

BASSO CONTINVO
CANZONI,
OVERO
SONATE CONCERTATE
PER CHIESA,
E CAMERA
A DVE. ET A TRE
DEL CAVALIERE
TARQVINIO MERVLA
LIBRO TERZO. OPERA DVODECIMA.

Dedicate ali' Illustrissimo Signore,
IL SIGNOR
GIO. BATTISTA VISCONTI.



IN VENETIA,
Appresso Alessandro Vincenti. MDCXXXVII. D

ILLVSTRISSIMO SIGNOR MIO.

Signore, & Padron Colendissimo.



Le mie fatiche non incontrano miglior fortuna, che le magnanime cortesie, e le affettuose accoglienze, con cui V.S. Illustrissima senza alcun mio merito mi fauorisce, e m'honora. Hò pertanto risoluto di lasciar còparir in publico coteste Canzoni sotto l'ombra di V.S. Illustrissima, non per difalco delle mie obligationi, mà perche palesandosi lei fautore de miei Componimenti, sarà insieme Difensore de miei errori. Di queste, perche la maggior parte sono figlie de suoi commandi, riuscirebbe altresì loro in isconcio ogn'altro appoggio fuorchè la Paterna protezione di V.S. Illustrissima. Aggiungo, che essendo elle animate nella sua nobilissima Casa, oue souente con plettro sonoro sono chiamate à soggiornar le Muse, viuerò con speranza, che alleuate da' suoi gusti, siano anche per essere ingrandite con quelli honori, atti à sottraherle dalle tenebre dell'obliuione, per lungo tempo conseruarl alla luce della sua gratia. E mentre la supplico a riceuerle con la solita benignità, & hauerle in loco d'vna continoua voce, che sinceramente protesti quella diuotione, che deue conseruar vn beneficato seruitore, le fo humilissima riuerenza. Di Venetia li 1. Marzo 1637.

Di V.S. Illustrissima

Deuotissimo, & obligatissimo Seruitore

Il Cavalier Tarquinio Merula.

La Gallina à 2. Violini .

I

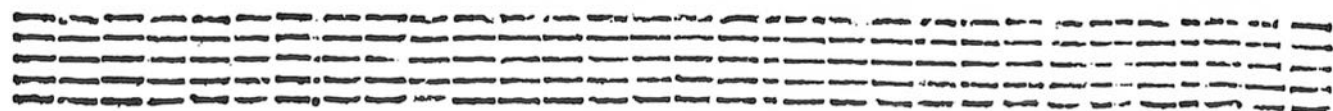
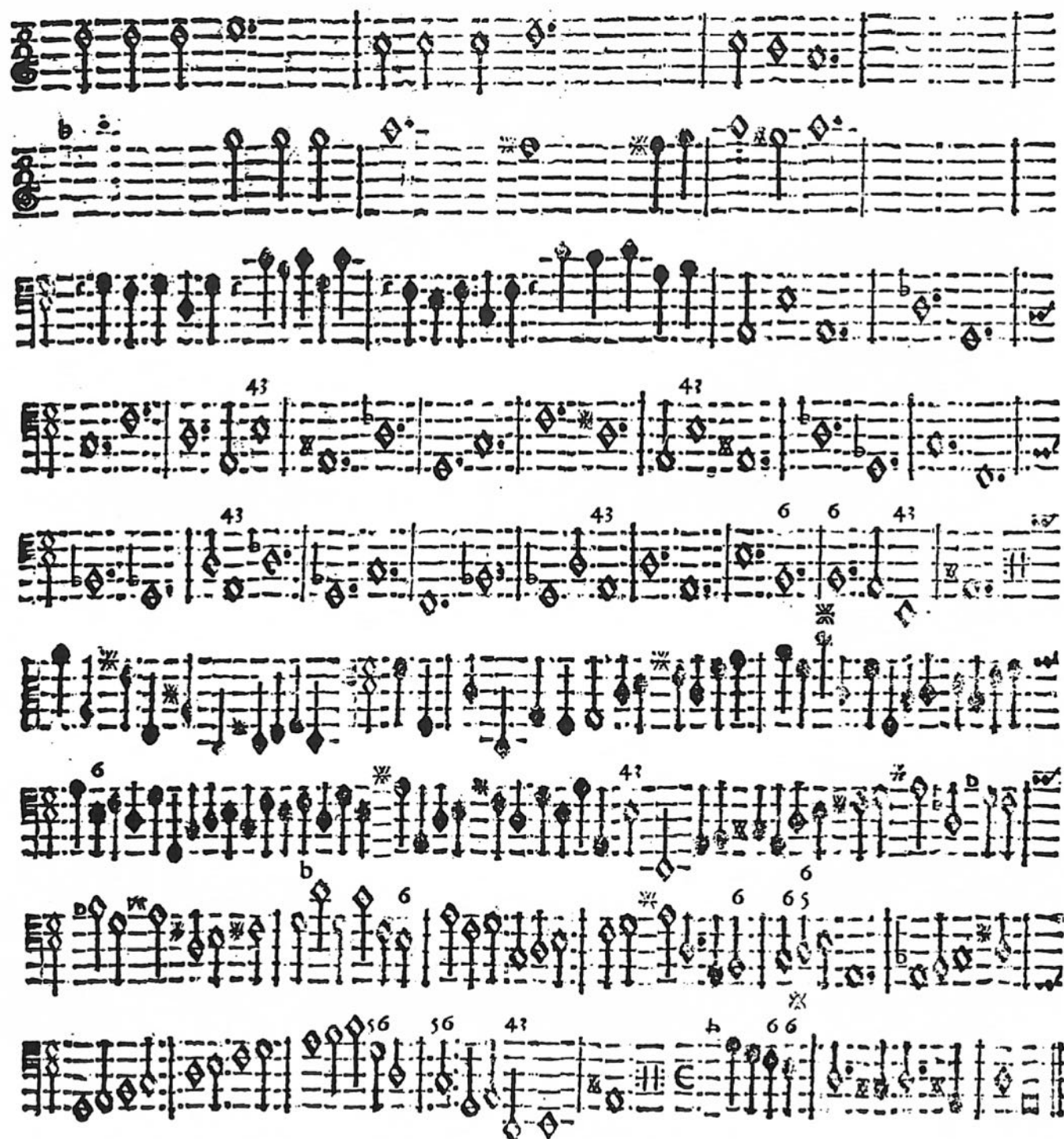
Basso continuo.

Canzone

La Pedrina à 2. Violini.

Canzone

Basso continuo.



La Polachina à 2. Violini

4

Basso continuo.

Canzone



La Loda à 2. Violini.

Basso continuo.

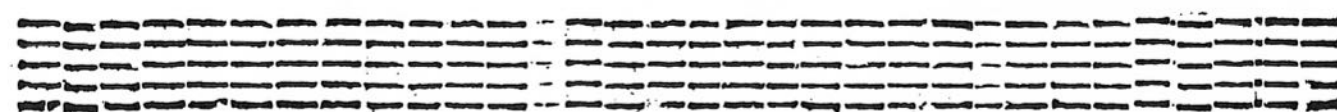
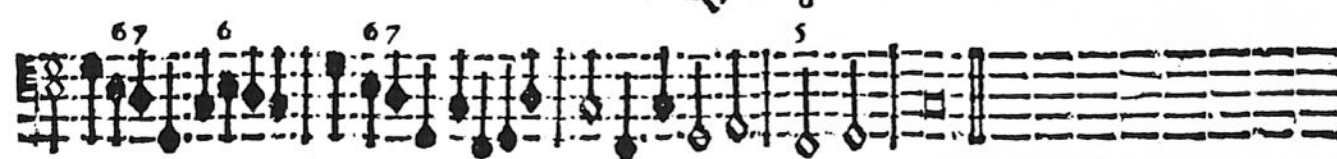
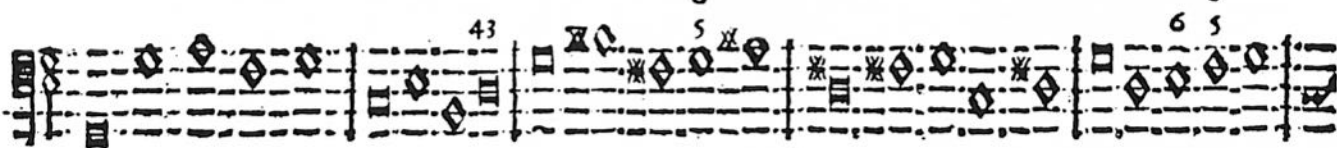
Canzone

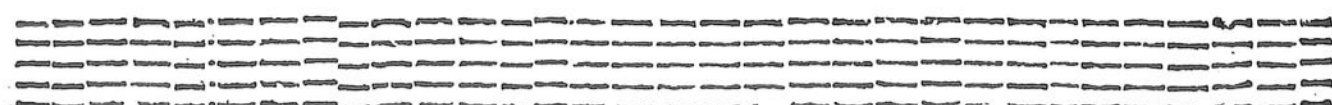
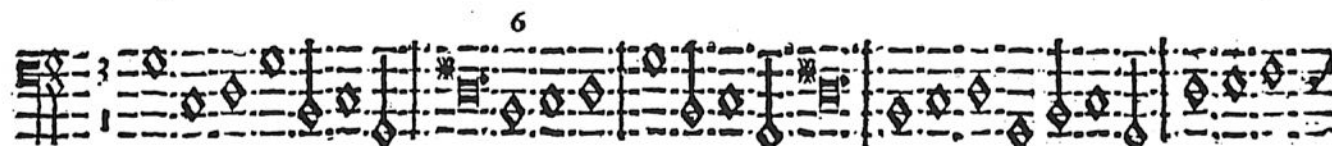
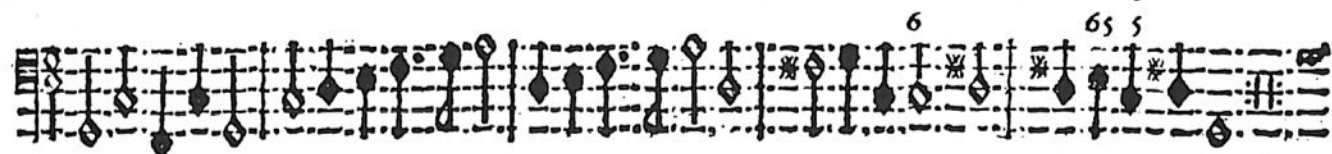
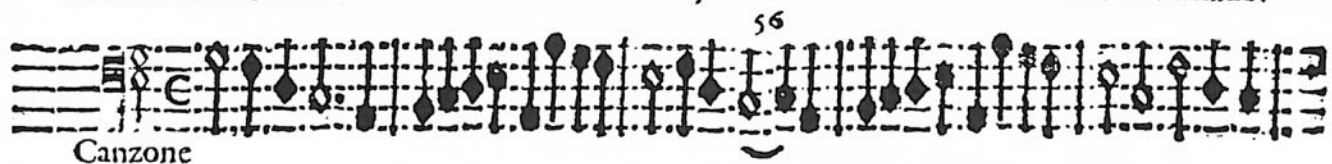
La Pochetina à 2. Violini.

* Canzone

La Bellina à 2. Violini.

Basso continuo.





La Cattarina à 2. Violini.

Basso continuo.

Canzone

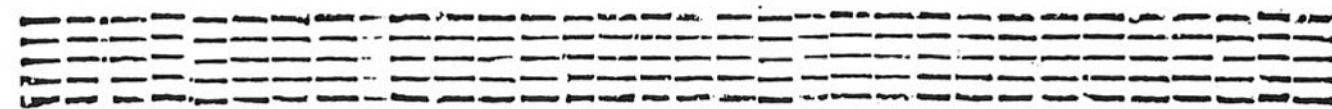
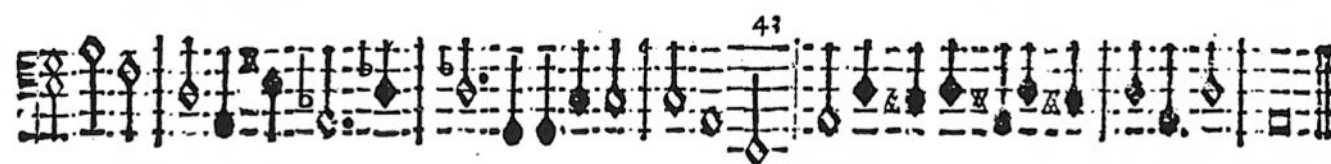
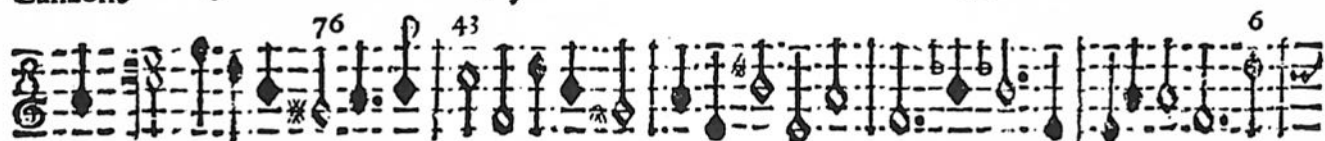
Basso continuo.

La Bianca 2. Violini.

Canzone

Basso continuo.

Canzoni , ouero Sonate Concertate à 2. & à 3. del Cavaliere Tarquinio Merula.



Canzone

Violone

B.

presto

B.

largo

prestissimo

B.

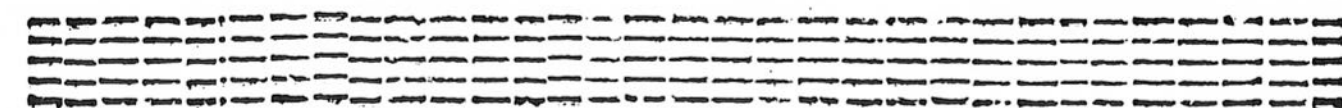
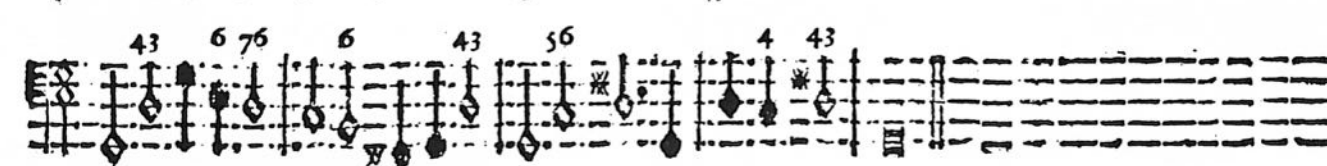
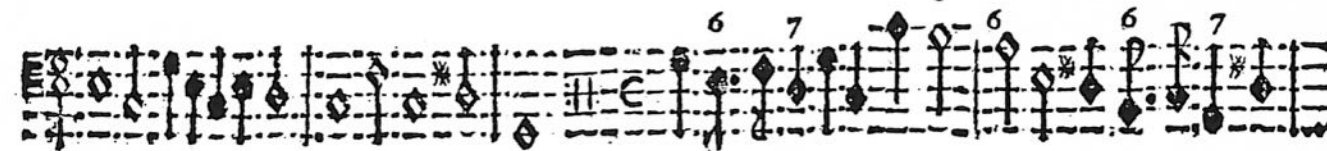
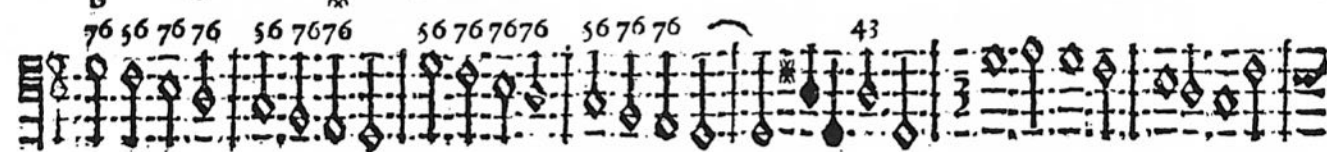
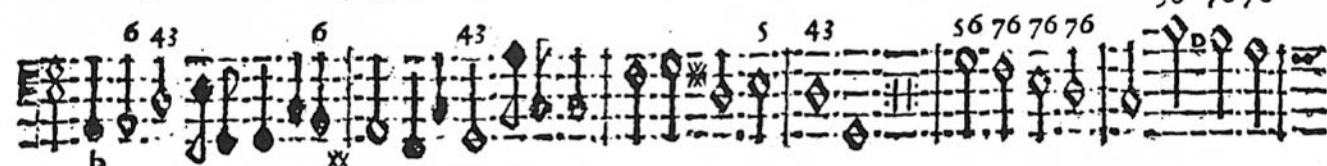
largo

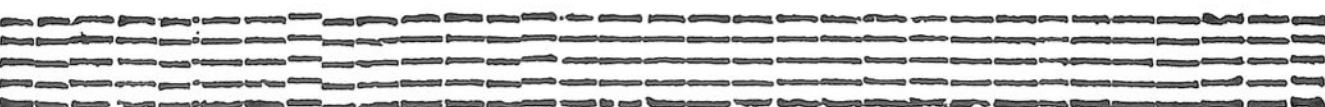
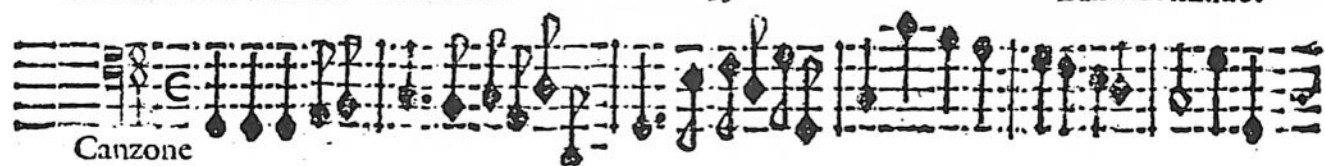
B.

La Merula à 2. Violino, & Violone.

12

Basso continuo.





Canzone

Viol.

Violone

B.

largo

prestissimo

The musical score is written for four parts: Canzone (voice), Violino (violin), Violone (viola), and Basso continuo (bass). The Canzone part is written in a single system at the top. The Violino, Violone, and Basso continuo parts are written in three systems below. The score includes various musical notations such as notes, rests, and dynamic markings like 'largo' and 'prestissimo'. The Basso continuo part includes figured bass notation. The score is divided into measures by vertical bar lines. The Canzone part has a key signature of one flat and a common time signature. The Violino, Violone, and Basso continuo parts have a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'largo' and 'prestissimo'. The Basso continuo part includes figured bass notation. The score is divided into measures by vertical bar lines.

An empty musical staff with five lines.

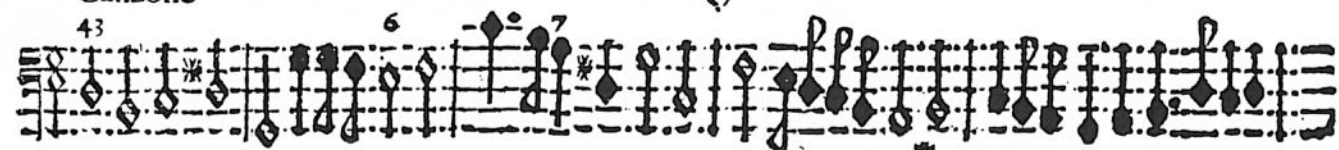
An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



Canzone

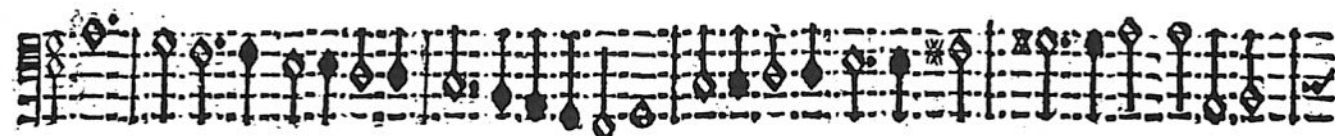
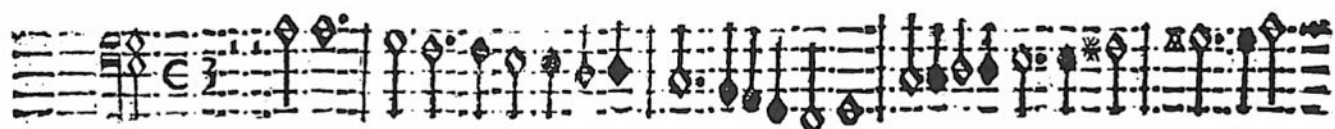


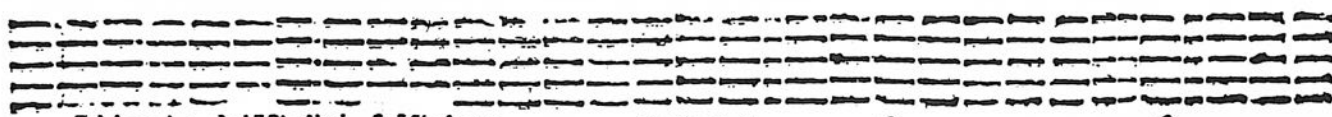
Ruggiero à 2. Violini. & à 3, col Basso,

16

Basso continuo.

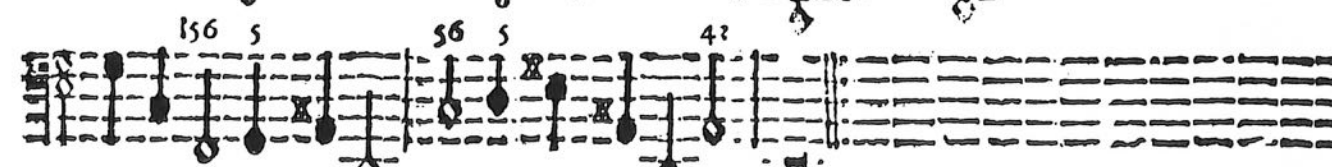
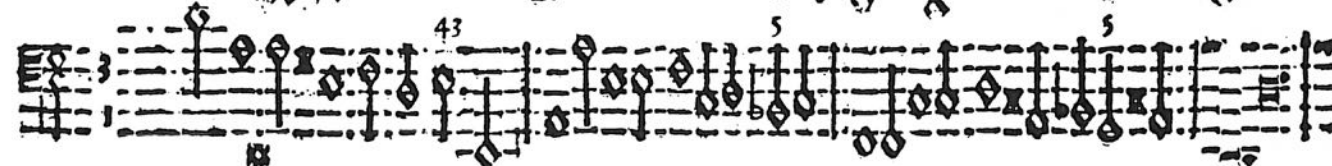
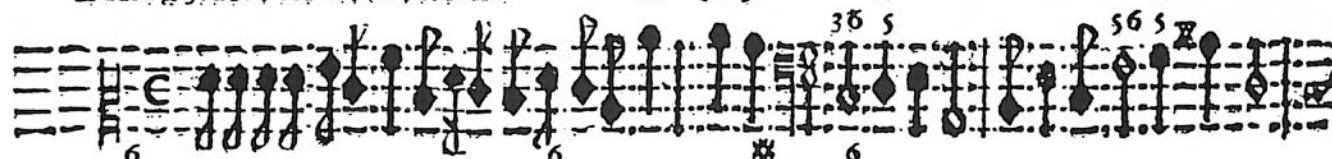
The musical score is written for Ruggiero, featuring two violins, three cellos/basses, and a basso continuo. The score consists of 16 measures, with various musical notations including notes, rests, and dynamic markings. The notation is arranged in five systems, each containing two staves. The first system includes measures 1 through 4, the second system measures 5 through 8, the third system measures 9 through 12, the fourth system measures 13 through 16, and the fifth system contains measures 17 through 20. The notation includes various musical symbols such as notes, rests, and dynamic markings, and is accompanied by a basso continuo line.





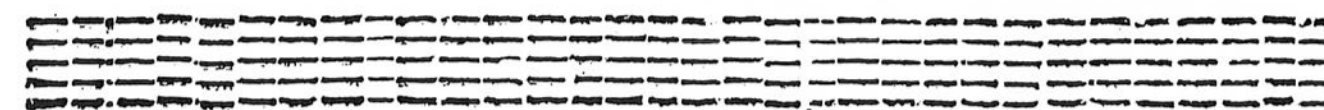
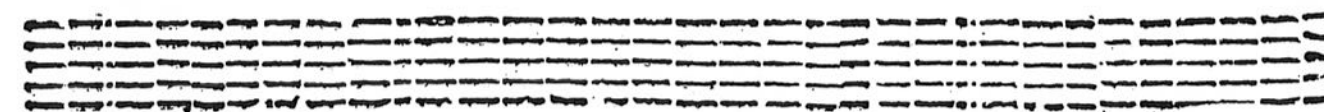
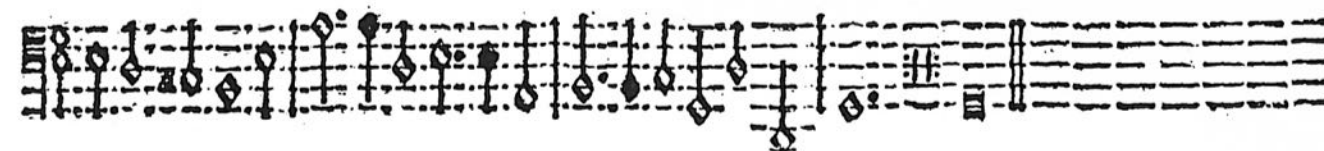
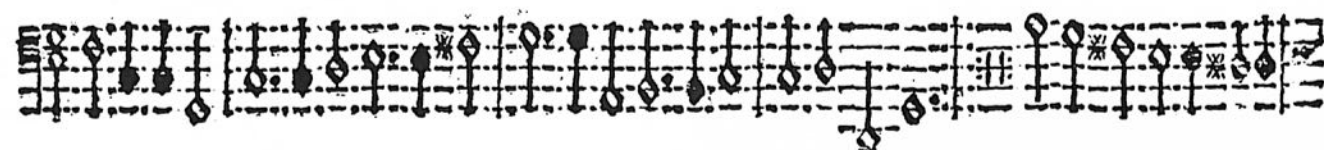
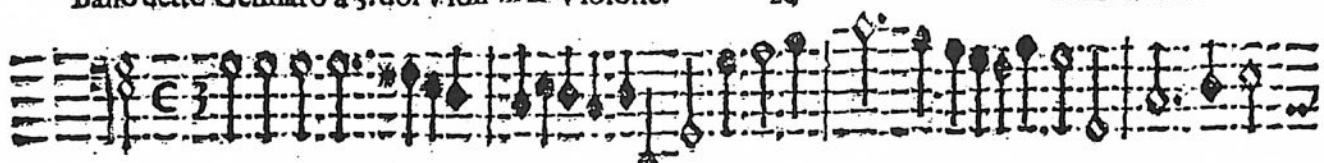
L'Ara à 3, doi Violini, & Violone.

6 2 3 6 6



6

[illegible]



The first five systems of the musical score are written for three staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. The fifth system ends with a double bar line and a key signature change to one sharp (F#).

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.

An empty musical staff system consisting of three staves.



TAVOLA



A D V E.

L A Gallina Canzon à 2. Violini	1
La Pedrina Canzon à 2. Violini.	1
La Caravaggia Canzon à 2. Violini	2
La Trezcha Canzon à 2. Violini	3
La Pollachini Canzon à 2. Violini	4
La Loda Canzon à 2. Violini	5
La Pochetina Canzon à 2. Violini	5
La Bellina Canzon à 2. Violini	6
La Chisa Canzon à 2. Violini	7
La Cattarina Canzon à 2. Violini	8
La Bianca Canzon à 2. Violini	9
La Ruggiera Canzon à 2. Violini	10
La Maruta Canzon à 2. Violino, & Violone	11
La Merula Canzon à 2. Violino, & Violone	12
L'Arifa Canzon a 2 Violino, & Violone	13
La Dada Canzon à 2. Violino, & Violone	14
La Pighetta Canzon à 2. Violino, & Violone	15

A T R E.

Ruggiero à doi Violini, & a 3. col Basso	16
Ballo detto Eccardo a doi Violini, & a 3. col Basso	17
Chiacona a doi Violini, & a 3. col Basso	18
L'Ara Canzon a 3. doi Violini, & Basso	18
La Strada Canzon à 3. doi Violini, & Basso	19
Ballo detto Gennaro a 3. doi Violini, & Basso	20
Ballo detto Pollicio a 3. doi Violini, & Basso	21

I L F I N E.