

Oeuvre Premier.

All^o assai.

QUATUOR VI.

First system of musical notation for Violino I, measures 1-8. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

Second system of musical notation for Violino I, measures 9-16. The key signature changes to one flat (Bb). The time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *rf.* (ritardando). The notation includes triplets, slurs, and trills.

VIOLINO I^o

Con Sordini.

Adagio.

Violino I score for the Adagio section. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line.

Minuetto.

Violino I score for the Minuetto section. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuetto.' The music is characterized by a more rhythmic and dance-like quality than the Adagio section. It includes many slurs and ties. The piece concludes with a double bar line. The second staff of the Minuetto section begins with a key signature change to F major (no sharps or flats) and a 3/4 time signature. The tempo is marked 'Trio.' The music continues with a similar rhythmic pattern. The piece concludes with a double bar line. The third staff of the Minuetto section begins with a key signature change to F major (no sharps or flats) and a 3/4 time signature. The tempo is marked 'Trio.' The music continues with a similar rhythmic pattern. The piece concludes with a double bar line. The fourth staff of the Minuetto section begins with a key signature change to F major (no sharps or flats) and a 3/4 time signature. The tempo is marked 'Trio.' The music continues with a similar rhythmic pattern. The piece concludes with a double bar line.

VIOLINO 1^o

First system of the Violino 1 score, featuring four staves of music in 2/4 time. The key signature changes from one flat to two flats. Dynamics include forte (f) and trills (tr). The system ends with the initials M.D.C.

Finale.
Presto.

Second system of the Violino 1 score, marked 'Finale. Presto.' in 2/4 time. It contains ten staves of rapid, flowing music. Dynamics range from piano (p) to forte (f). The system ends with a double bar line and repeat signs.