

QUATUOR III.

Violino 1^o part of Quatuor III, Op. 9, No. 25. The score is in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

dimuette.

Trio.

Con Sordini.

Adagio.

loco.

pizzic.

loco.

Trio.

VIOLENO 1.

VIOLENO I.

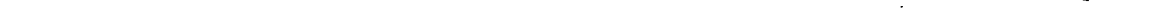
1^{re} Var.



2.
Var.



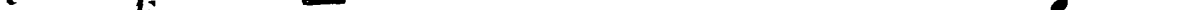
F

5^e
Var. 

The first system of musical notation for "The Merry Widow" waltz. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes, many of which are grouped in triplets, indicated by a '3' above the note groups. The system concludes with a double bar line.

M. D. C.

Finale
Allegro.



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, which are eighth notes. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line appears after the D4. The second measure of the system starts with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. A slur covers the next two notes, G3 and F3, which are eighth notes. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a double bar line.

[illegible]