



VIOLINO PRIMO

QUARTETTO I



Allegro con Spirito

3

Volti

4

VIOLINO PRIMO

a mezza voce

Adagio
Sostenuto

The musical score for Violino Primo, Op. 76, No. 4, is written for a single violin in 2/4 time. The tempo is marked 'Adagio Sostenuto'. The score begins with a dynamic of 'a mezza voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'Cres.', 'for.', 'fz', 'pia.', and 'mezz: voce'. The score ends with a final cadence.

VIOLINO PRIMO

5

Cres. *8va*

loco *pia.*

Menuet Presto

ff

ff *pia.*

Trio

for.

Men: Da Capo

VIOLINO PRIMO

6

Allegro ma non troppo

Finale

The musical score for Violino Primo, Haydn's Quartets Op. 76, No. 6, is presented in 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The piece begins with a 'Finale' marking. The notation includes various musical elements such as triplets, slurs, and dynamic markings including *f*, *fz*, *p*, and *pp*. The score concludes with a double bar line and a final chord.

VIOLINO PRIMO

7

The musical score for Violino Primo consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and triplets. Dynamic markings are present throughout the piece, including *fz*, *for*, *ff*, *fmo*, *dolce*, *pia.*, *p*, *ff*, and *pmo*. The score concludes with a double bar line.

8

VIOLINO PRIMO

Allegro

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, Haydn's Quartets Op. 76, page 38, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid passages and complex rhythmic patterns. Dynamic markings include 'f' (forte), 'fz' (forzando), 'fua' (forzando accent), and 'for' (forzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

9

fz fz f p
pp
for.
ff
for.
pua.
for.
pua.
pp
1st 2^d
for.
fz
ff

10

VIOLINO PRIMO

Andante
o più tosto
Allegretto

mez: voce ten;

The musical score is written for Violino Primo in G major, 6/8 time. It consists of 12 staves of music. The tempo is marked 'Andante o più tosto Allegretto'. The score includes various dynamic markings: *fz* (forzando), *piu.* (pizzicato), *for.* (forzando), *ff* (fortissimo), *pmo* (pizzicato molto), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 6/8.

VIOLINO PRIMO

11



Menuet

Allegro



Trio



12

VIOLINO, PRIMO

Finale
Presto

2

2

2

2

1st

2^d

ff

fz

fz

fz

pizz.

for.

VIOLINO PRIMO

13

10

pp

for

fz

fz

QUARTETTO III.

Haydn Quartets Op. 56

VIOLINO PRIMO

15

fua. *for.*

fz *fz* *fz*

fz *fz* *fz* *fz* *p* *pp*

for. *fua.* *for.*

1

for. *fua.* *for.*

loco

la Seconda volta più presto

loco *for.*

1. *2.*

16

VIOLINO PRIMO

Poco Adagio
Cantabile

16

Poco Adagio
Cantabile

VIOLINO PRIMO

16

17

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VIOLINO PRIMO

17

Varia: 4.

Menuet Allegro

Trio

Men: Da Capo

Finale Presto

H. J. G. Quartets Op. 76.

VIOLINO PRIMO

19

The musical score for Violino Primo, page 19, consists of 14 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pia.* (piano), *for.* (forte), and *pp* (pianissimo) are indicated. Articulations like accents and slurs are used throughout. The score concludes with a double bar line on the final staff.

7th Set.



2

Violino Primo

Allegro con Spirito

QUARTETTO IV.

The musical score for Violino Primo, Quartetto IV, Haydn's Quartets Op. 76, Book 2, is presented on 14 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as p (piano), f (forte), and ff (fortissimo). The piece concludes with a double bar line and a repeat sign.

Violino Primo

Violino Primo

3

fz *fz*

pp *Cres.*

f *p* *f*

p

fz *fz* *p* *fz* *p* *fz* *p* *f*

p

f

ff

p *ff*

4

Violino Primo

Adagio

This block contains the musical notation for the Adagio movement of the Violino Primo part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The movement begins with a half note rest, followed by a series of eighth and sixteenth notes. The first staff has a half note rest, followed by a series of eighth and sixteenth notes. The second staff has a half note rest, followed by a series of eighth and sixteenth notes. The third staff has a half note rest, followed by a series of eighth and sixteenth notes. The fourth staff has a half note rest, followed by a series of eighth and sixteenth notes. The fifth staff has a half note rest, followed by a series of eighth and sixteenth notes. The sixth staff has a half note rest, followed by a series of eighth and sixteenth notes. The seventh staff has a half note rest, followed by a series of eighth and sixteenth notes. The eighth staff has a half note rest, followed by a series of eighth and sixteenth notes. The ninth staff has a half note rest, followed by a series of eighth and sixteenth notes. The tenth staff has a half note rest, followed by a series of eighth and sixteenth notes. The movement concludes with a double bar line.

Menuet
Allegro ma
non troppo

This block contains the musical notation for the Menuet movement of the Violino Primo part. It consists of three staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The movement begins with a half note rest, followed by a series of eighth and sixteenth notes. The first staff has a half note rest, followed by a series of eighth and sixteenth notes. The second staff has a half note rest, followed by a series of eighth and sixteenth notes. The third staff has a half note rest, followed by a series of eighth and sixteenth notes. The movement concludes with a double bar line.

5

Menuet Da Capo

mezza voce

fz *hr* *f* *p* *f* *p* *fz* *fz* *hr* *fz* *f* *w*

V.S.

V.S.

6)

Violino Primo

Violino Primo musical score for Haydn's Quartets, Op. 76, Book 2, No. 6. The score is written for a single violin part in G major, 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked "più Allegro" at the end of the piece. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *hr* (harmonics). There are also articulation marks like accents and slurs. A "loco" marking appears on the third staff. An "8va" marking with a dashed line indicates an octave rise on the second staff. The piece concludes with a final cadence on the eleventh staff.

Violino Primo

7

f

più presto

hr

f

ff

p

8

Violino Primo

Allegretto

QUARTETTO V.

The musical score is written for the first violin of a string quartet. It begins in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of 14 staves. The first staff is marked with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various articulation marks such as accents, slurs, and phrasing slurs. There are also dynamic markings like *fz* (forzando) and *ff* (fortissimo). The piece includes a section marked 'loco' and a section with a '2' measure rest.

Violino Primo/

9

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The tempo is marked *Allegro 8^{va}*. The score includes various musical notations such as dynamics (*fz*, *loco*), articulation (trills), and a double bar line at the end. The music is characterized by rapid sixteenth-note passages and trills.

Largo, ma non
troppo. Cantabile
e mesto.

tenute

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Violino Primo

11

Violino Primo musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Menuet
Allegro
non troppo

Menuet musical score, measures 1-24. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *fz* (forzando), *p* (piano), and *f* (forte). The music is divided into two sections: the first section (measures 1-16) is in 3/4 time, and the second section (measures 17-24) is in 3/4 time and is marked "Trio". The score includes various musical notations such as slurs, ties, and repeat signs.

Men: Da Capo

12
Finale
Presto

1
3
3
3
f
fz
fz
fz
5
8va
1 loco
p
f
3
3

Violino Primo

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and dynamic markings. The key signature is G major (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

14

Violino Primo
Allegretto

QUATTETTO VI.

The musical score for Violino Primo, Allegretto, Quattetto VI. is written in G major (one sharp) and 2/4 time. The piece consists of 12 staves of music. The dynamics are marked as follows: *f* (forte), *p* (piano), *fz* (sforzando), *acc* (accent), and *hr* (hairpin). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Violino Primo

15

7
Allegro

b/r hr 4

hr hr

1

ff

16

Violino Primo

Fantasia
Adagio

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff has a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pmo* (pianissimo), *più f* (più forte), *con licenza* (with license), *pp* (pianissimo), and *più f* (più forte). There are also articulations such as *3* (triplets), *2* (pairs), and *6* (groups of six). The score includes many slurs, ties, and accidentals (sharps, flats, naturals). The key signature changes to two sharps (F# and C#) in the 10th staff and remains there until the end of the piece.

Violino Primo

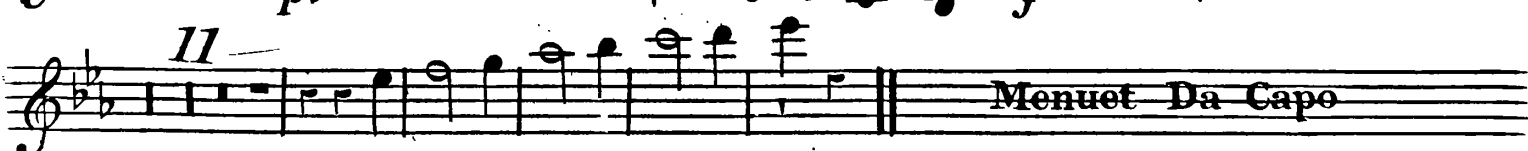
17



Menuet
Presto



Alternativo



Menuet Da Capo

18

Violino Primo

Finale
Allegro Spiritoso

The musical score for the Violino Primo part of the Finale, Allegro Spiritoso, is written in 3/4 time. The key signature is B-flat major (two flats). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). The score includes various musical notations, including notes, rests, and slurs. The final staff ends with a double bar line and a repeat sign.

Violino Primo

19

This musical score is for the Violino Primo part of Haydn's Quartets, Op. 76, Book 2, No. 19. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a pair of eighth notes, and then a series of eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and features a series of eighth notes, followed by a crescendo leading to a forte (*f*) dynamic. The third staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The sixth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The seventh staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The eighth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The ninth staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The tenth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The eleventh staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The twelfth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The piece concludes with a double bar line.