

Allegro.

QUARTETTO 3.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (mostly 7/8 and 6/8), and dynamic markings including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. A first ending bracket is visible on the 10th staff, and a second ending bracket is on the 11th staff. The piece concludes with a final cadence on the 14th staff.

p *f* *ff* *pp* *f* *p* *ff* *pp* *f* *pp* *f* *pp*

4r *4r* *4r* *6* *6* *8va* *loco* *1* *2*

volta più presto.

Cantabile.

Poco Adagio.



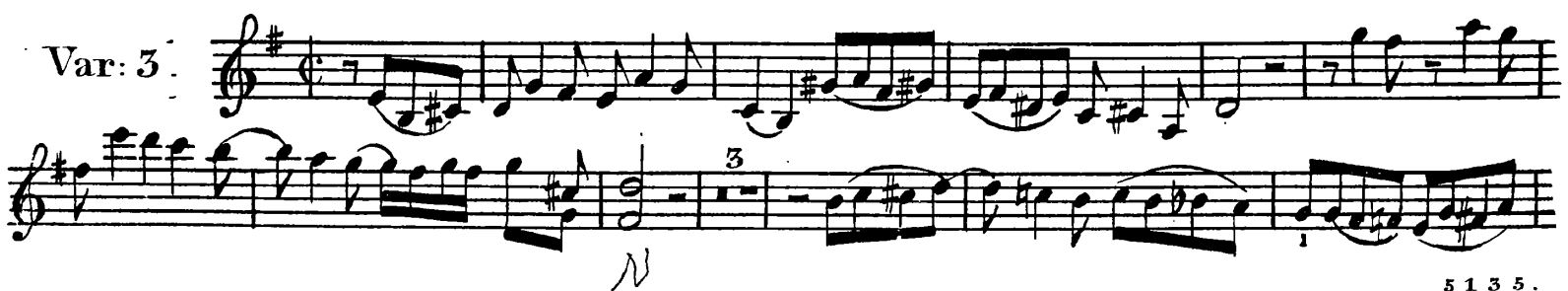
Var: 1.

sempre *p*

Var: 2.



Var: 3.





Var: 4.



Allegro.

Minuetto.



Trio.



M.D.C.

Finale

Presto.

Violino Primo score for the Finale, Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Presto.' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *p*, *fz*.

Rehearsal marks: 1, 2, 3, 4.

The musical score for Violino Primo on page 19 is written in G major (one sharp). It consists of 12 staves of music. The notation includes a variety of rhythmic values, with frequent use of eighth, sixteenth, and thirty-second notes, often beamed together. There are several rests throughout the piece. Dynamic markings are present, including *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line on the final staff.