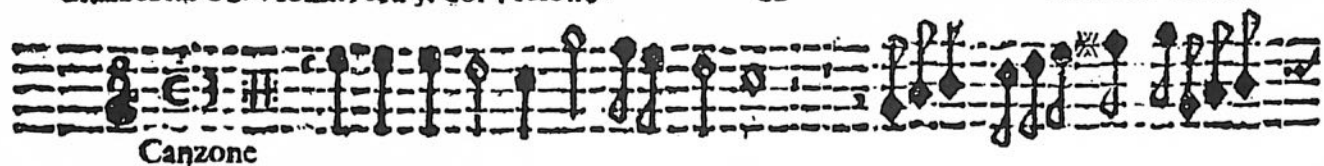


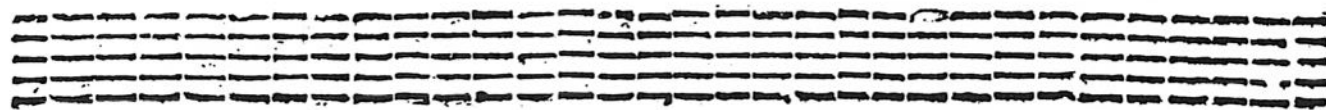
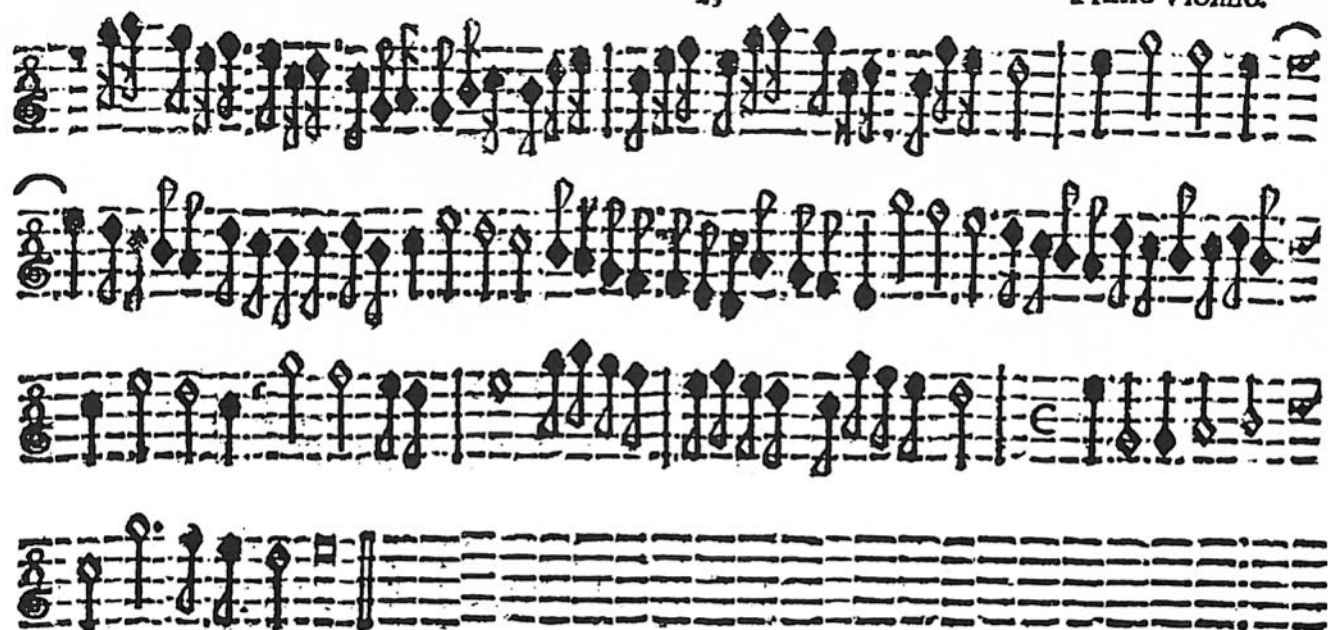
Canzone



Musical score for Primo Violino, page 20. The score consists of 12 staves. The first staff contains a single melodic line with various ornaments. The second staff contains a dense, continuous texture of notes and ornaments. The third staff continues this dense texture. The fourth staff shows a more complex texture with many ornaments. The fifth staff continues the dense texture. The sixth staff shows a more complex texture with many ornaments. The seventh staff continues the dense texture. The eighth staff shows a more complex texture with many ornaments. The ninth staff continues the dense texture. The tenth staff shows a more complex texture with many ornaments. The eleventh staff continues the dense texture. The twelfth staff shows a more complex texture with many ornaments.

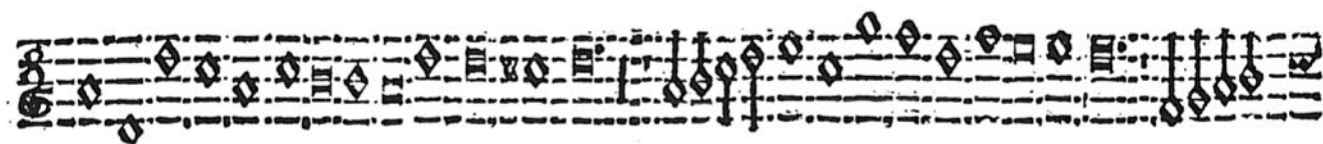






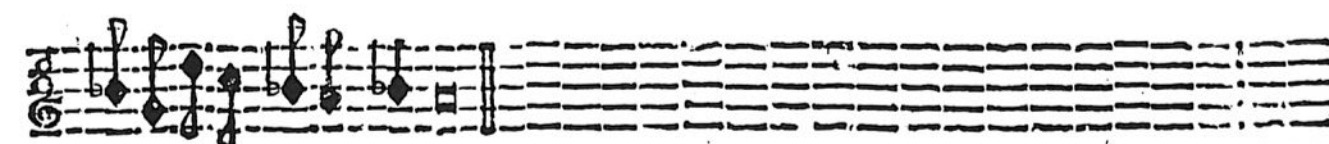
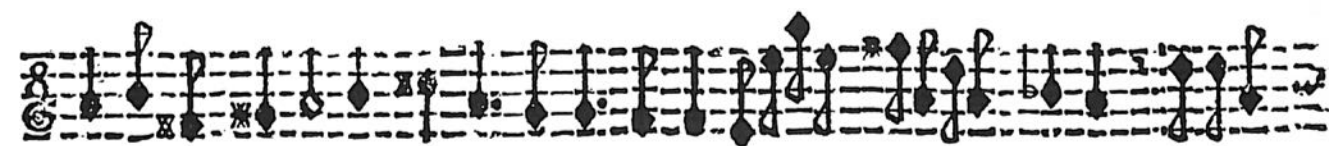


Canzone

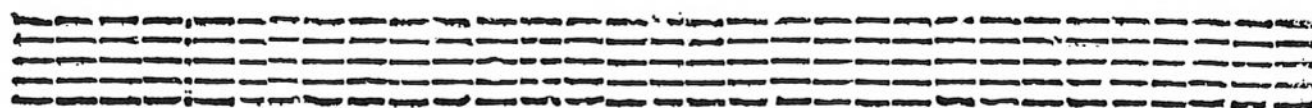


Canzone

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'Canzone'. The music is composed of 12 staves. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system, with the staves connected by a brace on the left. The music features many slurs, ties, and dynamic markings like 'p' and 'f'.









TAVOLA



A D V E.

L A Gallina Canzon à 2. Violini	1
La Pedrina Canzon à 2. Violini.	2
La Caranaggia Canzon à 2. Violini	3
La Treccha Canzon à 2. Violini	4
La Pellachina Canzon à 2. Violini	5
La Loda Canzon à 2. Violini	6
La Poehetina Canzon à 2. Violini	7
La Bellina Canzon à 2. Violini	8
La Chisa Canzon a 2. Violini	9
La Cattarina Canzon à 2. Violini	10
La Bianca Canzon à 2. Violini	11
La Ruggiera Canzon à 2. Violini	12
La Maruta Canzon à 2. Violino, & Violone	13
La Merula Canzon à 2. Violino, & Violone	14
L'Arifia Canzon à 2. Violino, & Violone	16
La Dada Canzon à 2. Violino, & Violone	17
La Pighetta Canzon à 2. Violino, & Violone	18

A T R E.

Ruggiero à doi Violini, & a 3. col Basso	19
Ballo detto Eccardo a doi Violini, & a 3. col Basso	21
Chiacona a doi Violini, & a 3. col Basso	22
L'Ara Canzon a 3. doi Violini, & Basso	24
La Strada Canzon à 3. doi Violini, & Basso	25
Ballo detto Gennaro a 3. doi Violini, & Basso	27
Ballo detto Pollicio a 3. doi Violini, & Basso	28

I L F I N E.