

Allegro. *f* *pp* *f*

QUARTETTO 3

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro.' and dynamic markings *f*, *pp*, and *f*. The score includes various musical notations such as slurs, trills (*tr*), and dynamic changes. The dynamics range from *f* (forte) to *pp* (pianissimo). The music is written in a single system, with each staff representing a different voice or instrument part. The notation includes eighth and sixteenth notes, rests, and accidentals. The overall structure is a continuous melodic and rhythmic piece.

La 2^{da} Volta più presto

p.

f

tr.

1 2

Cantabile

Poco Adagio

f

f

p

f

f

p

Var: 1.

19

Var: 2.

f

f

p

Var: 3.

f

p

Var: 4.

p

pp

pp

Minuetto *Allegro. 1*

The first system of the Minuetto features a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various slurs and accents. A first ending bracket is present at the end of the first line.

Trio.

The Trio section starts with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f*. The melody includes slurs and accents, with a first ending bracket. A second ending bracket follows, marked with *pp*. The section concludes with a dynamic marking of *f* and the initials "M.D.C".

Finale. *Presto*

The Finale section is in 3/4 time and begins with a dynamic marking of *f*. The tempo is marked *Presto*. The melody is highly rhythmic, featuring slurs and accents. Dynamics vary throughout, including *f*, *p*, and *ff*. The section ends with a dynamic marking of *f* and the initials "ff".

This musical score for Viola consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It features several articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 5). There are also some markings that appear to be *sk* or *sk* (possibly *sc* for *scordatura* or *sc* for *sc*). The music is written in a single system with 12 staves.