

Œuvre Deuxième

QUATUOR IV.

Presto.

The first section of the musical score, marked 'Presto.', consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include 'p' (piano) and 'f' (forte). There are also first and second endings indicated by 'I' and 'II' above certain measures. The key signature has one flat (B-flat), and the time signature is 2/4.

Menuetto.

The 'Menuetto' section consists of three staves of music. It is written in 3/4 time and features a more melodic and rhythmic style compared to the first section. The key signature remains one flat. Dynamic markings include 'f' (forte).

Trio.

The 'Trio' section consists of two staves of music. It is written in 3/4 time and features a more melodic and rhythmic style compared to the first section. The key signature changes to two flats (B-flat and E-flat). Dynamic markings include 'p' (piano) and 'f' (forte).

Adagio.

p

p

pp

p

pp

p

pp

ALFO.

99

Minuetto.

Minuetto. Musical score for measures 1-10. The key signature has one flat (B-flat). The first staff (treble clef) contains measures 1-4, marked with a forte (F) dynamic. The second staff (treble clef) contains measures 5-8, marked with a piano (p) dynamic. The third staff (treble clef) contains measures 9-10, marked with a piano (p) dynamic. The tempo is marked 'ALFO.' at the top right.

Trio.

Trio. Musical score for measures 11-20. The key signature has one flat (B-flat). The first staff (treble clef) contains measures 11-14, marked with a forte (F) dynamic. The second staff (treble clef) contains measures 15-18, marked with a piano (p) dynamic. The third staff (treble clef) contains measures 19-20, marked with a piano (p) dynamic. The tempo is marked 'Allegro.' at the top left.