

VIOLONE.

CANZONI.

OVERO

SONATE CONCERTATE

PER CHIESA,

E CAMERA

A DVE. ETATRE

DEL CAVALIERE

TARQVINIO MERVLA

LIBRO TERZO. OPERA DVODECIMA.

Dedicate all' Illustrissimo Signore,

IL SIGNOR

GIO. BATTISTA VISCONTI.



IN VENETIA,



Appresso Alessandro Vincenti. MDCXXVII. C

ILLVSTRISSIMO SIGNOR MIO

Signore, & Padron Colendissimo.



LE mie fatiche non incontrano miglior fortuna, che le magnanime cortesie, e le affettuose accoglienze, con cui V.S. Illustrissima senza alcun mio merito mi fauorisce, e m'honora. Hò pertanto risoluto di lasciar cõparir in publico cõteste Canzoni sotto l'ombra di V.S. Illustrissima, non per difalco delle mie obligationi, mà perche palesandosi lei fautore de miei Componimenti, sarà insieme Difensore de miei errori. Di queste, perchè la maggior parte sono figlie de suoi comandi, riuscirebbe altresì loro in isconcio ogn'altro appoggio fuorchè la Paterna protezione di V.S. Illustrissima. Aggiungo, che essendo elle animate nella sua nobilissima Casa, oue souente con plerò sonoro sono chiamare à soggiornar le Muse, viuerò con speranza, che alleuate da' suoi gusti, siano anche per essere ingrandite con quelli honori, atti à sottraherle dalle tenebre dell'obliuione, per lungo tempo conseruarle alla luce della sua gratia. E mentre la supplico à riceuerle con la solita benignità, & hauerle in loco d'vna continoua voce, che sinceramente protesti quella diuotione, che deue conseruar vn beneficato seruitore, le fò humilissima riuerenza. Di Venetia, il primo Marzo 1637.

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore

Il Cavalier Tarquinio Merula,

Canzone

Canzone

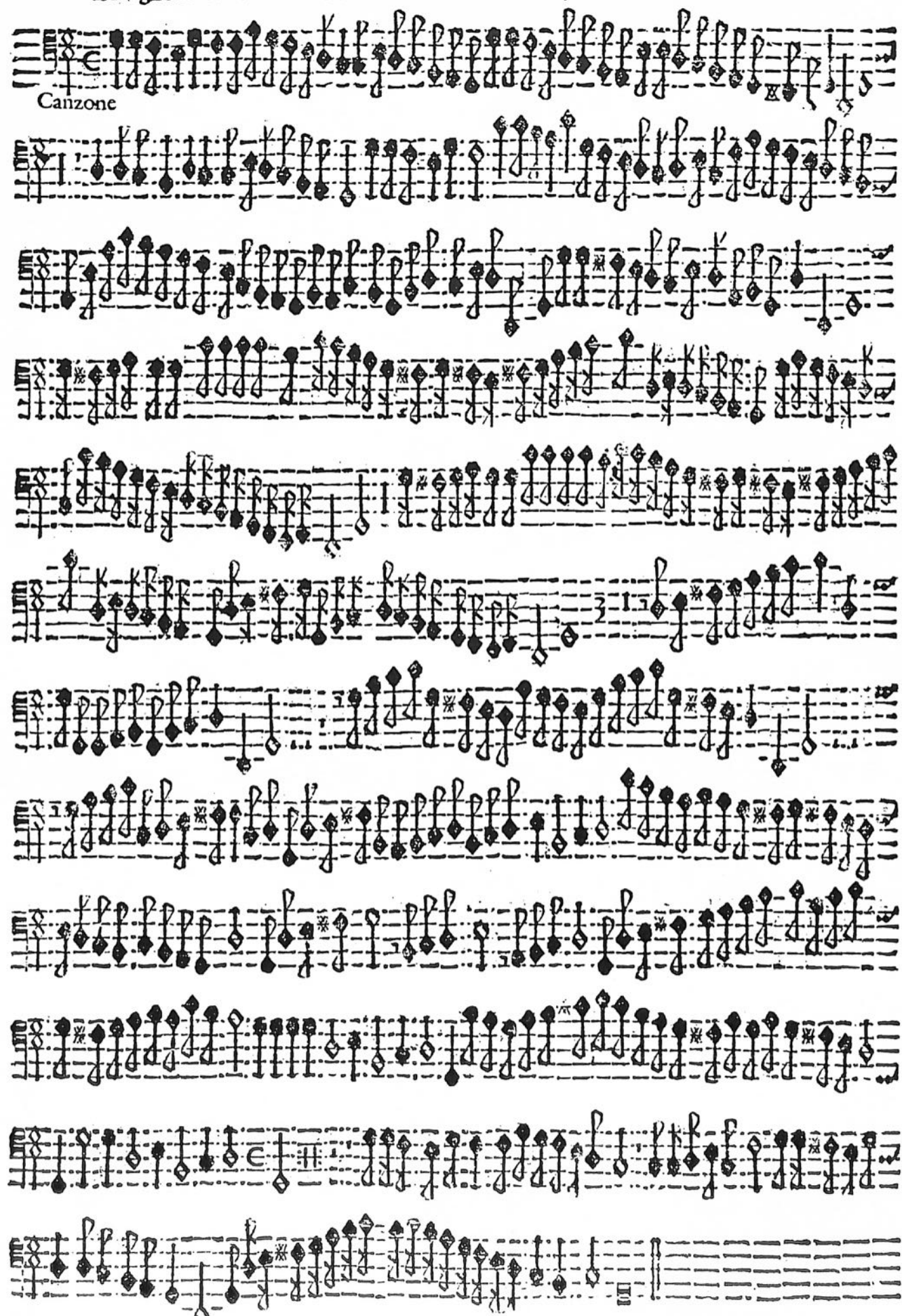
The musical score is written for two violins and a violone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for two violins and a violone. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the eleventh staff, followed by three empty staves at the bottom of the page.

Canzone

Canzoni, ouero Sonate Concertate à 2. & à 3. del Caualiere Tarquinio Merula. C 8



Canzone



This musical score is written for a Violone, with the title indicating it is for 'Ruggiero à 2. Violini, & à 3. col Basso.' The score consists of 13 staves. The first 11 staves contain dense, fast-moving musical notation, primarily using eighth and sixteenth notes, with frequent beaming and slurs. The 12th staff features a measure rest followed by a change in key signature to one with two sharps (F# and C#) and a change in time signature to 3/4. The final staff (13th) contains a few measures of music in this new key and time signature before ending with a double bar line. The notation is in a historical style, with some ligatures and specific note heads characteristic of 18th-century manuscripts.

The image displays a musical score for a Violone, specifically page 7. The score is organized into six systems, each containing six staves. The notation is dense and appears to be a transcription of a historical manuscript. The first system shows a complex arrangement of notes and rests, with some staves featuring a treble clef and others a bass clef. The second system continues the musical notation, with some staves showing a change in clef. The third system also continues the notation, with some staves showing a change in clef. The fourth system continues the notation, with some staves showing a change in clef. The fifth system continues the notation, with some staves showing a change in clef. The sixth system continues the notation, with some staves showing a change in clef. The notation is dense and appears to be a transcription of a historical manuscript.



1 2 3 4

5 6 7 8

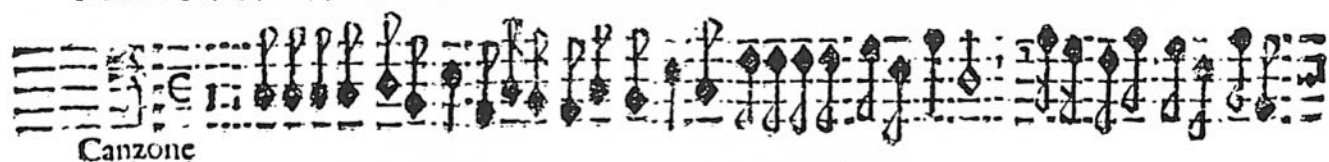
9 10 11 12 13

14 15 16 17

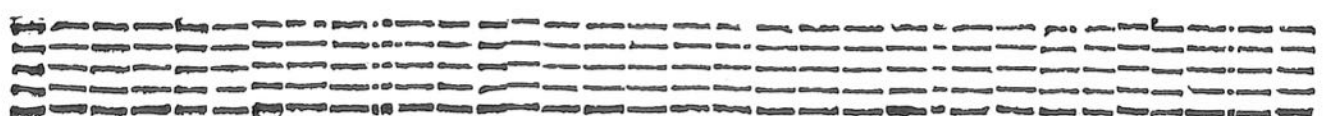
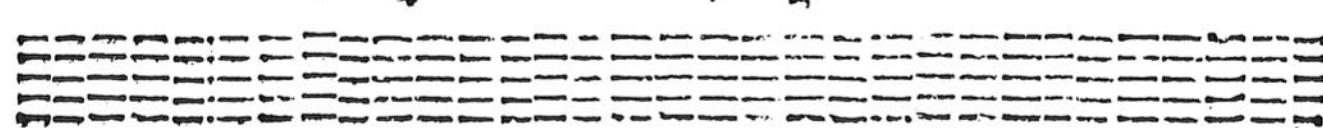
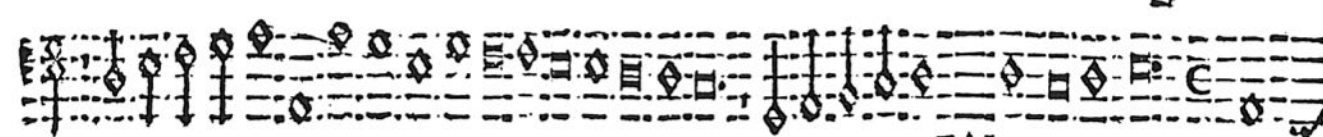
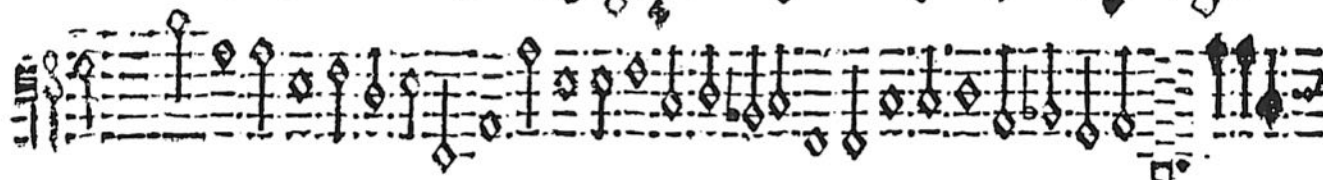
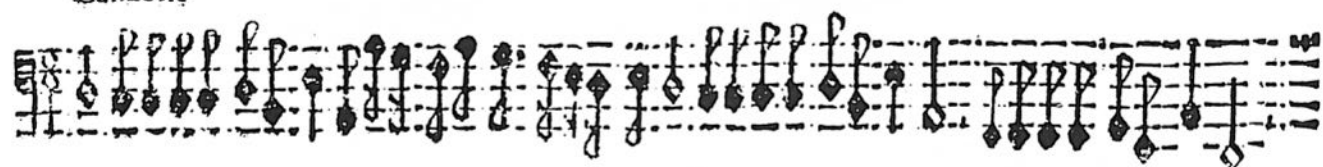
1 2 3

4 5 6 7 8

9 10



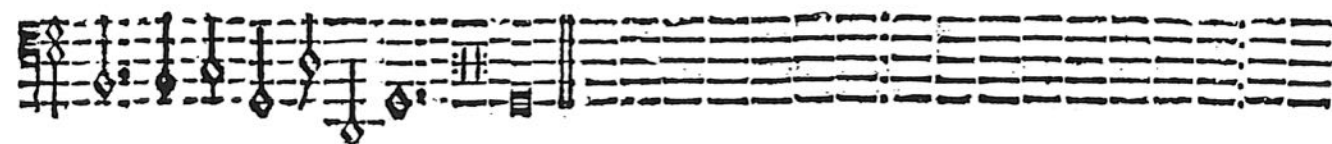
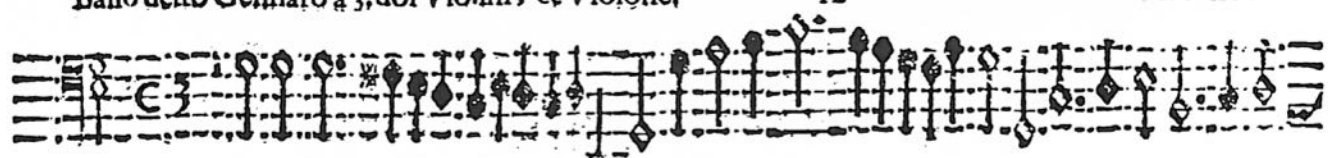
Canzone



Canzone

Violone









TAVOLA



A D V E.

L A Maruta Canzon à 2. Violino, & Violone	1
La Merula Canzon à 2. Violino, & Violone	2
L'Artista Canzon à 2. Violino, & Violone	3
La Dada Canzon à 2. Violino, & Violone	4
La Pighetta Canzon à 2. Violino, & Violone	5

A T R E.

Ruggiero à doi Violini, & a 3. col Basso	6
Ballo detto Eccardo a doi Violini, & a 3. col Basso	8
Chiacona a doi Violini, & a 3. col Basso	9
L'Ara Canzon a 3. doi Violini, & Basso	10
La Strada Canzon à 3. doi Violini, & Basso	11
Ballo detto Gennaro a 3. doi Violini, & Basso	12
Ballo detto Pollicio a 3. doi Violini, & Basso	13

I L F I N E.