

Ouvre Deuxième.

Allegro.

QUATUOR II.

1. *f*

2. *p* *f*

3. *p* *cres.*

4. *f*

5. *p* *p*

6. *p* *f*

7. *f*

8. *I* *p*

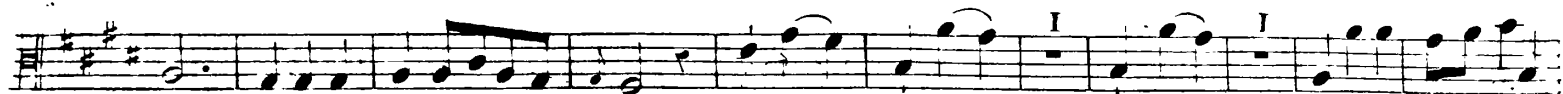
9. *f*

10. *I* *p*

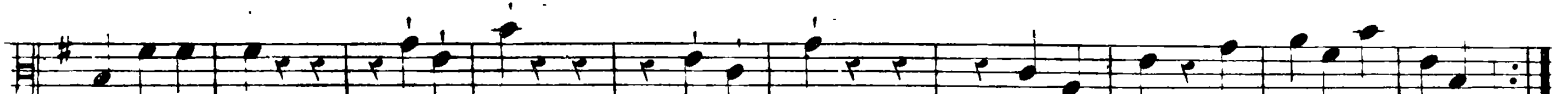
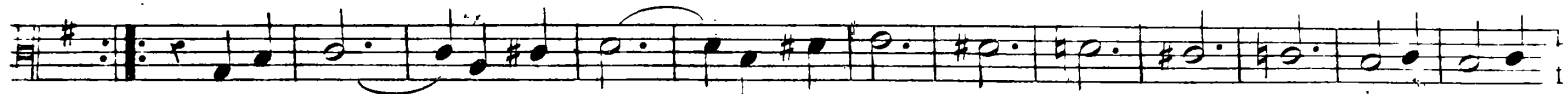
11. *cres.*

12. *p* *f*

Minuetto.



Trio.



M. D. C.

Adagio.



ALTO.

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The musical score for the Alto part consists of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic, followed by a forte (*F*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic.

Dynamic markings include *p* (piano), *F* (forte), and *cres.* (crescendo). The score also includes first and second endings, indicated by '1' and '2' above the notes. The tempo is marked 'Presto' and the time signature is 2/4. The key signature is one sharp (F#). The score is labeled 'Finale' and 'M. D. C.'.