

No. 6



2

VIOLONCELLO

Allegro

QUARTETTO I.

Violoncello part of Haydn's Quartets Op. 76, No. 2, first movement. The score is written for a single cello, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The piece begins with a treble clef and a key signature of one sharp. The first staff shows a treble clef and a key signature of one sharp. The second staff shows a treble clef and a key signature of one sharp. The third staff shows a treble clef and a key signature of one sharp. The fourth staff shows a treble clef and a key signature of one sharp. The fifth staff shows a treble clef and a key signature of one sharp. The sixth staff shows a treble clef and a key signature of one sharp. The seventh staff shows a treble clef and a key signature of one sharp. The eighth staff shows a treble clef and a key signature of one sharp. The ninth staff shows a treble clef and a key signature of one sharp. The tenth staff shows a treble clef and a key signature of one sharp. The eleventh staff shows a treble clef and a key signature of one sharp. The twelfth staff shows a treble clef and a key signature of one sharp. The thirteenth staff shows a treble clef and a key signature of one sharp. The fourteenth staff shows a treble clef and a key signature of one sharp. The fifteenth staff shows a treble clef and a key signature of one sharp. The sixteenth staff shows a treble clef and a key signature of one sharp. The seventeenth staff shows a treble clef and a key signature of one sharp. The eighteenth staff shows a treble clef and a key signature of one sharp. The nineteenth staff shows a treble clef and a key signature of one sharp. The twentieth staff shows a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *fz* (forzando), *piu.* (pizzicato), and *ff* (fortissimo). The piece features several triplets and a final section marked with a "2" over a measure.

VIOLONCELLO

3

fz *pia.* *3*

Adagio Sostenuto *a mezza voce* *1* *fz* *Cres.* *for.* *1* *mez: voce* *fz* *1* *Cres.* *for.* *pia.* *for.* *pia.* *pia.* *pia. f* *1* *Cres.* *for.* *p*

4

VIOLONCELLO

Menuet
Presto

ff

ff

pia.

Pizz:

Men: Da Capo

Finale

Allegro ma non troppo

tr

tr

tr

for.

fz

fz

fz

pia.

pia.

VIOLONCELLO

5

The musical score for the Violoncello part of Hadyns Quartets Op. 76, page 5, is written in G major (one sharp). The piece is in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamics such as *fz* (forzando), *piu.* (pizzicato), *for.* (forzando), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *coll arco* (colla arco). The score also includes articulations such as *coll arco* and *Pizz.* (pizzicato). The score is marked with fingerings (1, 2, 3, 4, 5) and includes a repeat sign. The score ends with a double bar line.

6

VIOLONCELLO

Allegro

QUARTETTO II.

Violoncello part of a musical score for Quartetto II, Op. 76 by Beethoven. The page contains 14 staves of music in C major, 2/4 time. The tempo is Allegro. The score includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *for.*, *fz*, *fp*, and *pp*. There are also fingerings and articulations indicated by numbers and symbols.

VIOLONCELLO

7

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante o più tosto Allegretto'. The score consists of 14 staves of music. The first staff has a 'for:' marking. The second staff has a 'pizz.' marking. The third staff has a 'pp' marking. The fourth staff has a 'ff' marking. The fifth staff has a '6/8' time signature change and a 'Pizz.' marking. The sixth staff has a 'fz' marking and a 'Col arco' instruction. The seventh staff has a '1' marking and a 'Pizz.' marking. The eighth staff has a 'fz' marking and a 'Col arco' instruction. The ninth staff has a '1' marking and a 'fz' marking. The tenth staff has a 'fz' marking and a 'ff' marking. The eleventh staff has a '1' marking and a 'fz' marking. The twelfth staff has a 'fz' marking and a 'pizz.' marking. The thirteenth staff has a '1' marking and a 'Col arco' instruction. The fourteenth staff has a '3' marking and a 'Col arco' instruction. The score ends with a 'for:' marking. The tempo is marked 'Andante o più tosto Allegretto'. The key signature is one sharp (F#). The time signature is 6/8. The score is for a single cello part.

for:

pizz.

pp

ff

Andante o più tosto Allegretto

6/8

Pizz:

fz

Col arco

1

fz

Pizz:

1

Col arco

1

fz

fz

fz

ff

1

fz

ff

pizz.

pp

fz

fz

1

Col arco

1

Pizz:

3

Col arco

più adagio e più piano

fz

pizz.

for:

VIOLONCELLO

8

Menuet
Allegro

Trio 1

Finale
Vivace assai

VIOLONCELLO

9

Violoncello musical score for Haydn's Quartets Op. 76, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *for.* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

10

VIOLONCELLO

QUARTETTO III

Allegro

for. pia. for. 1

ff

for. 8^{va} hr

for. loc: hr 1st pia. 2^d pia.

for. pia. for. 3

sempre

2

for. pia. for.

1

1

ff

VIOLONCELLO

11

la Seconda volta più presto

for.

1st

2^d

pia.

Poco Adagio
Cantabile

fz

fz

pia.

fz

fz

pia.

Varia: 1^{ma}

19

Varia: 2^d

Varia: 3.

7

Varia: 4.

pia.

pp

pp

12

VIOLONCELLO

Menuet
Allegro

Trio

Menuet Da Capo

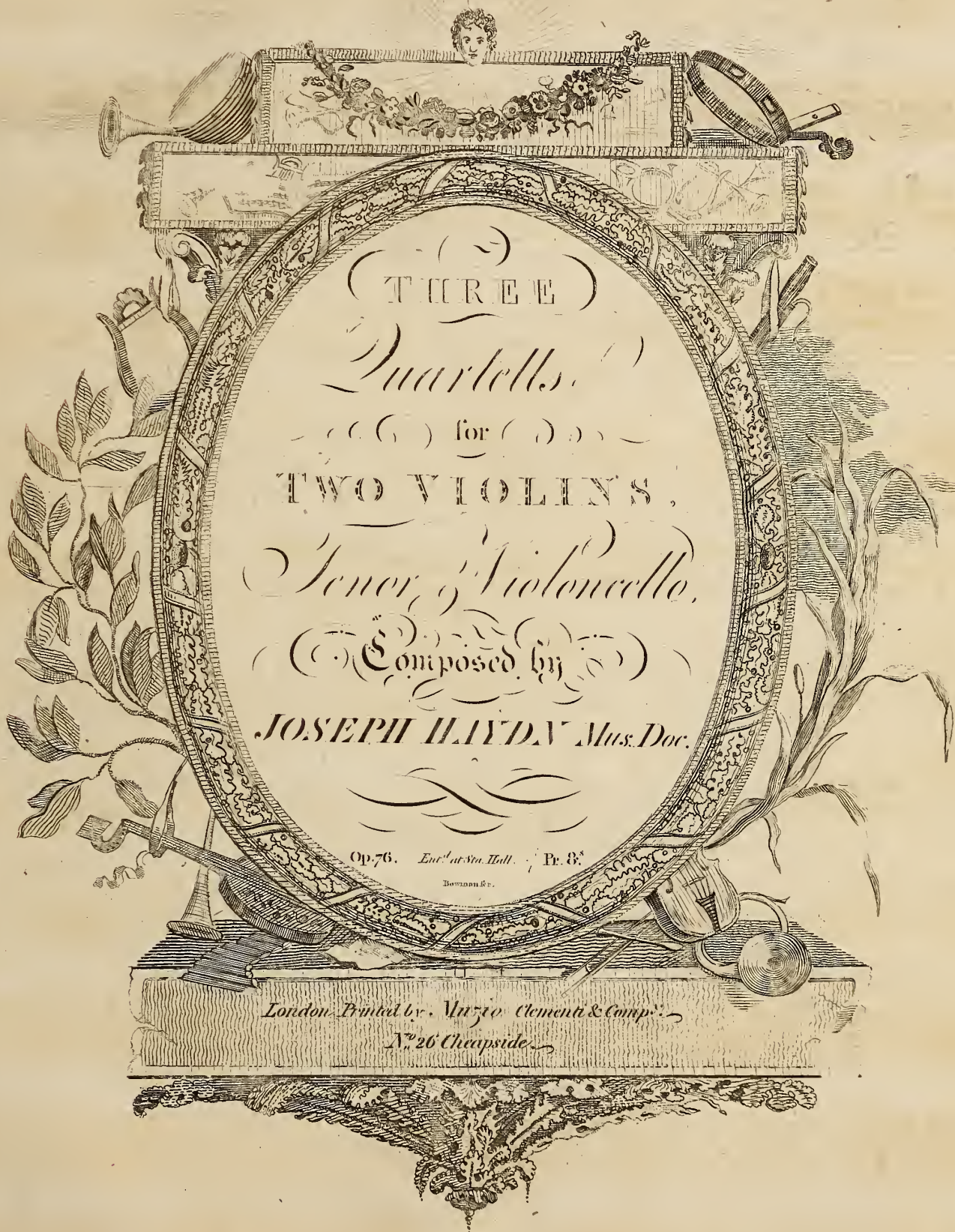
Finale
Presto

VIOLONCELLO

13

Violoncello score for Haydn's Quartets Op. 76, page 13. The score consists of 14 staves of music in C major, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, triplets, and dynamic markings such as *for.*, *pua.*, *pp*, *fz*, and *for. fz*. The piece concludes with a double bar line on the final staff.

N^o. 7



2

Violoncello

Allegro con Spirito

QUARTETTO IV.

The musical score for the Violoncello part of Quartetto IV, Op. 76, Book 2, by Joseph Haydn, is written in C major and 2/4 time. The tempo is marked "Allegro con Spirito". The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a fortissimo (*fmo*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff shows a fortissimo (*fz*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a fortissimo (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a fortissimo (*fz*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a fortissimo (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, articulation marks, and dynamic markings.

Violoncello

3

1

f *p* *f* *p* *ff*

Adagio

f *ff* *pp* *Pizz.* *Coll'arco*

4

Violoncello

Menuet
Allegro

3

5

1

2^d Trio

4

2

p

f

p

Menuet Da Capo

Finale

Allegro ma non troppo

mezza voce

1

2

f

p

f

p

Violoncello

Violoncello

5

fz *p* *f* *p* *f* *p*

fz *fz* *1* *6*

f *fz* *1*

fz *2*

3 *p* *fz* *fz*

fz *tr* *3* *1*

1 *1* *f*

piu Allegro

piu Presto

6 *p*

f *4*

ff

6

Violoncello
Allègretto

QUARTETTO V.

The musical score is written for a single cello part, representing the Violoncello of a string quartet. It begins in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allègretto'. The score is divided into measures by bar lines. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte). There are several accents and slurs throughout. The tempo changes to 'Allegro' at the end of the 12th staff. The score ends with a double bar line and a repeat sign.

Violoncello

7

The first system of musical notation for the Violoncello part, measures 1-4. It is in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

Largo
Cantabile e mesto

The second system of musical notation for the Violoncello part, measures 5-16. It continues in G major and 3/4 time. The tempo is marked 'Largo' and the mood 'Cantabile e mesto'. The music features a variety of dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. A triplet of eighth notes appears in measure 11. The system concludes with a double bar line in measure 16.

7

Trio

Menuet Da Capo

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score is presented in a single line across the page.

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *fz* (for *forzando*) is placed below the staff at the end of the first system.

The first system of the musical score for 'The Rose Tree' is written on a single staff in 3/4 time. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. After a brief rest, the melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket (marked '1') encompasses a series of eighth and sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108

Violoncello

9

Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 9. The score is written in C major, 3/4 time, and consists of 12 staves. The key signature has one sharp (F#). The piece features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). Fingerings are indicated by numbers 1 through 6. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff has a first ending bracket. The third staff has a fifth ending bracket. The fourth staff has a third ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket.

10

Violoncello
Allegretto

QUARTETTO VI.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Allegro

Fantasia
Adagio

ff

p

f *ff* *p* *p* *piu f* *f* *p*

3 *piu f*

2

3

p *pp*

12

Violoncello

Menuet
Presto

First system of the Menuet Presto, Violoncello part. It consists of four staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a first ending bracket (1) and a forte (f) dynamic. The second staff continues the melody with a triplet (3) and a sixteenth note (6). The third staff has a second ending bracket (2) and a first ending bracket (1). The fourth staff concludes the piece with a repeat sign.

Alternativo

Second system of the Alternativo, Violoncello part. It consists of four staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a triplet (3) and a piano (p) dynamic. The second staff continues the melody. The third staff has a first ending bracket (II) and a forte (f) dynamic. The fourth staff concludes the piece with a repeat sign and a forte (f) dynamic.

Men: D. C.

Finale
Allegro Spiritoso

Third system of the Finale Allegro Spiritoso, Violoncello part. It consists of four staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a first ending bracket (1) and a forte (f) dynamic. The second staff continues the melody. The third staff has a first ending bracket (1) and a forte (f) dynamic. The fourth staff concludes the piece with a repeat sign and a first ending bracket (1).

Violoncello

13

The musical score for the Violoncello part of Haydn's Quartets Op. 76, Book 2, page 13, is written in C major and 3/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *hr* (harmonic) are used throughout. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.