

Oeuvre Troisième.

All<sup>o</sup> Molto.

## QUATUOR 1.

Violino 1<sup>o</sup> part of Quatuor 1. The score is written for Violino 1<sup>o</sup> and consists of 15 staves of music. The key signature is A major (two sharps: F# and C#), and the time signature is common time (C). The tempo is marked "All<sup>o</sup> Molto". The score includes various musical notations such as dynamics (p, f, cres.), articulation (trills, slurs), and fingerings (I, 6). The piece concludes with a final measure marked "f".

The musical score is written for Violino 1º and consists of two main sections: Minuetto and Trio.

**Minuetto:** This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). A trill (*tr*) is marked in the eighth measure. The section concludes with a double bar line.

**Trio:** This section begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). A trill (*tr*) is marked in the eighth measure. The section concludes with a double bar line.

**Coll'arco and Pizzicato:** The score includes markings for *coll'arco* (arco) and *pizzic.* (pizzicato). The *coll'arco* section is marked with a 4/4 time signature and a key signature of three sharps. The *pizzic.* section is marked with a 4/4 time signature and a key signature of three sharps. The *coll'arco* section is marked with a 4/4 time signature and a key signature of three sharps. The *pizzic.* section is marked with a 4/4 time signature and a key signature of three sharps.

## VIOLINO I.

Andantino  
Grazioso. Con Sordini.

The Andantino section is written for Violino I in 6/8 time, key of D major (two sharps). It consists of nine staves of music. The tempo is marked 'Andantino' and the character 'Grazioso'. The instruction 'Con Sordini' is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in several measures. The section concludes with a double bar line.

The Presto section is written for Violino I in 2/4 time, key of D major (two sharps). It begins with a double bar line and the tempo marking 'Presto'. The first measure is marked with a piano 'p' dynamic. The music is characterized by rapid sixteenth-note passages and slurs. A 'mez. f.' (mezzo-forte) dynamic marking appears later in the section. The section ends with a double bar line.