

HARP

JEFF MANOOKIAN

SONETO de la NOCHE

sobre la poesía de Pablo Neruda

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Adagio (♩ = c. 50)

Harp

pp

A

mp

p

12

B

pp

17

C

22

D

mp

mf

glissando

26

p

pp

32

E

37

F

43 G

p *pp*

49

glissando *f*

H

pp

I

pp *cresc.*

62 J

mf

65

68

Measures 68-72 of the piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 69.

K

Measures 71-74 of the piano score. The right hand continues with a sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 72.

73

Measures 73-76 of the piano score. The right hand continues with a sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 73.

75

Measures 75-78 of the piano score. The right hand features a sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 75. The piece concludes with a final chord in 4/4 time.

L

Measures 75-78 of the lute score. The right hand features a sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 75. The piece concludes with a final chord in 4/4 time.

87 M

pp

93 N

mp

98

cresc. *f*

101

dim. *p*

105 O

pp

112

P

p *cresc.*

116

glissando

f

p

3

3

122

Q

3

3

128

R

8va-

133

(8va)

dim. *pp*

139

ppp

143

S

pp

146

smorzando

T

smorzando

156

ten.
ppp