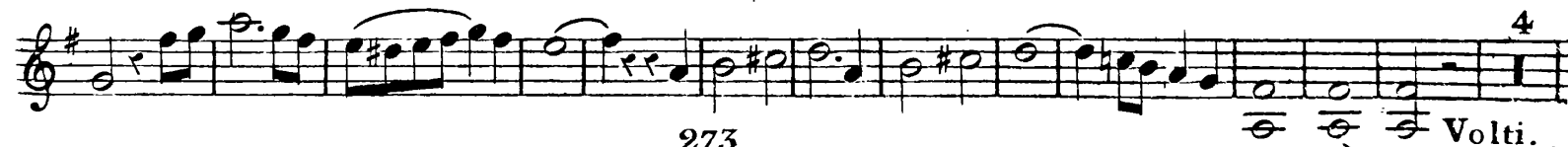
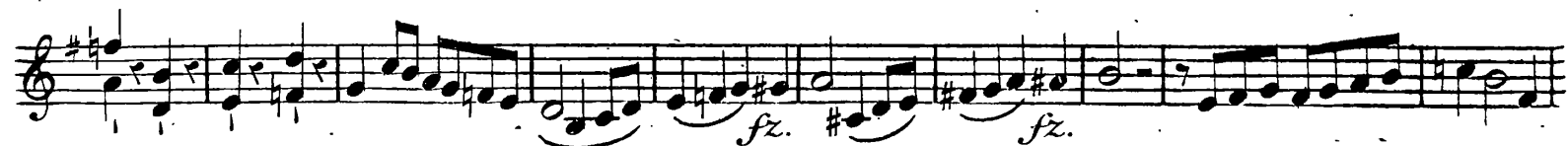


VIOLINO 2°

I

All° con spirito

QUARTETTO I.



Violino 2° musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties. Dynamic markings include *fz.* (forzando) and *p* (piano).

Adagio
Sostenuto a mezza voce

Violino 2° musical score, measures 17-24. The tempo is marked *Adagio Sostenuto* and the dynamics are *a mezza voce*. The music is in 2/4 time. It includes a section marked *staccato* and a first ending marked *I* with *mez. voc.* (mezzo voce). Dynamic markings include *fz.* (forzando) and *cres* (crescendo).

VIOLINO 2°

3

Violino 2° musical score, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs and chords. Dynamics include 'F' (forte) at the beginning, 'p' (piano) at measure 4, and 'piu forte' at measure 7. A first ending bracket labeled 'I' spans measures 9 and 10.

Menuet Presto

Violino 2° musical score for 'Menuet Presto', measures 11-20. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a first ending bracket labeled 'I' at measure 11. Dynamics include 'F' (forte) at measure 11, 'ff' (fortissimo) at measure 14, 'p' (piano) at measure 15, and 'pizzic.' (pizzicato) at measure 16. The section ends with a double bar line at measure 20.

M . D . C .

Finale

Finale
Allegro ma
non troppo.

[illegible]

VIOLINO 2°

5

Musical score for Violino 2°, page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- fz.* (forzando)
- ff* (fortissimo)
- a mez. voce.* (at mezzo voce)
- pizzicato.*
- col' arco.* (col arco)
- pizzic.* (pizzicato)

The score features several triplets (indicated by a '3' in a circle) and a section marked '2' and '3' above the staff. The page number 273 is visible at the bottom.