

The Constantin Silvestri Composition Prize 2009
First prize awarded to Salvador Torr 

for The London Schubert Players

Clouds

for violin, clarinet, violoncello and piano

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introduction: Cumulus 1

♩ = 100

pppp pp

3

pppp ppp

tasto

6

sim. pp

ord. 5

9

ppp mf ppp ppp sempre sim.

pizz arco

13

(ppp) p

s.p.

15

ord.

ppp *f* *p* *pp* *ff* *mf*

19

$\text{♩} = 120$

pp *(pppp)*

21

ff

24

ff *sim.*

26

ff

27

don't move

fff

I. infinityDrops

29 $\text{♩} = 100$

7 7 cello 4 clar. 4

51 *sim.*

pppp

54

3

57

pp sempre

59

61 *sim.*

63

p 3

65

67

pp sempre

69 *p* *sim.*

71

73 *f*

75 *pp*

77

79

81

83

85 *pp sempre*

87

89 don't play this measure, turn the page

The image shows a page of a violin score, numbered 4. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score consists of ten lines of music, numbered 69 to 89. Measure 69 starts with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. Measure 73 has a forte (*f*) dynamic. Measure 75 has a pianissimo (*pp*) dynamic. Measure 85 has a *pp sempre* marking. Measure 89 is bracketed and has the instruction "don't play this measure, turn the page" written above it. The music features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests, and various articulations like slurs and accents.

91

93

95

97

99

101

mf espressivo

103

105

107

109

111 *ff subito*

113

115

117

118 *sim.* *ff*

120

122

124 *ff* 5

126 *f* legato *don't play this measure, turn the page*

128

130

132

* from this moment you can improvise the rhythm, following the suggested figures

134

136

138

harmonics ad lib.

140

142

144

146

(8)

148

(8)

150

(8)

152

(8)

154

(8)

156

(8)

158

(8)

160

X 4 or less

lunga

161

pppp

III. BrownianCloud

♩ = 120 or as fast as possible

arco legato poss.

232

fp fp fp fp fp fp fp fp fp fp sim. sempre

fff * ----->

235

238

p o c h i s s i m o a p o c o d i m i n u e n d o

241

general ff

244

246

248

250

ff

253

general f fp fp fp fp sim.

256

fp fp fp fp p fp

* This movement is a very long *diminuendo* and *rallentando* from the beginning through the end, from the *fastest* through the *slower*. Is not necessary to be together with the others (don't listen to your neighbour) until m. 270 where everybody is together. Inside the *fff* play *fp*.

259 *general mf* *p* *fp*

262 *p* *fp* *fp* *sim.*

265

268 $\text{♩} = 120$
general mp *e sempre diminuendo*

271 *mfp* *mfp* *mfp*

274 *mfp* *fp* *general p* *e sempre diminuendo*

277 *fp*

281 *fpp* *pp* *general pp* *e sempre diminuendo*

285 *pp*

290

296 *general ppp*

302 (stay still and silent...)

d i m i n u e n d o

IV. Gershwin Tornado

308 $\text{♩} = 100$ with Cl.
 ppppp ppp

trem. accel. poco a poco

314 *gliss. gliss.* *gliss. gliss.* *gliss. gliss.*

319 *f possibile* *(f)*

gliss. gliss. *gliss. gliss.*

tr (senza tr.)

323 *ff* *p* *f poss.*

327

331 *rall.* *tr ord.* *gliss.*

335 *(tr)* *gliss.* *molto fff* *attacca at the end of piano resonance*

V. Debussy Claude

Veloce possibile

(♩ = 120)

legato

Musical score for Violin, measures 340-364. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamics. The tempo is marked *Veloce possibile* (♩ = 120) and the articulation is *legato*. The piece is by Claude Debussy. The score begins with a dynamic marking of *f* (forte) at measure 340 and ends with a dynamic marking of *ff* (fortissimo) at measure 364. A dashed line above the staff indicates a long, sustained note or breath mark spanning from measure 340 to the end of the page. The key signature changes from one flat (B-flat) to one sharp (F#) during the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the score. The score is divided into systems of five staves each, with measure numbers 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, and 364 marking the beginning of each system.

367 flautando $\text{♩} = 120$ pizz *pp* *mf*

371 arco *f* *mp*
p o c o a

374 *f*
p o c o r a l l e n t a n d o

377 $\text{♩} \pm 100$ *f* 5 5

380 5 5 5

382 5 5 *r a l l e n t a n d o e*

384 $\text{♩} \pm 90$ *d i m i n u e n d o* 3

387 $\text{♩} \pm 80$ *r a l l e n t a n d o e*

389 $\text{♩} \pm 60$ *d i m i n u e n d o* *ppp*

♩ = 90

391 *f* *d i m i u e n d o*

♩ = 80 subito

393 *p o c o a p o c o*

396 *r a l l e n t a n d o e*

399 *d i m i n u e n d o*

401

♩ = 60

403 *f* *p*

♩ = 50

406 *f* *pp sub.*

409

412 *mf pp*

♩ = 80 sub.

415

417 *rall.* $\text{♩} = 70$
p echo *ppp* *poco a poco* *accelerando*

421
m a s e n z a c r e s c e n d o

425 $\text{♩} = 80$ *ancora piu piano*
pp

428

432 *meno* $\text{♩} = 70$ *flautando*
ancora piu piano (pppp)

435
pp

440 *espress.*
r a l l e n t a n d o

444 $\text{♩} = 70$
pp

448

452
mf

458 (solo) *to Cl.* *pizz* *arco*
mf *p* *tutta forza* *p* *pp*

463 *pp* *fff* *5* *(stay still and silent...)*