

6

Violoncello
Allegretto

QUARTETTO V.

The image shows the Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 6. The score is written on a single staff in 6/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece consists of 48 measures. The first 36 measures are in 6/8 time, and the last 12 measures are in 4/4 time, marked 'Allegro'. The score includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The piece ends with a repeat sign. The title 'QUARTETTO V.' is written above the first measure, and 'Violoncello' and 'Allegretto' are written above the staff. The number '6' is written above the first measure.

Violoncello

7



Largo
Cantabile e mesto

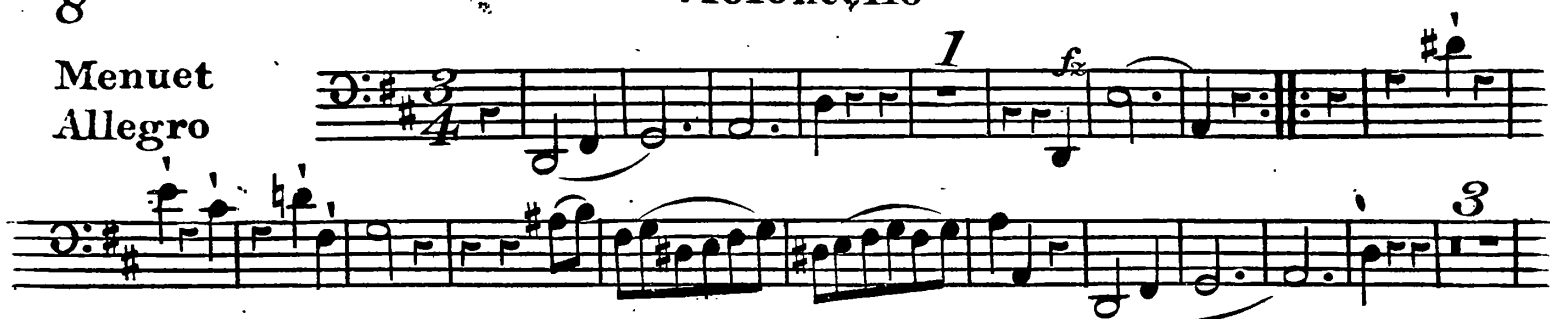
The second system of musical notation for the Violoncello part, measures 5-16. The tempo is marked 'Largo' and the mood 'Cantabile e mesto'. The key signature remains one sharp (F#) and the time signature is 3/4. The music is characterized by a slow, expressive melody with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The notation includes slurs, ties, and a triplet in measure 11. The system concludes with a double bar line.

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Violoncello

Menuet

Allegro



Trio



Finale

Presto



Violoncello

The Violoncello part of Haydn's Quartets Op. 76, Book 2, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *f* (forte), *fz* (forzando), and *p* (piano). Fingerings are indicated by numbers 1, 3, 4, and 5 above the notes. The piece concludes with a double bar line on the final staff.