

BASSO CONTINVO
C A N Z O N I ,
O V E R O
SONATE CONCERTATE
P E R C H I E S A ,
E C A M E R A
A D V E . E T A T R E
D E L C A V A L I E R E
T A R Q V I N I O M E R V L A
LIBRO TERZO. OPERA DVODECIMA.

Dedicate ali' Illustrissimo Signore,
IL SIGNOR
GIO. BATTISTA VISCONTI.



I N V E N E T I A ,
Appresso Alessandro Vincenti. M D C X X X V I I . D

ILLVSTRISSIMO SIGNOR MIO.
Signore, & Padron Colendissimo.



E mie fatiche non incontrano miglior fortuna, che le magnanime cortesie, e le affettuose accoglienze, con cui V.S. Illustrissima senza alcun mio merito mi fauorisce, e m'honora. Hò pertanto risoluto di lasciar cōparir in pubblico coteste Canzoni sotto l'ombra di V.S. Illustrissima, non per difalco delle mie obligationi, mà perche parlesfandosi lei fautore de miei Componimenti, sarà insieme Difensore de miei errori. Di queste, perche la maggior parte sono figlie de suoi commandi, riuscirebbe altresì loro in isconcio ogn'altro appoggio fuorche la Paterna protettione di V.S. Illustrissima. Aggiongo, che essendo elle animate nella sua nobilissima Casa, oue souente con plettro sonoro sono chiamate à soggiornar le Muse, viuerò con speranza, che alleuate da' suoi gusti, siano anche per essere ingrandite con quelli honoris, atti à sottraherle dalle tenebre dell'obliuione, per longo tempo conseruarl alla luce della sua gratia. E mentre la supplico a riceuerle con la solita benignità, & hauerle in loco d'vna continua voce, che sinceramente protesti quella diuotione, che deue conseruar vn beneficato seruitore, le fò humilissima riuerenza. Di Venetia li 1. Marzo 1637.

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore

Il Cavalier Tarquinio Merula.

La Gallina à 2. Violini .

I

Basso continuo.

Musical score for 'La Gallina à 2. Violini' and 'Basso continuo'. The score consists of six staves. The top two staves are for '2. Violini' (two violins), with the first staff starting at measure 43 and the second staff starting at measure 343. The third staff is for 'Canzone' (song). The fourth staff is for 'Basso continuo'. The fifth staff is for 'La Pedrina à 2. Violini'. The sixth staff is a continuation of the basso continuo line. Measures 43 through 343 are shown, followed by a repeat sign and measures 343 through 343.

La Pedrina à 2. Violini.

Musical score for 'La Pedrina à 2. Violini'. The score consists of six staves. The top two staves are for '2. Violini' (two violins), with the first staff starting at measure 43 and the second staff starting at measure 343. The third staff is for 'Canzone' (song). The fourth staff is for 'Basso continuo'. The fifth staff is for 'La Pedrina à 2. Violini'. The sixth staff is a continuation of the basso continuo line. Measures 43 through 343 are shown, followed by a repeat sign and measures 343 through 343.

Basso continuo.

The musical score consists of ten staves of basso continuo notation. The notation uses a unique system of note heads and rests on a five-line staff. The first six staves are standard staffs with vertical stems. Staves 7 through 10 are horizontal lines representing sustained notes or rests. Measure numbers 43, 43, 6, 6, 43, 6, 6, 65, 56, and 43 are placed above the staves. A small 'b' is located below the 6th staff. The notation includes various note heads with dots and dashes, and rests of different lengths.

La Carravaggia à 2. Violini.

B. Ho coniugio.

The image shows a page of musical notation for six staves, likely for a string quartet or similar ensemble. The notation uses a unique system of dots and dashes on a grid. Several markings are present: '343' appears at the top center and in the middle section; '56' and '6' are placed above specific notes; a double asterisk (*) is located near the center of the page; and the word 'Canzone' is written above the first staff. The music consists of six staves of six-line staff notation.

La Treccha à 2. Violini.

A musical score for a stringed instrument, likely a lute or guitar, consisting of five staves. The notation uses a unique system of note heads and rests. Measure numbers 56, 343, 6, and 343-0 are indicated above the staves. The word "Canzone" is written above the first staff. The music features a variety of note heads, some with horizontal stems and others with vertical stems, along with rests of different lengths.

La Polachina à 2. Violini

4

Basso continuo.

Canzone

76 43 76 43 76 43 76 43

5 6 5 6 5 6 5 6

6 43 6 43 6 43 6 43

6 6 6 6 6 6 6 6

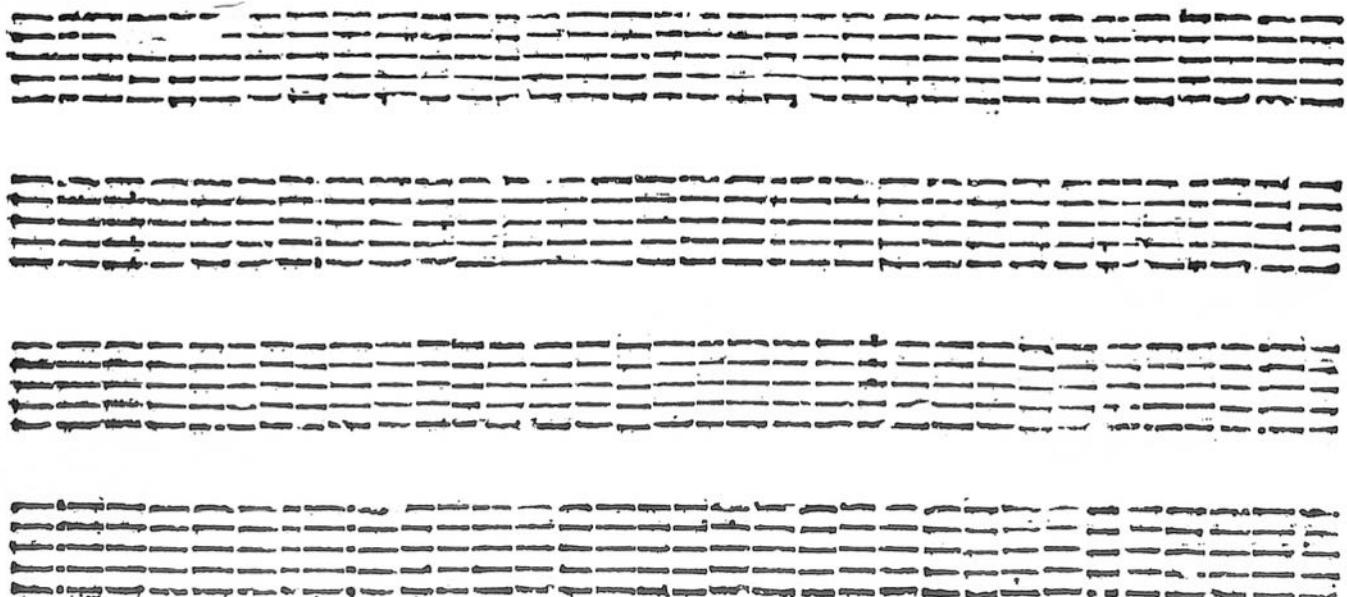
6 5 5 5 5 5 5 5

6 43 6 43 6 43 6 43

5 6 5 6 5 6 5 6

56 56 6 6 6 6 6 6

76 43 76 43 76 43 76 43



La Lodi à 2. Violini.

Basso continuo.

The image shows a page of musical notation for a second violin part. The title "La Lupa a 2. VIOLIN." is at the top left, and "Basso continuo." is at the top right. The notation consists of six staves, each with five horizontal lines. The notes are represented by various symbols: open circles, solid circles, diamonds, and crosses. Some notes have stems pointing up or down, while others are simple dots. Measures are separated by vertical bar lines. Numerical markings such as "6", "43", "343", "56", and "7" are placed above certain notes. The first staff begins with a "C" symbol. The text "Canzone" appears in the middle of the page. The notation is dense and requires careful reading to discern individual notes.

La Pochetina à 2. Violini.

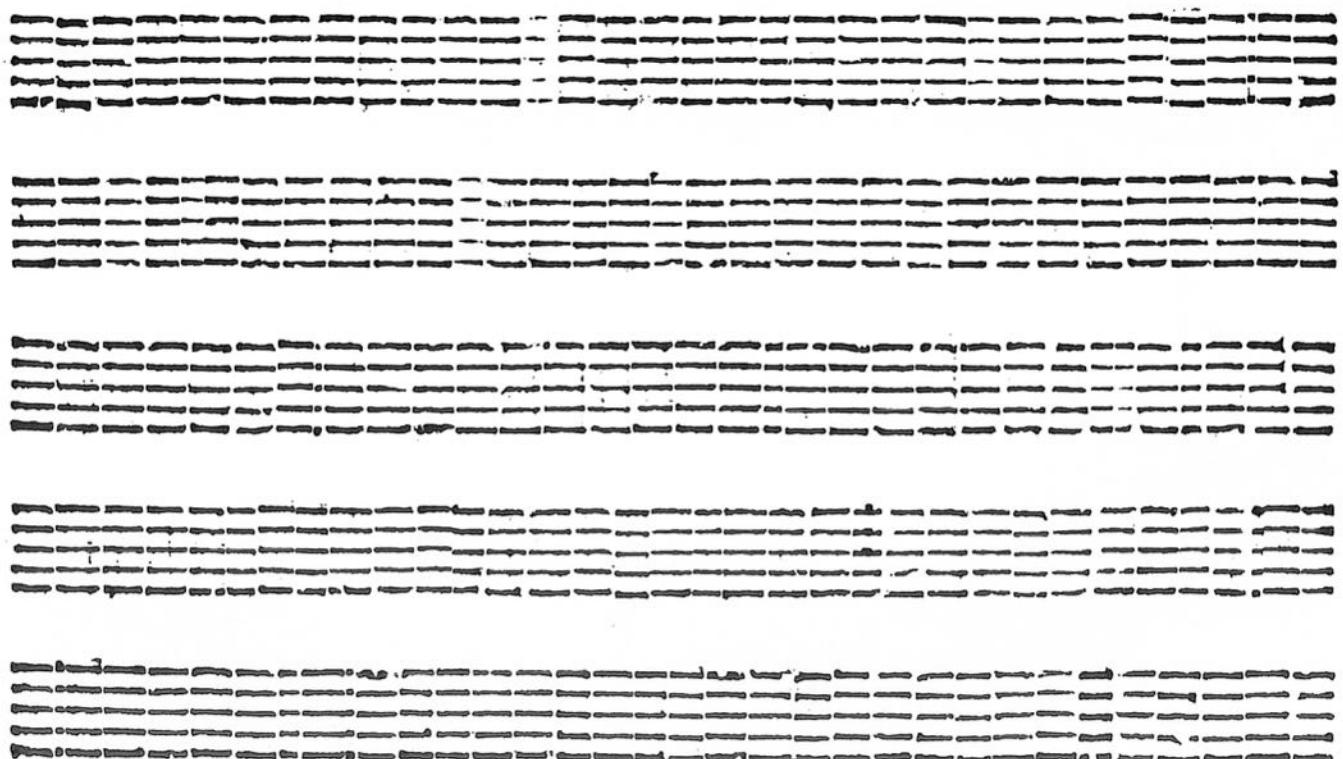
6

La Bellina à 2. Violini.

Basso continuo.

Canzone

The musical score consists of six staves. The top two staves are for the two violins (Violin 1 and Violin 2), indicated by small '1' and '2' below the staves. The bottom four staves are for the basso continuo, indicated by a small 'C' below the staves. The music is written in common time. Measure numbers 6, 67, 6, 67, 6, 5, 43, 43, 6, 6, 43, 5, 6, 67, 6, 67, and 5 are placed above the staves. The notation includes various note heads (diamonds, circles, squares) and rests, typical of early printed music notation.



La Chiesa à 2. Violini.

Basso continuo.

7

56

6

65 5

6

43

6

6

6

6

5

43

La Cittarina à 2. Violini.

Basso continuo.

The musical score consists of two parts: the upper part for two violins (Violini) and the lower part for basso continuo. The score is written on five staves. The first staff (Violini) starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with various dynamics like forte (F), piano (P), and accents. The second staff (Basso continuo) uses a bass clef and a common time signature, with a key signature of one sharp. It includes bassoon-like notes and sustained notes. Measure numbers 76 and 6 are visible above the staves. The score concludes with three blank staves at the bottom.

La Bianca à 2. Violini.

76 76 9 76 43 76 4 3 76 43 76 76 43 76

56 56 ** 76 56 56 76 56 56 76 56 56 76 56 76 36 76 36

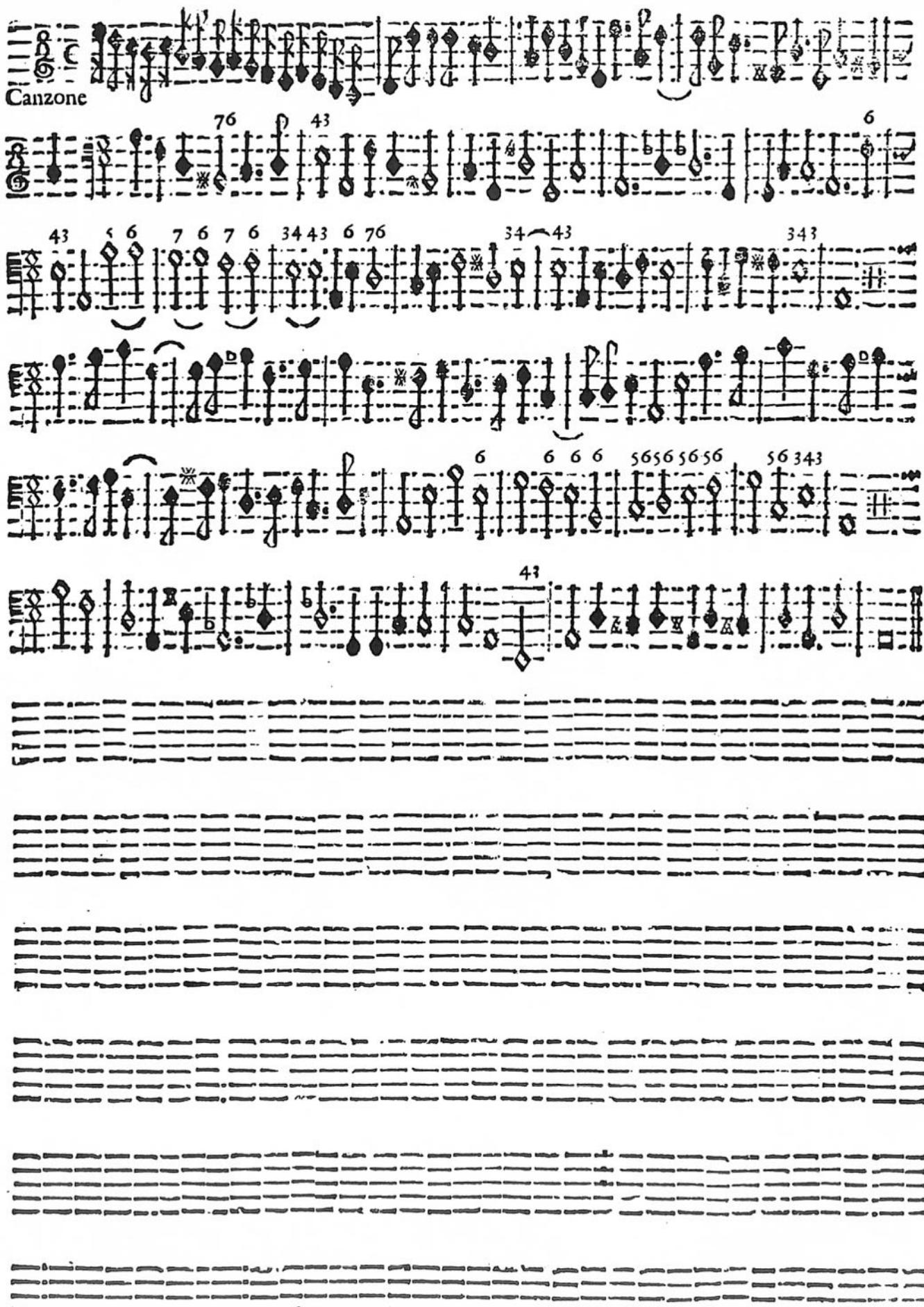
76 6 5 56 43

76 76 76 43 76 56 76 76

65 43

La Ruggiera à 2. Violini.

Basso continuo.



La Maruta à 2. Violino, & Violone.

II

Basso continuo.

765

Canzone

Violone

B.

C.

343

5643

43

6

643

6

6

6

343

65

X

X

presto

B.

C.

X

6

43

43

largo

X

75

76

76

76

prestissimo

43

6

6

6

43

B.

343

6

6

5

6

43

B.

La Merla à 2. Violino, & Violone.

12

Basso continuo.

Canzone

12

13

6 43 6 43 5 43 56 76 76 76

6 56 76 76 56 76 76 56 76 76 56 76 76

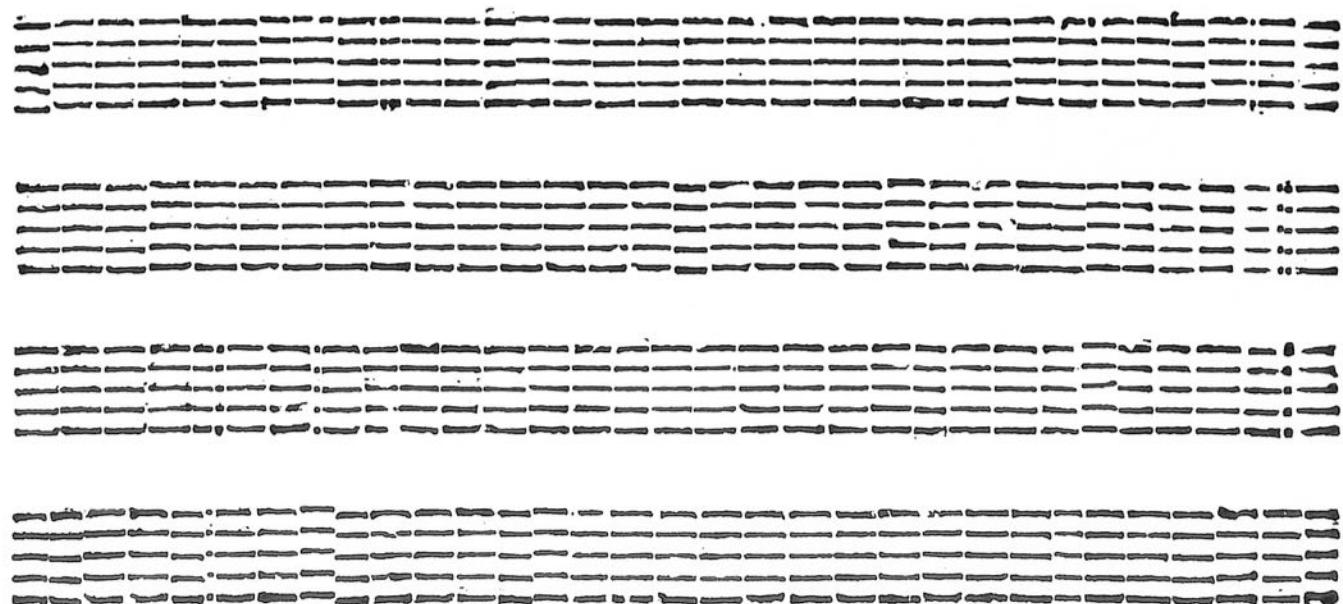
6 43 6 43 56 4 43



Canzone

43 6 7
343 76 43

343



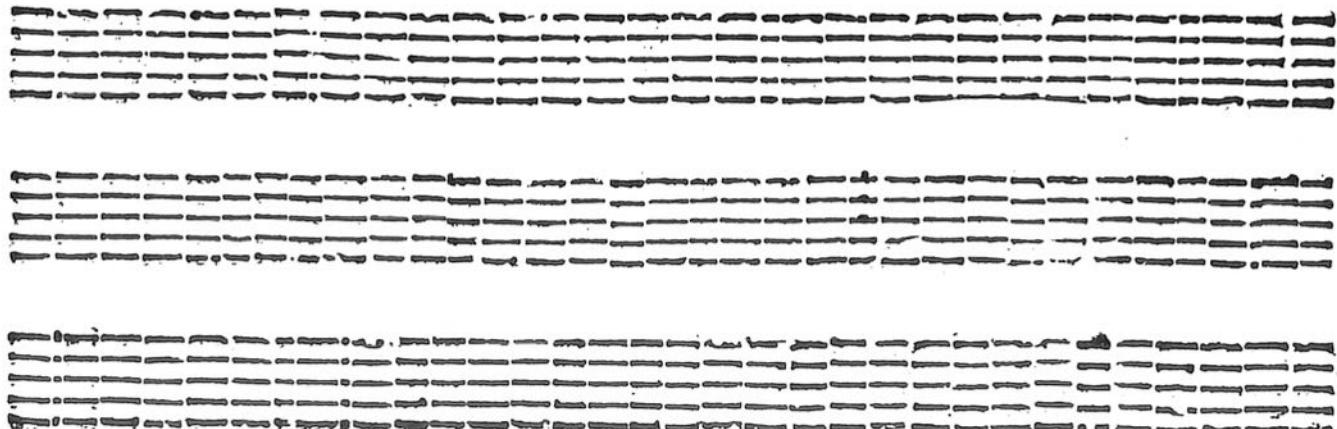
Ruggiero à 2. Violini. & à 3, col Basso,

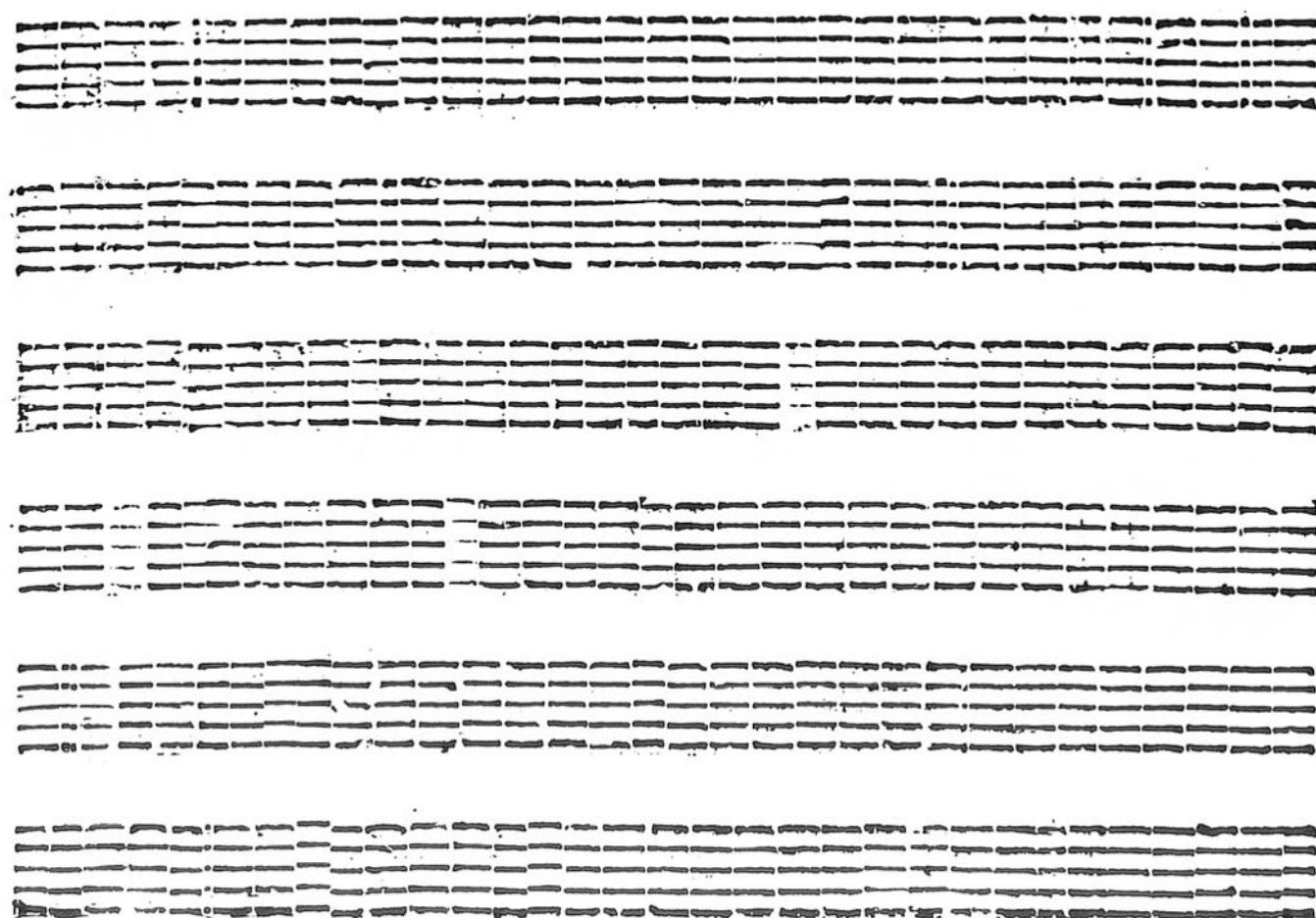
**

16

Basso continuo.

6 76 ** 16 *
76 6 76 76
76 6 76 76
43 76 6 7
76 43 76
6 7 76
76
6 7 76 76







Sireplica 32. volte

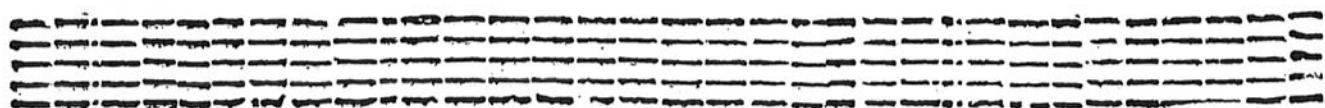
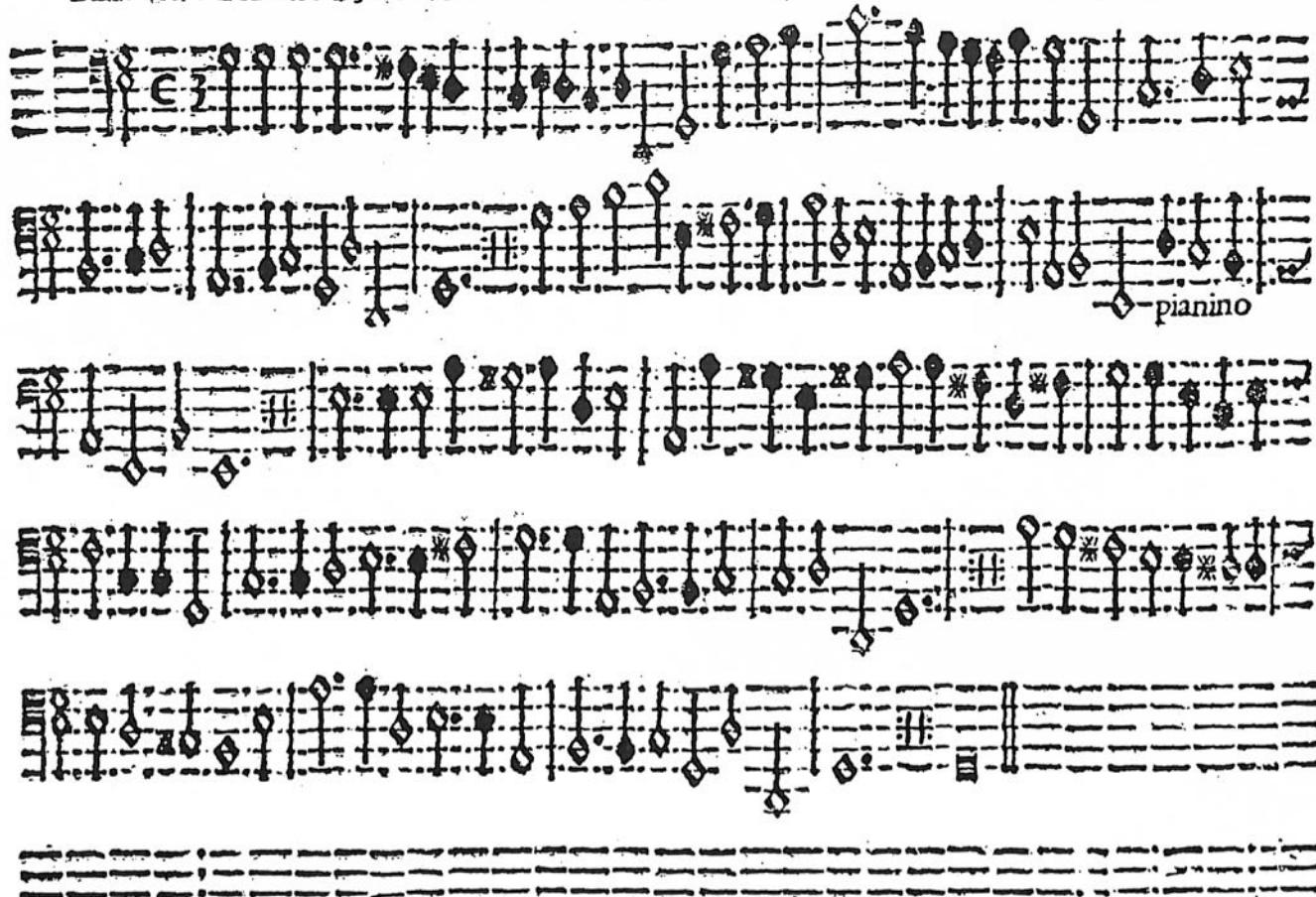
L'Ara à 3. doi Violini, & Violone.

La Strada à 3. doi Violini, & Violone.

19

Basso continuo.

6







T A V O L A



A D V E.

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	La Bellina Canzon à 2. Violini	6
	La Chisa Canzon à 2. Violini	7
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I L F I N E.