

BLC Anthem

I D K Kelly
(with apologies to Wagner)

$\text{♩} = 96$

Sop. 1 *f* Come raise your song, Lad-ies of Bis - ley and Knap - hill, Join heart and

Sop. 2 *f* Come raise your song, Lad-ies of Bis - ley and Knap - hill, Join heart and

Alt. 1 *f* Come raise your song, Lad-ies of Bis - ley and Knap - hill, Join heart and

Alt. 2 *f* Come raise your song, Lad-ies of Bis - ley and Knap - hill, Join heart and

6

S. 1 voice, leav-ing no spac - es nor gaps till We sing our song, Corr - ect-ing each

S. 2 voice, Leav-ing no spac - es nor gaps till We sing our song, Corr - ect - ing each

A. 1 voice, Leav-ing no spac - es nor gaps till We sing our song, Corr - ect - ing

A. 2 voice, Leav-ing no spac - es nor gaps till We sing our song, Corr - ect - ing

12

S. 1 wrong, And smile, joy-ful and cheer-ful through each piece short and long. *mp* We

S. 2 wrong, And smile, joy-ful cheer-ful through piece short and long. *mp* We

A. 1 wrong, And smile, joy-ful, cheer-ful through piece short and long. *mp* We

A. 2 wrong, And smile, joy-ful, cheer-ful through piece short and long. *mp* We

17

S. 1 gird for the fight, *mf* Each Tues - day night, *f* And we

S. 2 gird for the fight *mf* Each Tues - day night *f* And we

A. 1 gird for the fight *mf* Each Tues - day night *f* And

A. 2 gird for the fight *mf* Each Tues - day night *f* And

21

S. 1 dress in un - i - forms red and white. *mp* We prac - tice in

S. 2 dress in un i - forms red white. *mp* We prac - tice in

A. 1 dress in un i - forms red white *mp* We prac - tice in

A. 2 dress in un - i forms red white *mp* We prac - tice in

26

S. 1 *mf* fun Till the eve - ning is done, *cres.* Then we sort our mus - ic

S. 2 *mf* fun Till the eve - ning is done, *cres.* Then we sort our mus - ic

A. 1 *mf* fun Till eve - ning is done Then sort our mus - ic *cres.*

A. 2 *mf* fun Till eve - ning is done Then sort our mus - ic *cres.*

31

S. 1 *cres.* out each one *mf* Acc - omp - an - ied well, *f* Con - duc - tor is swell *ff* Come

S. 2 *cres.* out each one *mf* Acc - omp - 'nied well, *f* Con - duc - tor is swell *ff* Come

A. 1 *cres.* out each one *mf* Acc - omp - 'nied well, *f* Con - duc - tor swell *ff* Come

A. 2 *cres.* out each one *mf* Acc - omp - 'nied well, Con - duc - tor swell *ff* Come

38

S. 1 join with us There's no aud - i - tion nor wor - ry, *f* Sing old and new We are re -

S. 2 join with us There's no aud - i - tion nor wor - ry, *f* Sing old and new, We are re -

A. 1 join with us There's no aud - i - tion nor wor - ry, *f* Sing old and new, We are re -

A. 2 join with us There's no aud - i - tion nor wor - ry, *f* Sing old and new, We are re -

44

S. 1
laxed, there is no hur - ry; *mf* You don't have to as - pire *f* To sing high - er and higher, *ff* So

S. 2
laxed, there is no hur - ry; *mf* You don't have to as - pire *f* To sing high - er and higher, *ff* So

A. 1
laxed, there is no hur - ry; *mf* You don't have to as - pire *f* To sing high - er and higher, *ff* So

A. 2
laxed, there is no hur - ry; *mf* You don't have to as - pire *f* To sing high - er and higher, *ff* So

50

S. 1
join lad - ies with us in the Bis - ley Lad - ies Choir!

S. 2
join, girls, with us in the

A. 1
join, girls, with us in the Bis - ley Lad - ies Choir!

A. 2
join, girls, with us in the Bis - ley Lad - ies Choir!