

VIOLONCELLO  
All.<sup>o</sup> con spirito

QUARTETTO I.

Violoncello part of Quartetto I, measures 273-282. The music is in G major (one sharp) and 4/4 time. The tempo/mood is marked 'All.<sup>o</sup> con spirito'. The part begins with a forte (f) dynamic, followed by a piano (p) dynamic. It features various musical notations including triplets, slurs, and accents. Dynamics include forte (f), fortissimo (ff), and fortissimo con sordina (ffz.). The piece concludes with a repeat sign and a final measure marked with a forte (f) dynamic.

## VIOLONCELLO

Violoncello musical score, measures 1-14. The score is in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *fz.* and *p*. A second ending bracket is shown above measure 12.

Adagio  
Sostenuto

e mezza voce.

Violoncello musical score, measures 15-27. The tempo is marked *Adagio Sostenuto*. The score continues with various rhythmic patterns. Dynamic markings include *fz.*, *cres*, *F*, and *p*. The phrase *e mezza voce.* is written above the first staff, and *mez. voce.* is written below the third staff. A first ending bracket is shown above measure 25.

# VIOLONCELLO

3

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. Dynamics include *p* (piano), *piu. f* (pianissimo), *cres* (crescendo), *f* (forte), and *p* (piano). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, with some triplet markings.

## Menuet Presto.

Violoncello musical score for the *Menuet Presto* section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a *Trio* section marked with a double bar line and a new key signature of two sharps (F# and C#). Dynamics include *ff* (fortissimo), *p* (piano), and *pizzic.* (pizzicato). The section concludes with the marking *M. D. C.* (Molto Dolce e Cantabile). The score includes various musical notations such as slurs, accents, and fingerings.

Allegro ma  
non troppo.

Allegro ma non troppo.

273

## 5

col'arco.