

10

VIOLONCELLO

QUARTETTO III

Allegro

for. pia. for. 1

fz fz fz

1

hr hr hr

fz fz fz ff for.

fz fz

pia.

ff

8va

for.

loc. hr 1st 2nd

pia. pia.

for. pia. for.

3

fz fz fz fz sempre

2

for. pia. for.

1 fz fz fz

1 fz

VIOLONCELLO

11

la Seconda volta più presto

for.

1st

2^d

pia.

Poco Adagio
Cantabile

fz

fz

pia.

fz

fz

pia.

Varia: 1^{ma}

19

Varia: 2^d

Varia: 3.

7

Varia: 4.

pia.

pp

pp

12

VIOLONCELLO

Menuet
Allegro

Trio

Finale
Presto

VIOLONCELLO

13

The score is written for a single violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by frequent sixteenth and eighth notes, often grouped in triplets. Dynamic markings include *for.* (forte), *pua.* (pianissimo), *pp* (pianissimo), and *fz* (forzando). The piece concludes with a double bar line.