

Sketches by M. H. Farland

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Log Cabin Sketches

TWO SUITES FOR THE
HARP



SUMMER

\$1.20

WINTER

\$1.20

BY
MARGERET HOBERG

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LOG CABIN SKETCHES

(SUMMER)

I

Over the Hill-tops

And from the wealth of ripened green,
There came a note of bliss between.

F.R.T.

MARGARET HOBERG

Moderato allegro (with much feeling)

HARP

Moderato allegro (with much feeling)

p

mf

B6

E7

f

eb

db

dim.

p

a tempo

allargando

L'istesso tempo

First system of musical notation, measures 1-4. Treble and bass staves with chords and a descending eighth-note line in the bass.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and a descending eighth-note line in the bass.

Third system of musical notation, measures 9-12. Treble and bass staves with eighth-note runs and chords. Handwritten "poco rit." above measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and a descending eighth-note line in the bass. Handwritten "a tempo" above measure 13.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and a descending eighth-note line in the bass. Handwritten "allargando" above measure 17.

Tempo I



II Clouds

In majestic gloom
the clouds encircled the hills.

F. R. T.

MARGARET HÖBERG

Slowly (somewhat heavily)

HARP

Brighter

a tempo Tempo I

f *p*

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

mf *p* *mf* *p*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

dim.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

pp

1 2 3 4 1 2 3 4 1 2 3 4

III Sunset on the Lake

And the sun kissed the bosom of the lake
with lingering tenderness.

F. R. T.

MARGARET HOBERG

Tranquillo (♩ = 60)

HARP

The musical score is written for harp and consists of five systems. The first system is marked 'Tranquillo (♩ = 60)' and 'HARP'. The second system is marked 'poco rit.'. The third system is marked 'a tempo'. The fourth system is marked 'p' and 'mf'. The fifth system is marked 'f', 'p', 'mf', and 'rit.'. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo*poco rit**a tempo*

IV

Lazy Lane

It lazily winds through the pines and pink clover,
The brook heard the wooing of maiden and lover.

F.R.T.

MARGARET HOBERG

Very slowly (with much tenderness)

HARP

mf

rit. *a tempo* *rit.*

a tempo

p

rit.

a tempo

p

rit. *a tempo*

mf *p*

p

2

rit. *a tempo*

p

V

The Camp-fire

"Fire, flame, crackle and break,
Heave, toss, tumble and crack"

F. R. T.

MARGARET HOBERG

Tempo Rubato

HARP

mf

12

12

1 2 3

molto rit.

3

12

3

3

3

Andante

p

1 2 3

14

2

cresc.

f

8

gliss.

28

2

6

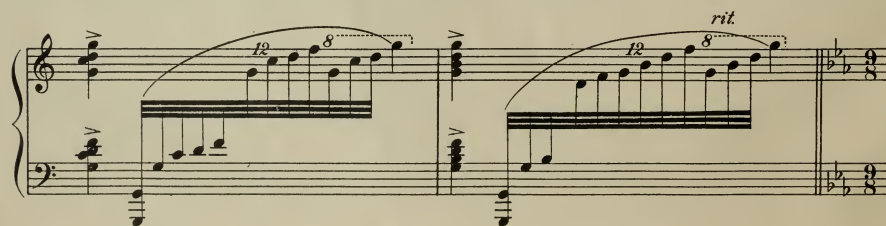
C_b E_b

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a melody line and a bass line. The melody is written in a key with one flat (B-flat) and a 2/4 time signature. The bass line provides a simple harmonic accompaniment. The score is presented on a single page with a light beige background.

[illegible]

Handwritten musical score for 'Lect. Luques'. The score is written on two staves (treble and bass clef) and consists of six measures. The first three measures show a melodic line in the treble clef and a bass line in the bass clef. The fourth measure is marked with an '8' and a diagonal line, indicating a change in the bass line. The fifth and sixth measures continue the melodic line in the treble clef. The score is written in ink on aged paper.

A musical score for a piece titled "I. Oct. Higher". The score is written for a grand piano, with a treble and bass staff. The music features a series of ascending eighth-note runs in the right hand, with a final run marked with a "12" indicating a twelfth. The left hand provides a simple harmonic accompaniment. The score is marked with a "V" at the end of the first system and a "12" at the end of the second system.



Andante

First system of musical notation, measures 1-4. The tempo is marked *Andante*. The music is in 3/4 time with a key signature of two flats. The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *21*.

Second system of musical notation, measures 5-8. The music continues in the same style. Dynamics include *pp* and *2*.

Third system of musical notation, measures 9-12. Measures 9-10 are in 3/4 time, and measures 11-12 are in 4/4 time. The tempo changes to *molto rit.* The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. Measures 13-15 are in 3/4 time, and measure 16 is in 4/4 time. The tempo is marked *a tempo*. The right hand has a long, arched melodic line. Dynamics include *gliss.*, *p*, and *30*.

Fifth system of musical notation, measures 17-20. Measures 17-18 are in 3/4 time, and measures 19-20 are in 4/4 time. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment. Dynamics include *8* and *0*.

IN AN OLD MANSE

Grade II-III — Price, 40 cents, net

R. MARIAL

Andante grazioso



ON THE GO

Grade III-IV — Price, 40 cents, net

G. BONALDI

Tempo di Marcia

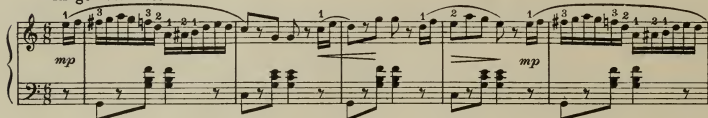


SPRING TIME

Grade III — Price, 35 cents, net

MARI PALDI

Allegro con brio



TEMPEST-TOSSED

Grade V — Price, 50 cents, net

CECIL BURLEIGH, Op. 56, No. 3

Rushingly; tumultuously (♩ = 88)



TWO SKETCHES OF THE ORIENT

Grade V — Price, 50 cents, net

CECIL BURLEIGH, Op. 55

Rather weirdly, somberly (♩ = 116)

